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The Real Lord Curzon.*

The accompanying portrait of the late Marquess Curzon of Kedleston, one of the most brilliant and enigmatic of modern statesmen, was recently broadcast from London by his friend and biographer, Lord Ronaldshay. Around no figure in modern political life have grown up so many legends as enhanced, or attempted to diminish, the reputation of Lord Curzon.

Lord Ronaldshay gives a sober and truthful picture of a very great man.

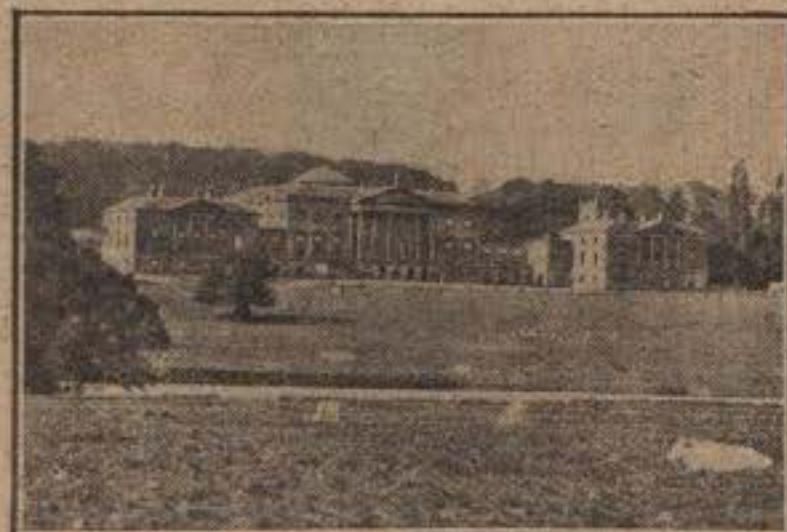
IF I asked you what you thought of the late Lord Curzon, you would probably reply that he was a pompous sort of person who had a very high opinion of his own abilities and a much more modest opinion of the abilities of other people. You would probably quote the well-known rhyme in which some witty under-

graduate poked fun at him at Oxford:—

if he could have foreseen that his playful doggerel was going to provide the public with material for forming their opinion of

No one thought of basing their opinion of Jowett on these lines; indeed, it is probable that very few people have even heard of them; and it was sheer bad luck for George Curzon that in his own case a trivial college rhyme should have obtained such wide publicity.

Of course, there was some foundation for



THE MAN AND HIS SETTINGS.

Lord Curzon at thirty-two (above) and the two great houses associated with him—Kedleston Hall (left), his birthplace, and Government House, Calcutta (right).

graduate poked fun at him at Oxford:—

My name is George Nathaniel Curzon,
I am a most superior person;
My cheeks are pink, my hair is sleek,
I dine at Blenheim once a week.

Indeed, I expect that a good many people based their opinion of Lord Curzon largely on this college rhyme. Yet I am sure that the joker who penned the lines, somewhere about the year 1880, would have been horrified

the character of a future statesman. There happened to be at Oxford in those days a little group of undergraduates who, in their jolly, light-hearted way, made rhymes about all sorts of people. Of Benjamin Jowett, the famous Master of Balliol College, at which George Curzon was an undergraduate, they wrote:—

First come I. My name is Jowett;
There's no knowledge but I know it.
I am Master of this College.
What I don't know isn't knowledge.

the jibe, for there was a certain grandeur about Lord Curzon; and his manner, particularly in public, was always a little pompous. Well we all know how deceptive appearances can be, particularly in the case of people with highly-strung and sensitive natures; and in Lord Curzon's case appearances were more than usually deceptive. Even in the matter of bodily health his appearance seriously belied him. His high complexion and tall, straight figure, gave an impression of glowing health. 'The S

* The Talk of the Week; No. 20, broadcast from London on Monday, May 21.

complexion of a milkmaid and the stature of an Apollo,' was the description once given of him in a newspaper. Yet throughout his life he suffered grievously from an incurable curvature of the spine which often caused him agonies of pain; and the straightness of his figure, which gave an impression of almost military bearing, was due not to natural strength but to the mechanical support which the weakness in his back obliged him frequently to wear. And appearances were as deceptive in the matter of his character and personality as they were in the case of his physical well-being. How many of those who regarded him as haughty and self-satisfied imagined that he seldom embarked upon any enterprise without resort to prayer? Yet this was so. 'Though my views about religion are not very orthodox,' he told Lord Roberts, 'I am a firm believer both in the duty and efficacy of prayer. And I do not think I have ever missed a day in my life myself.'

Opinions formed from a superficial knowledge of him were nearly always wrong. For example, if you had derived your opinion of him as a schoolboy from a mere record of his school successes, you would have pictured to yourself a model boy, the joy of any master's heart, for he was always winning prizes and was never far from the top of his class. But you would have been quite wrong. There is at Eton a long, panelled room adorned with the busts of famous men, a room hallowed by a long tradition of decorous behaviour and bathed in a gentle atmosphere of learning. Once in its long history its brooding silence was broken by the boisterous laughter of four irreverent schoolboys, while tennis balls cannoned off the heads of Chatham and Canning and other heroes whose names loom large in the pages of English history. It was your model boy, George Curzon, who conceived and carried out the audacious plan of playing a game of tennis in these surroundings.

HIS success in the school examinations was due partly to a tremendous capacity for hard work and partly to an extraordinary memory. These qualities, combined with great ideals and a consuming patriotism, secured for him before he died, at the comparatively early age of sixty-six, an outstanding place in English public life. It is not of his public career, however, that I want to speak, for that is sufficiently well known. I want to talk more of the man himself. What was he really like? Was he a companionable sort of man? People who based their opinion of him on his public reputation would probably say no. Yet he could be the most delightful of companions, bubbling over with affection, high spirits, and, above all, a lively sense of humour. No one enjoyed a joke more than he did; and with a broad smile on his face and with chuckles of laughter, he would retail to his friends anything that tickled his sense of the ridiculous. When he was at school a boy called Cole, who afterwards became Governor of the Bank of England, was sent with a message to the master in charge of the class in which Curzon was working. The

master read the message and went on with his work. Cole, uncertain whether he was to take back an answer to the message which he had delivered, waited. Presently the master looked up and, seeing the boy, asked him his name. 'Cole, sir,' replied the boy. 'Well then,' said the master, 'Cole, scuttle,' and the boy retired.

The diaries which Curzon kept on those great journeys of his which carried him into Persia and Afghanistan and, indeed, into most of the less accessible countries of Asia, and which won for him the gold medal of the Royal Geographical Society, are full of human touches. Can you imagine anyone who was really a prig at heart jotting down the following description of a night's journey in a bullock-cart:—

'I had to curl up like a caterpillar with a stomach ache. Not a wink of sleep: jolt,



OXFORD DAYS.

A characteristic group of Oxford undergraduates of the early eighties when George Nathaniel Curzon was recognized as the most 'superior person' that ever Balliol had produced. He is here seen (at the back of the picture) with two of his friends.

jolt, jingle, jingle, mixed with the most diabolical noises from the driver.'

His courage and strength of mind were extraordinary. Imagine what it must have meant to a man who suffered from a painful weakness of the back to travel on horseback, as he did, in the course of a journey of five months' duration, something like 2,000 miles over the rough mule tracks of Persia.

One of the most remarkable things about Lord Curzon was the immense range of his interests and the enthusiasm with which he pursued them. Architecture made a special appeal to him; and the work which he did when Viceroy of India in preserving and restoring the ancient buildings of that wonderful country will pass into history as one of the great achievements of British rule in Asia. During the later years of his life he made a study of the historic buildings of Great Britain and acquired two famous English castles in order that he might save them for the Nation. The story of his acquisition of Tattershall Castle reads like a romance. In 1911 he heard that there was a danger of this historic building being pulled down. He lost no time in acting. He

hurried down to Lincoln one morning in November, saw the Castle, and by five o'clock the same afternoon he had purchased it by telegram. He devoted much time and thought to restoring both Tattershall and Bodiam Castle, and they are now the property of the Nation, bequeathed to it by Lord Curzon in his will.

Nothing struck me more about Lord Curzon than his tremendous capacity for devotion whether to a person or to an ideal. I sometimes wish that the public could see the beautiful memorial chapel which he erected at Kedleston to the memory of Lady Curzon. They would then learn that the man who, by repute, was cold, self-centred and aloof, had, out of the depths of his great grief, ransacked Europe in his search of works of art in order that he might worthily perpetuate her memory and commemorate his own great love.

I DO not think I ever knew a man who possessed such tremendous powers of concentration. He could work at the most impossible times and in the most impossible places. The Essay with which he won the Lothian Prize, one of the two great history prizes at Oxford, was written in the midst of a constant whirl of sightseeing, in railway trains, on steamers and in such accommodation as was afforded by wayside inns in Italy, Greece, and Egypt. The famous Minute in which, some years later, when Viceroy of India, he set forth his Frontier policy was likewise written in the train, amid all the dust and discomfort of a ten days' tour of inspection of a famine-stricken area in the height of the Indian summer.

This extraordinary power of work never left him. You may, perhaps, remember the excitement and the anxiety which were caused in the autumn of 1922 when there seemed to be an imminent danger of our finding ourselves at war once more with Turkey and when our relations were all but broken off with France? Nothing short of an immediate restoration of our understanding with the French seemed likely to save the situation, and on October 6, 1922, Lord Curzon, who was then Foreign Minister, hurried to Paris. From eleven o'clock that night until three o'clock the next morning he argued the case with the representatives of Italy and France, and during those midnight hours he saved the situation for Great Britain.

Lord Curzon has been described as a man of great ambitions. He was; but the greatest of his ambitions was to serve his country. 'A great public servant' was the description of him given by the late King Edward. And on a tablet in the Memorial Chapel at Kedleston is set forth in simple language the goal of all his life's ambitions:—

'In divers offices and in many lands
As explorer, writer, administrator and
ruler of men,
He sought to serve his Country
And add honour to an ancient name.'

Vol. I of 'The Life of Lord Curzon,' by Lord Ronaldshay, was recently published by Messrs. Ernest Benn, Ltd., price 21s. Vol. II appears today, June 8.

Puccini's Bandits and Red Indians.

The Girl of the Golden West, a Three-Act Opera by Giacomo Puccini which is seldom heard in this country, will be broadcast from 5GB on Monday, June 11, and again from London, etc., on Wednesday, June 13. These broadcasts complete the cycle of Puccini's five best-known operas which have been given from the Studio during the past year.

The Story of the Opera.

FOLLOWING some years after *Madame Butterfly*, *The Girl of the Golden West* was adapted from a play by David Belasco, and was first heard in 1910, in New York.

The period is that of the Californian gold rush in 1849, and the place a mining camp at the foot of the Cloudy Mountains.

ACT I.

SCENE. Interior of the Polka Saloon, at evening.

The miners come in, and begin to drink and gamble. Jake, the camp minstrel (*Baritone*), sings a song which rouses homesickness in the others. The gambling ceases. Larkens (*Bass*) is moved to tears, and his friends take up a collection to send him home. The gambling is resumed, and Sid (*Baritone*), discovered cheating, is in danger of lynching, when Rance, the Sheriff (*Baritone*), interferes, and Sid is merely contemptuously kicked out.



Ashby (*Bass*), a transport company's agent, comes in, and reports that he is on the track of a robber, Ramerrez, the head of a Mexican band.

A quarrel springs up, interrupted by the arrival of Minnie (*Soprano*), the 'girl' of the Opera's title. The men, who worship her, offer her little presents. She begins to give them a Bible lesson.

Ashby tells the Sheriff that he intends to capture Ramerrez that night, for he has had word of the robber's whereabouts.

The boys go off, and Rance tries to make love to Minnie, but she repulses him. Dick Johnson (*Tenor*) now comes in. He is actually Ramerrez. Minnie has seen him before. Rance is suspicious, but she is gracious. When the Sheriff has gone, Johnson reminds her of their first meeting, and of how he told her he would never forget her. Some of the miners come back and begin to dance. In the midst of the

jollity some others appear with Castro (*Bass*), one of Ramerrez' gang. Castro pretends to tell where his master is hiding, but deceives the miners. He catches sight of 'Johnson,' and rejoices that his chief is still safe. He takes an opportunity of telling Johnson that his friends are at hand, and will soon give a signal, to which he is to respond.

When Johnson and Minnie are left alone (she guarding the miners' gold), they confess their love. When the signal is given, Johnson will not give the counter-signal, and soon leaves her. She is happy in remembering his loving words.

ACT II.

SCENE. Minnie's Room, an hour later.

Wowie (*Mezzo-Soprano*) and Billy (an Indian—*Bass*), her servants, are talking together. Minnie comes in, and anxiously puts on her best finery, preparing for Johnson, who comes to see her. They sing a love duet, whilst outside a snowstorm arises. Johnson, recollecting that he is a hunted man, determines to leave her, and then, when pistol shots are heard outside, decides to stay. A voice calls, and Minnie hastily hides Johnson. Some of the miners enter. They feared for Minnie, because, they tell her, they have discovered that Johnson is Ramerrez. Minnie is astounded, and will not at first believe the news. They tell her that Johnson is the lover of a girl, Nina Micheitorena, and show her his photograph, which Nina gave them. After they are gone, Minnie bitterly upbraids Johnson, and in spite of his protestations that when he saw her he determined to go straight, she sends him away. Just as he gets outside he is shot by the Sheriff. Minnie drags him in, and hides him whilst Rance searches the shack. He makes love to her, but she will have none of him; then he sees blood dripping from the ceiling, and discovers Johnson in a loft. Minnie proposes that she and Rance shall play a game of poker. If Rance wins, he takes his prisoner and her. If she wins, Johnson is hers, a free man.

Rance consents. They play, and Minnie, by cheating, wins. Rance goes out, and Minnie, sobbing, throws her arms round the fainting man she has saved.

ACT III.

SCENE. The great Californian forest.

Rance has discovered Minnie's trick, and he and Nick are discussing it in the wintry dawn. Miners gather in the forest, with the news that Johnson was surrounded, but stole a horse and escaped. The next news is that Johnson is taken, and soon he is dragged in, with insults and threats. As they are about to hang him, he asks that Minnie may never know how he died. He wants her to believe he got free, and followed the better life that, on meeting her, he determined to live. Just as he is led to the tree for execution, Minnie dashes in, and dares them to touch her lover. She reminds them of her care for them, and claims Johnson as hers—a man determined to work in honest ways. She works on the better feelings of the men, and in the end, admiring her pluck and devotion, they spare Johnson. The lovers, bidding farewell to California, go off to their new life. P. A. S.



A Word on the Music.

PUCCINI dedicated this opera to Her late Majesty Queen Alexandra. No opera portrays primitive human passions with such forcefulness as *The Girl of the Golden West*. The story deals with the Californian gold-rush of 1848-9, when—in those strange days, people coming from God knows where, joined forces in that far Western land, and, according to the rude custom of the camp, their very names were soon lost and unrecorded, and here they struggled, laughed, gambled, cursed, killed, loved, and worked out their strange destinies in a manner incredible to us of today. Of one thing only we are sure—they lived!

This statement was made by David Belasco as a justification for his drama, from which the opera is derived.

During 1907 Puccini visited the U.S.A. to supervise the production of *Madame Butterfly*. He accepted an invitation to witness a performance of Belasco's play. Realizing its dramatic power, he decided to use the subject for his next opera. What impressed him most was the purely American atmosphere, and the potentialities for a plot replete with a series of tense situations. Desirous of presenting an authentic setting, he proceeded to saturate himself with the music of the North-American Indians, and the popular songs of that period.

Another feature of Puccini's punctiliousness was the inclusion of Foster's popular song of that period, 'Dooda Dooda Day,' in Act I. Puccini's keenness for accuracy is further exemplified by the introduction of syncopated music to reproduce true American atmosphere. All mining camps of the 'roaring forties' possessed dance halls. This provided a pretext for the admission of the waltz in Act I. Its fascinating lilt so charmed him that he made the orchestra repeat it when there was a pause on the stage.

Compared with his previous operas, *The Girl of the Golden West* shows Puccini a more fertile writer for the orchestra. His sense of picturization, the ability to create a colour scheme in sound had developed to its highest point. The openings of the first two acts provide abundant evidence in support of this assertion. Whereas, in the earlier compositions the musical effects were laboured and strenuous, here they flow with an art which seems effortless.

Despite its brevity, the introduction to Act I contains the essence of the opera. Concentrated within thirty-four bars is the entire emotional and dramatic tenacity of the composition. A brilliant and rapid ascent ending with a shimmering and lengthy chord is heard in the first bar. Puccini, revelling in its effectiveness, secures identical results in the fourth, thirteenth, and sixteenth bars. The emotional aspect is given on the first occasion in the seventh bar. Its simplicity and progressive reiteration is deeply impressive. Before the close of the 'introduction' there is a loud chord, succeeded by a syncopated passage, that might have been written for the latest tango or slow fox-trot.

In Act I the listener might expect one of the delightful melodies that so frequently appear in Puccini's other operas. For this, you will wait in vain. No stirring melodies appear here. The genius of the composer is centred in the orchestral part. The drama is too intense to give a purely melodic equivalent. The song of the wandering camp minstrel has fleeting moments of beauty. The play on sentimentality is too emotional—or crude, just as you may view it—to bring out a long and stirring melody. The same strictures must be passed on the duet—or rather, the dialogue between Rance and Minnie. The stage action overwhelms the output of music, which, in the main part of Act I, is of a recitative character. The first outburst of melody is the unison 'la-la-la' of the miners as they waltz from the bar into the dance hall. We get nearer the love in the old Puccini in the duet between Minnie and Johnson. The confession of love by Minnie is answered by Johnson singing the waltz tune to an impassioned and fevered declaration. From here to the close of the Act there is beauty ever rising to higher realms of joyous sound.

In Act II the music is more expressive, the dramatic moments being depicted with greater skill. The changing situations are treated by a master-mind. The snowstorm raging outside Minnie's shack reaches a symphonic standard. The contrasted incidents of the tumult and tender love passages are equally effective. The duet between Minnie and Johnson takes on a tempestuous aspect. The triumph of Minnie after cheating in the game of poker is best described as a scene of hysteria produced by an orchestra.

One would have to draw in a little in attempting an approximation or comparison of the last Act with those preceding. Here at last is the solitary solo that lovers of opera desire at the hands of Puccini. It is rendered by Johnson, who appeals to the lynching party to let Minnie believe that he has changed his mode of living. The farewell song by the lovers as they disappear, though in unison, possesses a sympathetic vein.

Let there be no mincing of matters. This opera has failed to attract the public because Puccini was considered a melodist, not a great musician. In *The Girl of the Golden West* the composer excels as a writer of music-drama. He abandoned tunefulness for the Wagnerian principle of 'All in music is melody.'

MOSES BARITZ.





BOTH SIDES OF THE MICROPHONE



Paolo and Francesca.

THE forthcoming Radio production from London on June 20 of the late Stephen Phillips' play should be an interesting example of an attempt to use Radio as a medium rather for the Drama of Words than for the Drama of Action. The technique of *Speed* was closely allied to that of the films; that of *Paolo and Francesca* is pure poetic drama. What lines Radio Drama will ultimately pursue must be a matter of the greatest interest. Opinions will probably be hotly divided as to the true poetic merit of this play. His contemporaries regarded Stephen Phillips as an undoubted classic. Sir Herbert Tree produced one play of his after another at His Majesty's Theatre. But at the present time Stephen Phillips is on the whole little read and less appreciated. This broadcast revival may do something towards deciding whether this or the previous generation is the more justified in its critical attitude towards the author of *Paolo and Francesca*. The incidental music of this production by Mr. Percy Pitt will be the same as accompanied the original production at the St. James's Theatre twenty-five years ago, when Mr. Henry Ainley as Paolo made one of his greatest and earliest successes.

Horrible Rumour.

A BROMLEY listener asks, 'Is there any truth in the rumour which I have heard that the microphone which picks up the striking of Big Ben is concealed in a tea shop on the opposite side of the road?' The answer is, no. The microphone is fixed in the tower close to the great bell. It is wrapped in a rubber football bladder to protect it from damp and other injury. There is something very odd in the tea-shop idea. I must give it to Mr. Watts and ask him to make a drawing of it.



The Microphone concealed in the Tea Shop.

Dickens to Music.

VIVIENNE CHATTERTON and Robert Chignell are to sing in *The Marchioness*, a new comedy operetta which 5GB is broadcasting on Monday, June 18. The music is by Edward Jones and the 'book' by B. W. Finden, an arrangement and amplification of one of the Dick Swiveller chapters out of 'The Old Curiosity Shop.'

A Landon Ronald Programme.

ON Friday, June 22, Sir Landon Ronald, happily recovered from his recent illness, is to visit Savoy Hill to conduct a programme of his own compositions, including the *Birthday Overture*, the *Garden of Allah Suite*, etc.

Rustic Chivalry.

WE are to hear *Cavalleria Rusticana* from Covent Garden on Thursday, June 21. For the benefit of those who may not be familiar with this story of 'rustic chivalry' (and they must be few, for no opera is more often given in England), I will briefly outline the plot. The scene is Sicily, second only to Corsica as a setting for passionate melodrama. A soldier returns from the wars to find that during his absence his sweetheart has married a stay-at-home neighbour. He attempts to make love to another village girl, but his ardour gives out and he turns back to Sweetheart Number 1. There is a scandal, a fight and the soldier is killed. . . . It must be the second oldest story of all. It has done such sterling work for books, plays, films, music, and epic poetry that I think it might be allowed to retire on a pension. The opera falls into two scenes, the interval between which is filled by the celebrated *Intermezzo*. Mascagni, the composer, wrote *Cavalleria Rusticana* for a competition organized by a firm of music-publishers. It won the prize. Other operas by Mascagni are *L'Amico Fritz*, *Iris* and *Le Maschere*, though these have been quite overshadowed by 'Cavalleria.'

Queen Anne's Footstool.

THIS month sees the celebration of the bicentenary of St. John's Church, Westminster, from which Canon Woodward's Services for Children have been relayed from time to time. This church, together with its better-known brother, St. Martin-in-the-Fields, was built as the result of an Act of Parliament passed early in the eighteenth century, authorizing the building of fifty new churches in London. St. Martin's was consecrated in 1726, St. John's on June 20, 1728. The quaint design of the church in Smith Square—a quiet backwater of old Westminster to which few people penetrate—earned it the nickname of 'Queen Anne's Footstool.' There is a turret at each corner of the main structure. Charles Dickens, in *Our Mutual Friend*, immortalized the church less kindly when he referred to it as resembling 'some petrified monster, frightful and gigantic, on its back with its legs in the air.' It was in the parish of St. John's that the recent Thames floods did so much damage. Canon G. S. Woodward will conduct another broadcast Children's Service from the church on Sunday afternoon, June 17.

Vie de Boheme.

THE 'Holidays Abroad' Talks series will be continued from London on June 19 at 5 p.m. by Mrs. Blanche Tufnell, General Secretary of the Czech Society of Great Britain. She will talk about that little-known holiday ground, Czecho-Slovakia. To many people the name of this remarkably interesting and youthfully progressive nation, in the days when most of it was Bohemia, connoted nothing but that country concerning whose non-existent sea-coast Shakespeare made one of his more satisfactorily human blunders, and whose inhabitants wore beards and wide hats, and played dominoes in cafés, drinking absinthe and not painting pictures. In reality it is one of the most important factors in post-war Europe, principally owing to the outstanding ability of its two creators, M. Masaryk and Dr. Benes. The famous march of the Czech division of the old Russian Army across Siberia after the outbreak of the Revolution, and the plays of the Kapek Brothers, with their amazing imagination and their mordantly satiric outlook on modern civilization, combined to compel the world to take Czecho-Slovakia seriously from the military and artistic points of view.

Vaudeville Big Guns.

A 'STAR' variety bill is that which London announces for Friday, June 22. George Graves, the immortal 'Baron Popoff,' will be in charge of things, supported by Cecilia James (a Co-optimist), Julian Rose ('Hebraic droll,' as the American Press no doubt terms him), in a double act with Nick Adams, and John Kirby (who was with Dorothy Dickson in *Tip Toes*, and Gertrude Lawrence in *Oh, Kay!*). But this is not all. There are to be two other 'stars,' I hear, of a like magnitude.



Two Nightingales replied to the Broadcaster.

Another Nightingale Adventure.

FOLLOWING my paragraph of last week about the nightingale and the canaries, has come a letter from a listener in Kent who, while the relay of the nightingale's song was in progress, placed his loud-speaker outside in the garden, whereupon two other nightingales replied to the Pangbourne broadcaster and, finally, a cuckoo chimed in.

The Swallow Messenger.

ANOTHER bird story has reached me from a listener to Mr. Eric Parker's Thursday afternoon nature talks to the Schools. This is in the form of a press-cutting—from *The Times*, I believe. It tells the story of a miner in Northern France who captured a swallow which had made a nest under his roof and fastened under its wing a note saying, 'During the summer of 1927 I had my home with Monsieur R. at Saint-Avord, and I hope to give him on my return news of the country I visited during my absence.' This spring the bird returned. Under its wing was found another note which read, 'During the winter I made my nest in the home of M. Body, in the island of Martinique, who asks me to transmit his sincere greetings to my former host.' This story seems to me to have something marvellous and beautiful about it. There is poetry in the idea of the swallow-messenger. The distance from France to Martinique is roughly 3,400 miles.

'L. du G.' Up the River.

THOSE of you who tune in to London on Monday evening, June 18, will hear a 'light entertainment' by 'L. du G. of Punch.' Its title is *Up River* and it will have, one gathers, a holiday flavour. I hope I am not letting any cat out of any bag when I say that the initials 'L. du G.,' as well as the pseudonym 'Laurence Du Gard,' conceals the identity of Dr. L. du Gard Peach, who lives in Derbyshire and, in addition to being a contributor to *Punch* and the author of many radio revues and sketches, has a most delightful book on Devonshire to his credit.

BOTH SIDES OF THE MICROPHONE



Charlot Gets Three Months (More).

THURSDAY evening—9.35—the familiar thunder of the gong announces 'Uncle André'—'How d'you do? How d'you do? We'll introduce ourselves to you. . . . Charlot's Hour has become a favourite hour with many thousands of listeners, to whom it will have been good news that the famous producer is to continue his broadcasts during the summer. And better news is that the by now familiar troupe of players is every now and then to be strengthened with a visiting 'star' from the stage firmament.

Hot from the Centre Court.

THIS year, as last, there will be running commentaries on the Lawn Tennis Championships at Wimbledon. These will be relayed from a sound-proof hut overlooking the centre court. The commentators will be those of last year, Colonel R. H. Brand and Captain H. B. T. Wakelam. I have heard that their descriptions of the big matches were first-rate and quite easy to follow. I did not hear them myself, for I was on holiday in a village in the South of France. On the afternoon when Cochet so sensationally pulled his match against Tilden out of the fire, I did go into the local wireless shop and ask the proprietor, who possessed a powerful and forbidding set, whether he could oblige me by 'getting' Daventry. 'But, of course, m'sieu.' Bows and smiles, twirling of dials and a noise which may have been Tilden serving 'cannon balls,' but sounded more like the Flying Scotsman hitting the Crystal Palace. No time can be fixed for the commentaries, but the two gallant officers will be in their pill-box from 3 p.m. till 7 p.m. every day, and broadcast three descriptions during the afternoon's play. The times of these will vary according to the interest and importance of the matches.



The Flying Scotsman hitting the Crystal Palace.

Getting the Feel of Broadcasting.

EVEN the simplest studio contains a mass of detail which it is not easy for the casual visitor to master. A week or so back a party of blind listeners from the Croydon Lansdowne Social Club came to 'look round' Savoy Hill. A special studio was set aside for them—and it was amazing to see these blind people handling the various pieces of apparatus and to discover in subsequent conversation how much their sense of touch had told them. One of the party wrote to me afterwards. 'Our visit will remain a red letter day,' he said. 'This is the sort of experience we want to enrich our outlook and enable us to live as members of the community . . . not pushed on one side to receive pity.'

Manchester's New Home.

TOWARDS the end of the year the Manchester Station will be taking over new premises, situated on the north side of Piccadilly, overlooking the Municipal Gardens. These premises will comprise three studios. The largest studio will be fifty-four feet in length by thirty-three feet and two storeys in height. It will contain a gallery for audiences. In it will be held all big orchestral and operatic broadcasts. The second studio will be used for dramatic performances and the Children's Hour, and there will be a small talks studio. The new Station is to be equipped throughout with the latest technical devices.

Very Sorry, Harrogate!

A LETTER has just reached me from Harrogate pointing out with justifiable indignation that in a recent article on the Lancashire and Yorkshire Stations' scheme of Holiday Broadcasts we referred to Harrogate as 'smallest of spas.' I hasten to protect myself from infuriated Yorkshire listeners by assuring them that this was a printer's error, and should have read 'smartest of spas.' The first of the summer relays from the Royal Hall will take place on June 22, when the Harrogate Municipal Orchestra conducted by Basil Cameron will be heard at 8 p.m. by listeners to Manchester, Liverpool, Leeds-Bradford, Sheffield, and Hull.

An Interesting Island.

CYPRUS is one of those important but small dependencies of the Empire, of which the average person knows little. However, on June 18, at 9.15 p.m., listeners will have an opportunity to learn a good deal about it, as Sir Ronald Storrs, the present Governor, is giving a talk on the island's past, present and hypothetical future. Its past embraces such historical factors as Richard I, the Crusaders, the Venetians, the Byzantine Empire, modern Turkey, and Sir Sidney Smith. Its present is inextricably bound up with English general policy in the Near East, and has been ever since the annexation of Cyprus by Great Britain in 1914, an annexation recognized by Turkey in 1923 in the Treaty of Lausanne. Of plans for its future naturally none can speak so authoritatively as Sir Ronald Storrs, who was the first British Military Governor of Jerusalem after its capture by General Allenby in 1917.

Considerable Band Music.

THE 5GB Programmes for the week include no less than four brass and military band concerts—June 24, Callender's Cable Works Band; June 26, Birmingham Military Band; June 30, Metropolitan Works Band and City of Birmingham Police Band.

"The Announcer"

Samuel Pepys, Listener.

By R. M. Freeman.

(Part-author of the New Pepys' 'Diary of the Great Warr,' etc.)

May 17.—Awoke this morning, having a great headache, which comes, I believe, of my taking 2 whiskys overnight instead of 1. So to resolve against taking 2 whiskys in future: and if I break my vow, 2s. 6d. (extraordinaire) into the plate come Lord's Day.

Comes Mrs. Jimble, our churchwarden's lady. She bids us to Hampton Court tomorrow to a water-party, and we are going to it. But I shall have an eye to my wife and Jimble. The worst of it is I cannot even accompt with him for his playing flirts with my wife by my playing flirts with his: for she hath 2 chins and a potato nose, though otherwise a good-natured lady. It comes to me to ask myself: Does it bring a man more true content to have a slim, pretty wife, or a fatt, ugly one with a potato nose?

Dancing this night with my wife to the musick of the Savoy Orpheans. But, in the midst of it, a crash overhead, and up runs my wife to see to it. Which is, it appears, nothing worse than cook and Doris fox-trotting upstairs in their night-gownds and fox-trotted into a cole-skuttle.

May 18.—To Hampton Court in our Morris carr, but Jimble comes in a new Daimler, and is, I can see, neere to bursting with pride over it, the ridiculous man; though I expect he only gets it on hire-purchase. As soon as I can, I must have one like it. So to take water with 2 double-skullers, Jimble bidding my wife steer his $\frac{1}{2}$ of the company, and we have a pert, pretty Miss named Connie that steers ours. She hath the shapeliest leggs, methinks, of any wench that ever I beheld and shows nearly all of them. Away upp stream and all merrie, only for a fitfull rayne and for being vext by Jimble's taking my wife in his boat; but shall, I believe, repent of it, when she hath runned them into the bank once or twice, she being a naughty steerer. This thought did, in a measure, comfort me.



Eating lunch in a back-water hard-by Sunbury, a good choice lunch with the best lobster-sallet that ever, I believe, I did eat and champagne-wine a-plenty. Presently came a swan that we feed with cakes and afterwards a ratt, but whether a water-ratt or a land-ratt I cannot be sure.

On to Sunbury and through the lock towards Walton, where (about $\frac{1}{2}$ way) we did presently rest, with our umbrellas up, while Jimble starts his portable sett that he hath brought with him, and listening-in to Elgar's *Dream Children*, the musick on the water most ravishing to hear and did make me feel sick almost, as I used to feel when I was in love with my wife.

In our carr, in the way home, my wife most scornfully to disable Connie's knees and would do better, she says, to hide such a payr of nock-knees than to parade them as she do. Which did neerly make me laugh outright for the nonsense of it, being the straightest knees imaginable; yet I made no defense of them, thinking it better to seem to agree with my wife in her disabling of Connie's knees.

This night, after our day out, I took (God forgive me!) 3 whiskys, not remembering my vow till I had almost finisht the 3rd.

May 20 (Lord's Day).—To church to Mr. Blick. It came to me in sermon-time that my 2s. 6d. into the plate was for 2 whiskys, and nothing vowed for 3 whiskys. So to deferr putting in my 2s. 6d. until I shall have further considered of the matter.

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*The Third Chapter of 'Old Magic,' by Bohun Lynch.**

The Silent Runner.

Kakoglou met his death in the very midst of the wild Dartmoor Region which he and his business syndicate had striven unsuccessfully to conquer. The old notebook which came into his hands before he died was full of strange symbols which put the antiquarians on the track of the Curse of Hamadon. What is this curse about which men for centuries have whispered, and which already seems bound up with the fate of Kakoglou? And who is the watcher outside the house of Tom Carlew?

EARLY in the twenty-first century a Greek business man tried to 'corner' the farming of Devonshire, but certain farmers on wild Dartmoor stood out against him. One night this man, Kakoglou by name, was found dead at the foot of a Dartmoor stone quarry. His death might have been an accident—but that there must be something queer about it occurred to both Mrs. Torch, wife of one of the Greek's employees, whose husband had of late been behaving in a strange fashion, and Tom Carlew, on the staff of C.O.R.T. (Central Office of Radio Transmission). On the night of the tragedy, Carlew had broadcast a talk on 'Some Recent Antiquarian Discoveries,' during which, among other matters, he discussed an old notebook full of queer symbols and inscriptions which had recently come into Mr. Kakoglou's possession. Contained in the notebook was a drawing of a crude, doll-like figure which excited the interest of eminent antiquarians. This put Carlew and his friend Melvil Rooke, editor of the *Antiquarian Review*, on the track of an old superstition known as the Curse of Hamadon. Hamadon was the village near which the Greek financier had met his death. How the curse, the notebook and the tragedy of Kakoglou were connected was the mystery to be solved. While Carlew and Rooke were talking in the former's rooms in Bloomsbury, they saw a shabby-looking man standing on the pavement outside. 'Would you know him again?' Rooke asked. 'Yes, I think so. Why?' 'He's been watching this window for the last half hour.'

'**A**RE you certain that fellow's watching this window?' Carlew asked.

'Absolutely. From where I'm sitting I've had my eye on him all the time off and on.'

'What's the game, d'you suppose?'

'Ask me something easier. Oh, by the way, what was the other letter?' So saying, Rooke took a thin envelope from beside the stout one used by Sir Francis Cadogan.

'You see,' said Carlew, 'it's from somebody called P. B. Morgan. He addressed me, care of C.O.R.T. He had listened to the lecture and wants to know if the book is for sale.'

'P. B. Morgan? Um. Where does he write from? Fifteen, Randall Place.'

'The address seems familiar somehow,' said Carlew.

'Randall Place is all shops, to the best of my belief,' Rooke answered. 'Of course, it's familiar.'

'You don't get my meaning. It's familiar in a peculiar way, like 10, Downing Street, only less so. Can't think why.'

'It's a plain, businesslike request in a plain, businesslike hand. Have you answered it?'

arms. No, they just have this old rumour, and that's all there is to them. There's been talk of a curse, but I expect that is all moonshine. The place is said to have been haunted, and yet no regular ghost story has been told. The Hamadons have been described as murderers and drunkards, devil worshippers and wizards, and I am sure it is all hopelessly wrong, just as I am equally sure that there is a real story, a genuine secret.'

'What makes you say that?' asked Carlew.

'There must be something rather remarkable about them. For, see: I told you they were not great sticklers for legal marriage; well, most old families have their vicissitudes in that respect; the Hamadons, however, have married rather less than more, and yet their property, though no doubt half what it was a century ago, has never left them. Now and again there was a legal heir, more often than not there wasn't. Now regard the History of England for the last three hundred years. Would not you have thought that such a family would have to come to a nominal end? Unconventionality in these matters was more harshly regarded in the past. Wouldn't you have expected them to have been driven out? My mother was a Devon woman. She knew a lot about Hamadon—and a lot more than she would say. They are somebodies somehow, they had some kind of power, some sort of hold on the people; the Hamadons were feared—feared, and, Tom, my boy, are—are feared now.'

They sat in silence for a moment or two, Rooke still keeping his glance on the opposite side of the alley.

'Our little friend is still there.'

'What about the present Hamadon?' asked Carlew, ignoring him.

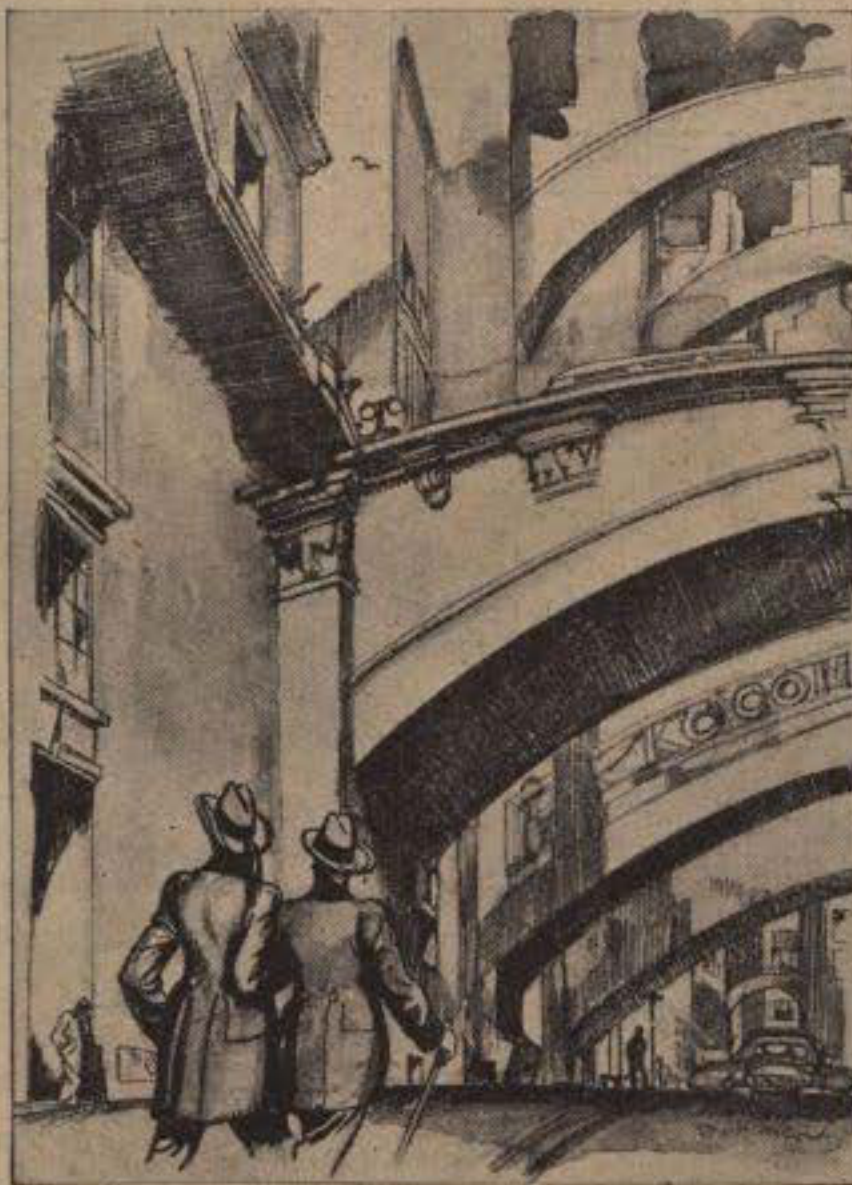
'I know nothing at all. I'm an antiquarian, not a detective, which brings me to the real point of this evening. Do you mind coming for a walk?'

'Nothing I should like better,' Tom Carlew answered. 'Then we shall see if the gentleman with the beard follows. We'll go out by the main door on the other side.'

As they came out into the road which ran past the south end of the block of flats, Rooke suddenly pinched Carlew's arm.

'Do you know,' he said, 'I shall feel much more comfortable about you when that book is out of your hands. I don't know why, so don't ask me.'

(Continued on page 437.)



The new London . . . A series of enormous bridges swept from cliff to cliff of towering buildings.

'Yes, I have, just saying that the book is not for sale.'

'Well, well, we were talking of this ancient rumour about Hamadon. Take it these people are nobodies, by all means—that is, always in the sense that they have not emerged into the limelight. They're farmers who have seldom married into any family better known than themselves. In fact, they haven't gone in much for marrying. They seem to have been unorthodox folk altogether. Unlike most old families, there's no record of their ever having a coat of

* *Old Magic* is a purely romantic adventure of the Future, and is not intended by its author as propaganda for any point of view.

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(Continued from page 435.)

'It's always a bit of a responsibility looking after other people's possessions. When Sir Francis has seen it I'll return it to Guy Harvester. He's one of Kakoglou's executors. By the way, what was that page of Latin in the book? I can't read Latin.'

'From the Bible somewhere, I fancy,' Rooke answered. 'Probably it was copied from the Vulgate. I didn't read it all myself.'

They now had passed the end of the alley upon which Carlew's windows looked, and there, sure enough, by the lamp-post the fellow with the beard still leaned. His back was towards them.

They walked for some time in silence. The first part of their way lay through that part of new London where King's Cross station once stood. Here a series of enormous bridges swept from cliff to cliff of towering buildings, with here a raised motor-road which ran above the street level, over one bridge and beneath another, and here, a wide pavement for foot passengers, which formed a sort of gallery to the third floor of a tremendous factory. At that time of the evening there was comparatively little traffic, and the diminished lights in this purely working neighbourhood cast fantastic shadows. At night, this district of factories and offices and shops was for the most part inhabited only by caretakers and watchmen. Few people slept within the borders of new London, but came in daily from the colonies, as they were called, in Bedfordshire, Huntingdon, and elsewhere.

The two friends walked on from gloom to deeper gloom, feeling dwarfed by the giant sweeps of masonry which gleamed palely in the violet darkness. It was like some city of a strange and evil dream.

Suddenly, with a muttered exclamation, Carlew plunged his hand into his breast pocket and withdrew a circular object of about the size and thickness of an ordinary cigarette case and in appearance not unlike the small mirrors women carry in their bags. He stood still for a moment, gazing at it, and Rooke, greatly surprised, saw that its surface was glowing with subdued light.

'What have you got there?' he asked. 'Wait a moment,' Carlew replied; and as he spoke written words suddenly began to appear, swiftly, letter by letter, just as they do in a cinema film, beneath a glass surface.

'C.O.R.T. to Thomas Carlew. Message begins. Come to Room 333 at 12 noon tomorrow. L. Dewick. Message ends.'

'Dewick's my boss,' Carlew explained. 'Room 333. That means another lecture.' Rooke whistled.

'This is something a bit new, isn't it?' he asked.

'Quite,' Carlew replied. 'But remember what you said just now. You're an antiquarian, not a detective. This little gadget is not supposed to be known at present. It is only used by the C.O.R.T. All the staff have one of these Television Discs, and the office can call us at any time.'

'How do they do that?'

'The first type they made last year used to ring. But they've silenced it now. You just feel the vibration in your pocket. When you feel it you take it out and have a look, as I did just then. They've always got you.'

'Do you always have to wear it, then?'

'Yes, even in bed at night. I'm a heavy sleeper. If I'm on duty early in the morning I get someone at headquarters to call me by giving me a shake like this. Quite useful.'

'Hateful,' Rooke muttered. 'Spiritually I belong to the time when a train was the fastest method of getting about and someone on a motor bicycle brought you a telegram from a post office two miles away.'

'Well, don't say anything about it.'

'I've forgotten what you were talking about, my boy.'

They were still standing in the shadowed walk beneath a great traffic bridge and above the deep channel of the lower roadway, Carlew had just returned the now-dull disc to his pocket, and there seemed not to be a living soul within sight, when Rooke suddenly peered forward into the darkness before them, which some distance away was cleft by a narrow band of light from a telephone box round the corner.

'What's that?' he whispered with his hand on his companion's arm. 'Did you see?'

'There's someone there,' said Carlew, who had turned his head just in time to see a slight movement which suggested—no more than that—the presence of someone in the thick shadow.

In the mood they were in on that heavy, still, thunderous night there was something horrible in the figure that darted

across the belt of light in front of them, stooping low—something indescribably furtive. So swift and soundless was that figure's approach that they could only catch a glimpse of white face and dark clothes and, from the size, an impression of youth. But even that momentary clear glimpse told them the strange reason for his utter silence. Not only his face gleamed white. His feet were bare.

It all happened so quickly that none of these impressions were formulated in the minds of the two friends until later, when they remembered what they had seen. For the silent runner darted out at them, and a sly, pale face was thrust out staring into theirs. There was something dreadfully uncanny in that sneaking approach, and yet, afterwards, both of them agreed that, startled as they were, it was the silent youth who had seemed afraid. His thin hands shook and his furtive movements were exactly like those of some timid animal, which, with quick glances hither and thither, darts out of its hiding-place to seize some morsel of food, and flees again. With extraordinary speed the creature slid dexterously from the strong arm which Carlew flung about him, and in the next instant he had disappeared into the blackest night. Tom Carlew bounded after him along the broad walk till he reached a point where it turned away to the right. Here, beyond the turn, was a low-power lamp which showed him an empty pavement. There seemed nowhere for so much as a rat to hide. Carlew ran on for another fifty yards and, then returned to meet Rooke.

'Trying to pick our pockets was he?' he asked.

'He's got nothing of mine. Some poor thing touched in the head, I should think, and escaped from hospital.'

'I wonder.'

You recognize it, the crude, doll-like image which was scrawled, among other symbols, in Kakoglou's old note-book? Next week's chapter tells of the end of the walk taken by Carlew and Rooke, how they found the image carved beside a doorway in one of London's darkest slums, and how, later, news came to them of strange happenings in Devonshire.



Programmes to Listen for This Week.

TALKS (5XX).

Monday, June 11.

9.15. 'I Remember' — Mr. Desmond MacCarthy: Recollections of Samuel Butler.

Wednesday, June 13.

9.15. Mr. S. K. Ratcliffe: The United States President—How they choose the candidates.

Saturday, June 16.

7.25. Col. Philip Trevor: Eye-Witness Account of the First Test Trial.

MUSIC.

Sunday, June 10.

(5XX) 5.45. Bach Cantata, No. 39.

Monday, June 11.

(5XX) 7.15 (and throughout week). Bach Sonatas for Flute and Piano.

(5GB) 7.30. Puccini's Opera, 'The Girl of the Golden West.'

(5XX) 8.40. A Pianoforte Recital by Maurice Cole.

Wednesday, June 13.

(5XX) 7.55. 'The Girl of the Golden West.'

Thursday, June 14.

(5GB) 8.55. Act II of 'Othello,' relayed from Covent Garden.

DRAMA, Etc.

Monday, June 11.

(5XX) 9.35. 'Hobson's Choice,' a Play by Harold Brighouse.

Thursday, June 14.

(5XX) 9.35. Charlot's Hour—XXI.
(5GB) 9.35. 'Rosalie,' A Comedy in French.

VAUDEVILLE AND VARIETY.

Tuesday, June 12.

(5XX) 7.45. Christine Silver, Cicely Courtneidge, Ivor McLaren, the Three New Yorkers.

Saturday, June 16.

(5XX) 9.35. David Wise, Hubert Eisdell, Firth and Scott, Elspeth Douglas Reid.

PROGRAMMES for SUNDAY, June 10

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.30 a.m. (Daventry only)
TIME SIGNAL, GREEN-
WICH; WEATHER FORE-
CAST

3.30 Chamber Music

ITURBI (Pianoforte)

THE PRO-ARTE STRING QUARTET: A. ONNOU (1st Violin); L. HALLEUX (2nd Violin); G. PREVOST (Viola); R. MAAS (Violoncello)

String Quartet in B Flat (Op. 71) Haydn
Allegro Moderato; Largo; Menuetto; Vivace

HAYDN'S genial, warm nature, which comes out in most of his music, is generously displayed in his String Quartets. Of all 'classical' works, these are, perhaps, the most easygoing to hear. When he wrote this Quartet he had learnt something from the later works of Mozart, who in his earlier years had studied Haydn's style with great advantage.

The Quartet is in the usual four Movements, of which the First is vigorous, and the Second sweetly flowing. The Third is a Minuet, and the Last a sparkling, happy, dance-like Movement.

3.50 ITURBI

Musical Moment } Schubert
Impromptu in B Flat }

4.5 QUARTET

Great Fugue Beethoven

ONE of the greatest of Beethoven's works 'A monstrous freak' Such are current opinions of Beethoven's Great Fugue (*Grosse Fuge*). They are by no means in conflict. The piece has a huge ungainliness, yet there is a power of muscle and mind that none but Beethoven could have wielded. Originally, the Fugue was written as the last movement of the Quartet in B Flat, Op. 130; but Beethoven's publisher persuaded him to substitute a more genial finale for that work and issued the Great Fugue separately as Op. 133.

It is, perhaps, the longest Fugue ever written, as the present time-table suggests.

4.40 ITURBI

Liebestraum } Liszt
Mephisto }

4.50 QUARTET

String Quartet Debussy

DEBUSSY'S solitary String Quartet has established itself as a favourite, because of its pellucid ease of style and charming tunefulness.

It is in four Movements.

The FIRST MOVEMENT is well described by the directions given to the players: 'Animated, and very decided.' In the first few bars is given out a sort of 'motto'—a tune which runs like a thread through the whole Quartet.

The SECOND MOVEMENT is very humorous—almost grotesque. It is nearly all made out of the 'motto' Tune.

The THIRD MOVEMENT is a subdued, emotional piece, in which the instruments are muted a good deal.

The FOURTH MOVEMENT is a kind of mixture of capricious remarks and emphatic statements.

5.20 THE FOUNDATIONS OF ENGLISH POETRY—

XI, COLERIDGE

Reader, Mr. ROBERT HARRIS

THE publication of the 'Lyrical Ballads' of Wordsworth and Coleridge in 1798 marked a definite revolution in English poetry, and 'The Ancient Mariner' (which was the longest and probably the most important poem in the book) was a new and startling phenomenon in the world of odes and elegies where the classicists held sway. This lovely ballad, one of the most beautiful tales of 'faery' in the language, will form the matter of the reading this afternoon.

(Picture on page 440.)

5.45-6.30 Bach Cantata

No. 39

'GIVE THE HUNGRY MAN THY BREAD'
(Brich dem hungrigen dein Brot)

ALICE MOXON (Soprano)

ESTHER COLEMAN (Contralto)

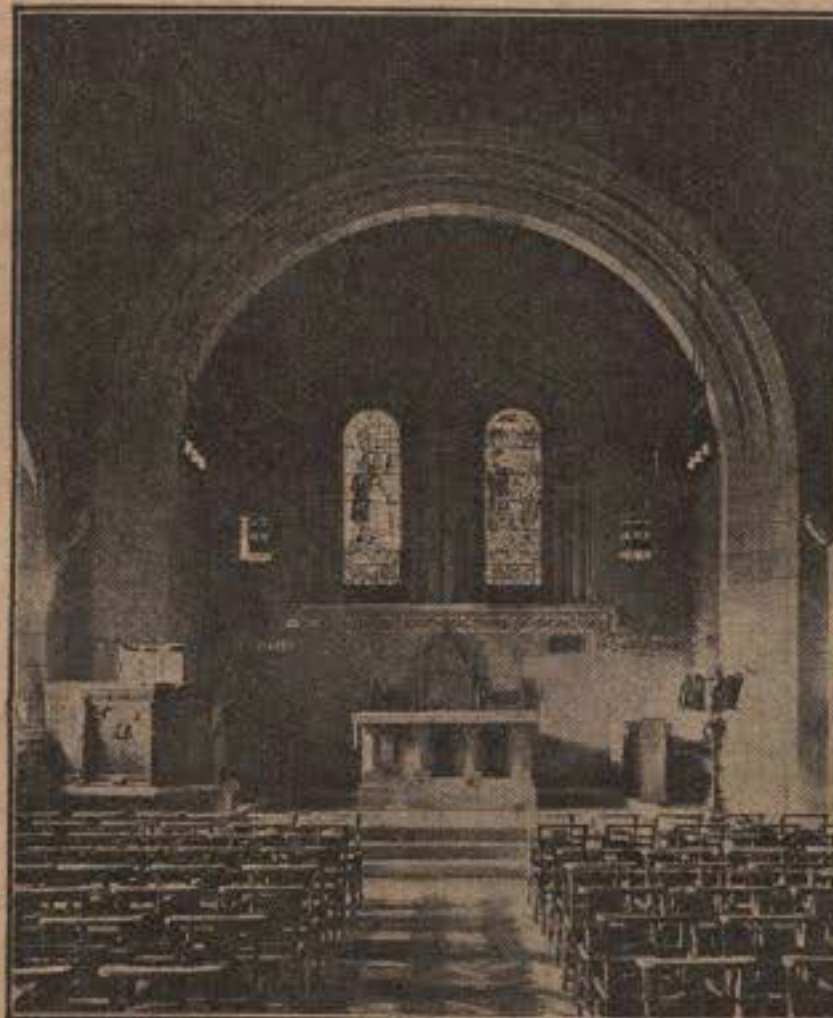
GEORGE PARKER (Baritone)

THE STATION CHOIR AND ORCHESTRA, conducted by HERBERT A. CARRUTHERS

Relayed from the ALEXANDER ELDER MEMORIAL CHAPEL of the Glasgow Western Infirmary

S.B. from Glasgow

IN 1732 thirty thousand Protestants left Salzburg to escape from persecution, and were invited by Frederick William I to settle in



THIS AFTERNOON'S BACH CANTATA

will be relayed from the Alexander Elder Memorial Chapel of the Glasgow Western Infirmary, the altar of which is pictured above. Today's Cantata is No. 39—'Give the Hungry Man thy Bread.'

Prussia. For the reception of some of these wanderers in Leipzig Bach wrote this Cantata. Its German title is 'Brich dem Hungrigen dein Brot.'

There are seven Movements.

(For words of the Cantata see page 441)

(Next Week's Cantata will be: 'Ah, God in Mercy look from Heaven')

7.55 St. Martin-in-the-fields

THE BELLS

8.0 THE SERVICE

Hymn, 'Holy, Holy, Holy' (E.H., No. 162)

Confession and Thanksgiving

Psalm No. 8

Lesson

Magnificat

Prayers

Hymn, 'Abide with me' (E.H., No. 363)
Blessing

8.45 THE WEEK'S GOOD CAUSE: Appeal on behalf of the Professional Classes Aid Council by Lady BERTHA DAWKINS

IN the early months of the war the Professional Classes War Relief Council was formed for the relief of distress amongst professional and other well-educated people, and it was reconstituted on a peace basis, under its present title, in 1921. Conspicuous features of its work are help with the education and training of children and young people, and aid in illness and convalescence. Nearly all the great professional bodies are represented on the Council, which is in close touch with their benevolent funds and institutions.

Contributions should be addressed to Lady Bertha Dawkins, Kensington Palace, W.8.

8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.0 Local Announcements. (Daventry only)
Shipping Forecast

9.5 Emilio Colombo and his Orchestra

FREDERIC GREGORY (Baritone)

ALICE LILLEY (Soprano)

Relayed from the HOTEL VICTORIA

Marche Grotesque Sinding

FREDERIC GREGORY

Harlequin Sanderson

EMILIO COLOMBO (Violin)

Concerto in G Minor Bruch
Slow Movement and Finale

ALICE LILLEY

Vissi d'arte (I have lived for Art, from 'Tosca') Puccini

ORCHESTRA

Selection from 'Pagliacci' Leoncavallo

ALICE LILLEY

Volga Boatmen } (Russian Songs)
Pity me }
The Shining Moon } Traditional

FREDERIC GREGORY

The Second Minuet Beethoven

ORCHESTRA

Come pioveva } (Neapolitan }
Addio a Napoli } Songs) }
Chi siete } {
Cosentino

EMILIO COLOMBO

Serenade (By request) Drella

The Canary (By request) arr. Colombo

ORCHESTRA

Love's Old Sweet Song Molloy

10.30 Epilogue

'The Æthelwold Armour of God'

10.40-11.0 (Daventry only)

The Silent Fellowship

S.B. from Plymouth

Sunday's Programmes continued (June 10)

5GB DAVENTRY EXPERIMENTAL

(431.5 M. 610 K.C.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL

Grand March, 'The Spirit of Pageantry' *Fletcher*

3.40 FLORENCE HOLDING (Soprano)

For the sake o' somebody (Scottish Songs collected and arranged by *Owen Mass*)
Comin' thro' the rye

Under the Greenwood Tree *Quilter*

3.48 BAND

Overture, 'Bohemia' *Dvorak*

4.0 STUART ROBERTSON (Bass)

The Road to Anywhere *Denis Ashleigh*

The Emigrant *Helen Fothergill*

Fill a glass with golden wine *Quilter*

4.8 BAND

Ballet music from 'Faust' *Gounod*

4.28 FLORENCE HOLDING

Gathering Daffodils *arr. Somervell*

Elf and Fairy *Densmore*

A May Morning *Denza*

4.35 BAND

Selection from 'Cavalleria Rusticana' *Mascagni*

5.0 STUART ROBERTSON

Topper's Song *Peter Warlock*

Tomorrow *Frederick Keel*

The Windmill *Herbert H. Nelson*

5.8 BAND

An Album Leaf *Wagner*

Entr'acte and Waltz from 'Coppélia' *Delibes*

5.20-5.45 See London

Overture in D Minor
Handel, orchestrated by Elgar
This work is in three sections:—

I (Majestic). A slow Introduction; firm and resolute.

II (Quick and joyful). In a free, fugal style; growing largely out of the 'subject' announced by the Violins.

III (Majestic). A brief closing passage.

9.10 MOLLIE BYRNE (Soprano) and Orchestra
Bell Song from 'Lakmé' *Delibes*

9.17 ORCHESTRA
Suite, 'Cephalus and Procris' *Grétry*

9.30 SHERIDAN RUSSELL (Violoncello) and Orchestra
Symphonic Variations *Boellman*

9.45 ORCHESTRA
Three Dances from 'King Richard II' *Percy Pitt*

10.0 MOLLIE BYRNE
Lullaby *Cyril Scott*
Silver *Armstrong Gibbs*
Nymphs and Sylphs *Bemberg*

SHERIDAN RUSSELL
Aria di chiesa (Church Air) *Stradella, arr. Bazelaire*
Alman *Anon., 16th Century, arr. Craxton*
Le jeu du Papillon (Butterfly at play) *Delone*
Ariotta *d'Andrieu*

10.17 ORCHESTRA
Selection from Suite of Ballet Music, 'In Fairyland' *Cowen*

10.30 Epilogue



THE LORD MAYOR OF BIRMINGHAM, Alderman A. H. James, will appeal for the Birmingham Hospitals' Contributory Scheme tonight.

7.55 Religious Service (See London)

8.45 THE WEEK'S GOOD CAUSE (From Birmingham)

Appeal on behalf of the Birmingham Hospitals' Contributory Scheme by Alderman A. H. JAMES (Lord Mayor of Birmingham)

8.50 WEATHER FORECAST, GENERAL NEWS BULLETIN

9.0 AN ORCHESTRAL CONCERT (From Birmingham)

THE BIRMINGHAM STUDIO AUGMENTED ORCHESTRA (Leader, FRANK CANTELL) Conducted by JOSEPH LEWIS



From Morn till Midnight.

A Last Word.



'From morn till midnight,' I should like to join in the 'storm of protest.' Let broadcast be as continuous as possible. If you are silent for hours you cut out thousands of listeners wholly. The B.B.C. can never run dry; it can tap the minds of millions for ideas. Besides, many things can be as regular as the weather forecast. The world hums with men's thoughts always. Let us hear them. To 'send up demand by regulating supply' would be—in such a realm as those of thought, education, ideas—simply mad and bad. Let the atmosphere be always here and leave us to take our breath as we need.—S. M., Cavendish.

MR. FRANCE—like most other people—evidently believes himself competent to regulate other people's lives. Is it too much to hope that the time has come for us to forget the atmosphere of universal rules and regulations which should have been dissipated for good ten years ago? If the ether is not to be free, why not put the whole population into cells at once and have done with it?—P. K. S., Greenock.

I FEAR Mr. France has no very high opinion of his fellow-men. We are not all mad enough to want to listen for twenty-four hours. But we want to be able to hear something whenever it is possible for us to listen. In any event all Control is a Curse!—R. F., Margate.

PERHAPS Mr. France would appreciate the force of his own suggestions more accurately if he found himself forced by some outside controlling body to write only between—say—three and nine in the morning, no more, no less. If a creative artist cannot understand the inestimable value of individual freedom, especially with regard to pleasure, who can?—S. T. Y., Widnes.

WE are printing this week a final selection from the vast number of most interesting, informative, and provocative letters which we have received from our readers since the publication of Mr. France's article and the reply to it by Mr. Val Gielgud.

There is no doubt that on balance—and on points—the decision lies against Mr. France. While he has received considerable support for a certain limitation of programmes and greater discrimination in the choice of items, his demand for restricting the hours of broadcasting to four evening hours only meets with almost universal denunciation. The fact that such a restriction apparently aimed a blow at the listening rights, so to speak, of children, invalids, and night-workers, proved fatal to any hope of general support for Mr. France's case. Further, there has been revealed by our correspondents an overwhelmingly strong feeling against the notion of any unwarrantable control. There is a gratifyingly general body of opinion in favour of the largest possible variety of programmes, giving the greatest possible opportunities of personal selection to the individual listener. And there can be no possible doubt, in face of this very representative correspondence, that discriminating listeners are increasing in number every day; listeners who want to be able to pick and choose for themselves, and who do not think it either desirable or sensible to try to listen to everything that is broadcast, simply because it is being broadcast.

More obvious, and perhaps more important than anything else brought to light by this controversy, is the almost startlingly vivid and burning general interest in B.B.C. policy and future activities.

It is difficult to say which of your contributors is the more exasperating—Mr. France with his attitude of addressing a kindergarten of feeble-

minded infants who require constant supervision and spoon-feeding, or Mr. Gielgud with his apparent desire to flood the ether night and day with any sort of indiscriminate programme. Might one plead for less violence, less controversy, more moderation, and more common-sense?—N. T., Manchester.

I ENTIRELY agree with Mr. Val Gielgud in this week's issue of *The Radio Times*. If Mr. France paid in advance for a loaf of bread to be delivered to him every day for one year, would he accept a quarter of a loaf? Two and a half million listeners in the British Isles have a contract with the B.B.C., and if this contract is broken through the actions of a few fanatics, will the same number of licences be issued next year? Does Mr. France realize the revenue obtained from wireless licences? Most listeners no doubt think Mr. France's article a joke.—F. H. W., Devonport.

In your issue of *The Radio Times* for April 27, 1928, you invite the opinion of listeners on Mr. V. France's remarks on 'too much listening.' This seems to be perfectly useless for any practical purpose, as the percentage of listeners who would trouble you with their opinion must be quite negligible. However, as one hears so frequently the remark, 'I have not used my wireless for months,' it seems as though many have been soured not only with the length of the programme, but also with the excessive quantity of the musical entertainment in them. Surely the number of people who can spare the time to use their wireless before the 'Children's Hour' in the afternoon must be so small that it is not worth the expense. The length of the programme seems likely to create a vice by encouraging some to waste their time who should have something better to do during the day.—L. H. H. L., Balham.

Sunday's Programmes continued (June 10)

5WA CARDIFF. 353 M. 850 KC.

3.30 S.B. from London

5.45 S.B. from Glasgow

6.50 A Religious Service in Welsh
Relayed from Ebenezer Welsh Congregational Church

Emyn 646, 'Pen Nabo' Alaw Gymreig
Darllen
Anthem, Rhif 16, 'Duw sydd Yspryd'
Sterndale Bennett
Gweddi
Unawd, 'Yr arglwydd yw fy mugail' (Dafydd a Goliath) D. Jenkins
Emyn 1142, 'Pwy fel Iesu Crist'
D. C. Williams

Pregoth, Rev. Dr. H. M. HUGHES
Casgliad
Emyn 621, ar y don 'Hen Dderby'
Alaw Gymreig

Bendithiad
Hwyr—Weddi. (Emyn 1064) 'Bemerton'
F. Filitz

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE:
Appeal on behalf of the Cardiff and District Animal Rescue League by Mr. H. KENDRICK

8.50 WEATHER FORECAST, NEWS; Local Announcements

9.5 A LIGHT ORCHESTRAL CONCERT

NATIONAL ORCHESTRA OF WALES
Leader, ALBERT VOORSANGER
Conducted by WARWICK BRAITHWAITE

Overture to 'The Magic Flute' Mozart
WILLIAM ANDERSON (Bass) and Orchestra
Mephistopheles' Serenade ('Faust') .. Gounod
When a maiden takes your fancy ('The Harem')..... Mozart

THE philosopher Faust has sold his soul to Mephistopheles for the gift of renewed youth. The devil, having fulfilled his part of the bargain, helps Faust to win a beautiful maiden, Marguerite. When Faust has betrayed Marguerite, Mephistopheles stands outside her window, with a guitar, and sings an impudent Serenade.

ORCHESTRA
Selection from the Ballet, 'La Source' Delibes
WILLIAM ANDERSON and Orchestra
O Isis and Osiris (from 'The Magic Flute')
Mozart

MOZART'S song is that lovely air sung during the impressive ceremony held in the Temple. The High Priest, Sarastro, accepts two candidates for initiation, and calls on the gods Isis and Osiris. Notice here the unusually imposing tones of the orchestra—there are no Violins, and Trombones play throughout.

ALBERT VOORSANGER (Violin)
Meditation ('Thais') Massenet
Serenade Pierné
Canzonetta D'Ambrosio

ORCHESTRA
Suite from 'The Templer' German
Benedictus Mackenzie

SIR EDWARD GERMAN'S music was written for Henry Arthur Jones' play *The Templer*, when it was produced at the Haymarket early in the century. The music usually played is the Overture, a *Cradle Song*, and a *Bacchanalian Dance*.

10.30 Epilogue

10.40-11.0 The Silent Fellowship
S.B. from Plymouth

2ZY MANCHESTER. 384.6 M. 780 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE:
Appeal on behalf of the Huddersfield Royal Infirmary by Mr. LAWRENCE CROWTHER
Contributions should be sent to Mr. Lawrence Crowther, The Royal Infirmary, Huddersfield

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue



A GREAT ROMANTIC.

This portrait of Samuel Taylor Coleridge was painted when he was an old man, securely established as a poet and famed for his table-talk. His greatest poem, 'The Ancient Mariner,' which will be read from London in the 'Foundations of Poetry' series this afternoon, was written when he was a young man struggling against poverty, failure, and addiction to drugs.

6LV LIVERPOOL. 297 M. 1,010 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

2LS LEEDS-BRADFORD. 277.8 M. & 1,252.1 M.
1,080 KC. & 1,190 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 S.B. from Manchester

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE:
Appeal on behalf of the Sheffield Country Homes Society by Mrs. T. H. ELLIN (Vice-President)
Contributions should be sent to Miss W. E. Merrill, 14, Tapton House Road, Sheffield

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

6KH HULL. 294.1 M. 1,020 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE:
Appeal on behalf of the Bible Flower Mission by Mrs. ISABEL EDMONDSON

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE:
Appeal on behalf of Nottingham University by Mr. STANLEY BOURNE, High Sheriff of the County

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

5PY PLYMOUTH. 400 M. 750 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London

8.45 THE WEEK'S GOOD CAUSE

8.50 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

10.40-11.0 The Silent Fellowship

6ST STOKE. 294.1 M. 1,020 KC.

3.30 S.B. from London

5.45-6.30 S.B. from Glasgow

7.55 S.B. from London (9.0 Local Announcements)

10.30 Epilogue

Programmes for Sunday.

5SX	SWANSEA.	294.1 M. 1,020 kc.
3.30	S.B. from London	
5.45	S.B. from Glasgow	
6.30	A Religious Service Relayed from St. Mary's Parish Church Address by the Rev. Canon CECIL W. WILSON (Vicar of Swansea)	
8.45	THE WEEK'S GOOD CAUSE: Appeal on behalf of the Children's Summer Homes, Llangennith, by Mr. H. R. WAKEFIELD	
8.50	WEATHER FORECAST, NEWS; Local Announcements	
9.5	S.B. from Cardiff	
10.30	Epilogue	
10.40-11.0	The Silent Fellowship S.B. from Plymouth	

Northern Programmes.

5NO	NEWCASTLE.	312.5 M. 960 kc.
3.30	S.B. from London.	
5.45-6.30	S.B. from Glasgow.	
7.55	S.B. from London.	
8.45	The Week's Good Cause: Appeal by Lord Armstrong, on behalf of the Royal Victoria Infirmary.	
8.50	S.B. from London.	
10.30	Epilogue.	
5SC	GLASGOW.	405.4 M. 740 kc.
3.15	The Rev. David Watson, D.D., 'What the Church is doing for Labour Homes, Hostels, etc.'	
3.30	S.B. from London.	
5.45-6.30	Bach Cantata, No. 39. 'Give the Hungry Man thy Bread' (Erich dem hungerigen dein brot). Alice Moxon (Soprano), Esther Coleman (Contralto), George Parker (Baritone), Station Choir and Orchestra. Conducted by Herbert A. Carruthers. Relayed from the Alexander Elder Memorial Chapel of the Glasgow Western Infirmary. Relayed to London and Daventry (See London Programme).	
7.55	S.B. from London.	
8.45	The Week's Good Cause. Appeal on behalf of the Scottish Society for the Protection of Wild Birds by John M. Crosthwaite, Secretary of the Society.	
8.50	S.B. from London.	
10.30	Epilogue.	
2BD	ABERDEEN.	500 M. 600 kc.
3.15	S.B. from Glasgow.	
3.30	S.B. from London.	
5.45-6.30	S.B. from Glasgow.	
7.55	S.B. from London.	
8.45	S.B. from Glasgow.	
8.50	S.B. from London.	
10.30	Epilogue.	
2BE	BELFAST.	306.1 M. 980 kc.
3.30	S.B. from London.	
5.45	S.B. from Glasgow.	
6.30	Organ Recital. Relayed from the Fishwick Presbyterian Church. Thos. H. Crowe (Organist). Organ: Fantasia, 'Allegro Maestoso' (C. B. Heap). Duet: O lovely peace with plenty crowned (from 'Judith Macabean' (Handel). (Gertrude Ekin—Soprano). (Emily P. McConnell—Contralto). Organ: The Curlew (Horsman). Duet: By Babylon's waters we sat down and wept (Psalm 137) (H. Smart). Organ: Prelude on Welsh Air, 'Rhosymedre' (V. Williams). 7.0: Religious Service, relayed from the Fishwick Presbyterian Church. Order of Service: Scripture Sentences; Hymn, 'Now cheer our hearts' (R. C. H., No. 278); Invocation; Praise, Metrical Psalm 43, Tunes 39 and 227. Reading; Prayer; Anthem, 'As the hart pants after the waterbrook, from Psalm 42 (Mendelssohn); Prayer and Lord's Prayer; Praise, Hymn, 'Be Thou my Vision' (R. C. H., No. 477); Address by the Rev. H. W. Morrow, D.D.; Prayer; Praise, Hymn, 'Saviour, again to Thy dear Name (1st tune) (R. C. H., No. 301); Benediction. 8.0: S.B. from London. 8.45: The Week's Good Cause: Appeal on behalf of the Queen Street Hospital for Sick Children by the Hon. Mrs. O'Neill. 9.5: Concert of Sacred Music, conducted by E. Godfrey Brown. The Symphony Orchestra, conducted by E. Godfrey Brown: Overture, 'St. Paul' (Mendelssohn). 9.15: Gladys Parr (Contralto) with Orchestra: 'But the Lord is Mindful, from 'St. Paul' (Mendelssohn). 9.22: Orchestra: Symphony in B Flat, Op. 52 (Hymn of Praise) (Mendelssohn). 9.47: Gladys Parr, with Orchestra: 'The Glory of God in Nature, from 'Creation's Hymn' (Beethoven). 9.57: Orchestra: Sinfonia to Church Cantata, No. 156, for Oboe and Strings (Bach, arr. Whittaker). 10.5: Gladys Parr, with Orchestra, 'Return, return O God of Hosts, from 'Samson' (Handel). 10.15: Orchestra: Prelude and Angel's Farewell from 'The Dream of Gerontius' (Elgar). 10.30: Epilogue.	

This Week's Bach Cantata.

Church Cantata: No. 39.
'GIVE THE HUNGRY MAN THY BREAD.'
(See London Programme)

IN the Lutheran order of service, the lesson for the First Sunday after Trinity is the parable of the rich man and Lazarus, and this Cantata is a meditation on that story. It begins with a more lengthy orchestral prelude than is usual, and then an impressive chorus follows, rising to a climax with the last words 'And the glory of the Lord shall arise upon thee.' The accompaniment here is for strings, two flutes, two oboes and continuo (the figured bass from which the player of the organ or the harpsichord fills up the harmony):—

'Give the hungry man thy bread, and them that are desolate, bring them to thy house. If any thou seest naked, so cover him. Hide not thou thyself from thine own flesh. And then shall thy light shine forth as the light of the morning, and thy prosperity spring forth speedily. And as for thy righteousness, it shall go before thee. And the glory of the Lord shall arise upon thee.'

The second number is a Recitative for Bass with accompaniment only for continuo:—

'With lavish hand our God on us His bounty showers,
To Him alone our very breath we owe;
All that we have is His; a plenteous feast is ours,
But not that we alone a selfish joy might know;
He bids us bear in mind that as, by His good will
To us, who nothing own, have all good things granted,
So we should never fail of our abundant store
To give where help is wanted.
He wills not that the slaughter'd victim bleed,
Burnt-off-rings please Him not with pleasant savour;
Be merciful and give to all who need,
So shall thy humble gift with God the Lord find favour.'

An Aria for Alto, with solo violin, oboe and continuo accompanying, concludes Part I:—

'God's ensample thus to follow, though in likeness poor and hollow, 'tis to taste of Heav'n below. By our alms this truth confessing, sow we here the seeds of blessing, that hereafter we shall know.'

The bass, again accompanied only by continuo, begins the second part with an aria:—

'Do thine alms, and have compassion; forget thou not; with such oblations our God is well pleased.'

The fifth number is a Soprano aria. Two flutes in unison, along with the continuo, furnish the accompaniment here:—

'Father, what I proffer, is not mine to offer. Yet when I, before Thy sight, from my lowly station, make my poor oblation, Thou my service wilt not slight.'

A short recitative for Alto, with the strings and continuo, follows:—

'Ah, Lord, how can I hope a fit return to render for all the boundless love that Thou to me hast shown! Yea, still to me dost show for, ev'ry passing hour, each blessing I receive I know is Thine alone. My soul is all I have and that to Thee is given, my active powers are pledged to lend my neighbour aid; the needy well may claim the goods that Thou hast lent me, and this poor earthly frame must soon in earth be laid. I bring Thee what I can, Lord! hear my humble prayer, that of Thy promised bliss I too may have my share.'

And a Chorus with the same accompaniment as in the first chorus, brings the Cantata to its close. The original name of the Chorus which Bach uses here is 'Frou dich sehr O meine Seele.'

'Blest are they who feel compassion, for another's bitter need, for the poor make intercession, and with bread the hungry feed; they who help with kindly word, or to deeds of love are stirred, unto them shall help be given, and a sure reward in Heaven.'

The text (by Paul England) is reprinted by permission of Messrs. Novello and Co., Ltd.

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PROGRAMMES for MONDAY, June 11

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.15 a.m. A

Short Religious Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (Daventry only) Gramophone Records

12.0 A BALLAD CONCERT

LEA FELISSA (Soprano)

T. D. JONES (Pianoforte)

12.30 THE B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE

1.0-2.0 AN ORGAN RECITAL

By HAROLD E. DARK

Relayed from St. Michael's, Cornhill

Fantasia and Fugue in G... *Hubert Parry*
Legend..... *W. G. Alcock*
Resurgam..... *Harvey Grace*
Idylle (The Sea)..... *H. Arnold Smith*
Fantasia on the Welsh Tune 'Aberystwyth'..... *Henry Ley*
Fantasy—Prelude..... *Ernest Farrar*
Sonata in F..... *Stanford*

2.30 Miss RHODA POWER: 'Boys and Girls of Other Days (Eighteenth and Nineteenth Centuries)—V, The Little Emigrant'

3.0 Musical Interlude

3.5 GREAT STORIES FROM HISTORY AND MYTHOLOGY

Told by Miss RHODA POWER. 'Tales from the North—VI, Iduna and the Apples of Youth'

3.20 Musical Interlude

3.30 THE MARGUERITE MORGAN TRIO

4.0 THE B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE

5.0 Household Talk: Miss FLORENCE PETTY (The Pudding Lady): 'The Cooking of Vegetables'

5.15 THE CHILDREN'S HOUR

'The New Umbrella' (*Maurice Besly*) and other songs sung by JOHN BUCKLEY'Scenes from Childhood' (*Schumann*), played by CECIL DIXON

'Dawn and the Ragged Man,' a Whimsical Story by JOYCE WESTRUP

'Tippleton's Twopenny Ticker,' the story of a Schoolboy's Adventure by PETER MARTIN

6.0 THE GERSHOM PARKINGTON QUINTET

6.20 Boys' Brigade and Church Lads' Brigade Bulletins

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE GERSHOM PARKINGTON QUINTET

7.0 Mr. JAMES AGATE: Dramatic Criticism

7.15 THE FOUNDATIONS OF MUSIC

BACH SONATAS FOR FLUTE AND PIANOFORTE
Played by JOSEPH SLATER (Flute) and GORDON BRYAN (Pianoforte)

First Sonata, in B Minor

THIS B Minor work has been called 'the best Sonata for the Flute that ever existed.' It is one of three Sonatas, each consisting of three Movements, that reveal how much of variety in unity may be attained when the two instruments, Flute and keyboard, work together upon a set of themes, each after its own characteristic style.

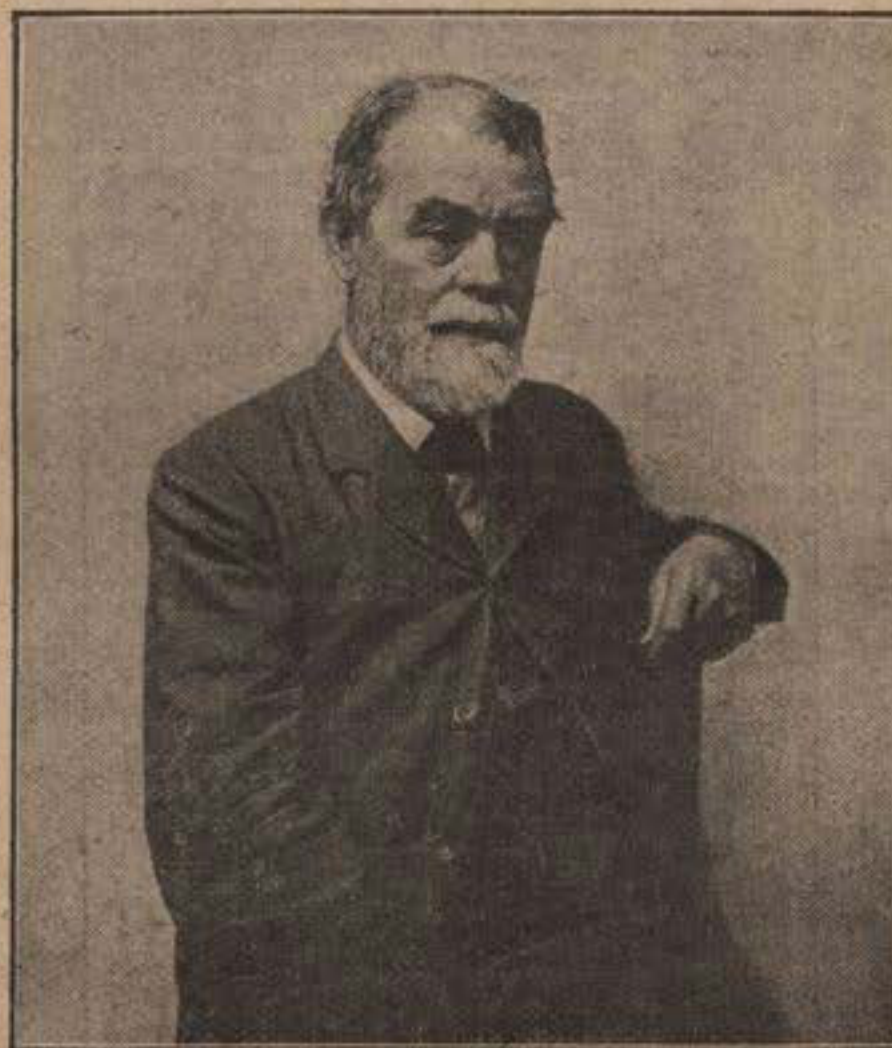
The First Movement, full of vigour, has two chief tunes, which are heard three times, with, after the second appearance, an episode made out of both. The first tune is played at once by

the Flute, and the second, flowing on from this after a score of bars, moves in brisker fashion, with more notes to the beat. Pianoforte and Flute later on embellish the outlines, and imitate each other in the deffest way.

The Second Movement is a very short, slow piece, in which are displayed the Flute's characteristic beauties.

The Last Movement has a dual nature. It starts as a very brisk fugal piece in three 'voices,' and ends as a Gigue, of which the fugal theme is the foundation.

7.25 M. E. M. STÉPHAN: French Talk, including a reading from 'Le Grain de Plomb,' by Edmond About, Pages 9-13



By courtesy of Jonathan Cape

THE AUTHOR OF 'THE WAY OF ALL FLESH.'

A characteristic portrait of Samuel Butler, author of 'Erewhon' and 'The Way of All Flesh,' and one of the most vivid personalities of the later Victorian age. Mr. Desmond MacCarthy will tell some of his memories of Samuel Butler in his talk from London tonight.

7.45 THE CASANO OCTET
TEDDY BROWN (Xylophone)

THE OCTET

Waltz, 'Doctrinen'..... *Strauss*
Barcarolle, 'La Barge d'Amour'..... *Drigo*

8.0 TEDDY BROWN

Selected Items

8.8 OCTET

Selection from 'Romeo and Juliet'.... *Gounod*

8.20 TEDDY BROWN

Selected Items

8.28 OCTET

Valse Lente, 'Elaine'.... *Frederick Lawrence*
Bacchanale, 'Samson and Delilah' *Saint-Saëns*

8.0-8.30 (Daventry only) Mr. J. C. FLUGEL: 'The Psychology of Food and Dress—I, Primary and Subsidiary Functions of Feeding'

FOOD and clothing are the most fundamental economic necessities, but one has only to contrast the present habits of civilized mankind with the essentials of feeding and clothing to realize how far from the necessities we have got. History and anthropology heighten the contrast,

and in this series of talks Mr. Flugel will describe some of the associations, other than those of

maintaining physical comfort, that have at various times been attached to food and dress.

A particularly interesting pamphlet illustrating Mr. Flugel's series is now ready, and may be obtained from the B.B.C. Bookshop, Savoy Hill. Full particulars of this and similar publications appear on p. 468.

8.40 A PIANOFORTE RECITAL
By MAURICE COLEThree Studies..... *Chopin*
E Minor, Op. 25, No. 5; E Flat Minor, Op. 12, No. 11; C Minor, Op. 12, No. 12 (Revolutionary)Liebestraum (Dream of Love), No. 3.... *Liszt*
L'Isle Joyeuse (The Island of Joy).... *Debussy*
Valse Caprice..... *Rubinstein*

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Mr. DESMOND MACCARTHY: 'Recollections of Samuel Butler'

THE Victorian writer of whom Mr. MacCarthy will talk tonight was one of the most vivid and colourful personalities of that interesting age. The author of 'Erewhon,' a fantasy of the future in which he anticipated many modern ideas, predicted the emergence of personality in machines and visualized an age in which the only crime would be disease; of 'The Way of all Flesh' (it is necessary nowadays to mention that this has no connection with the Emil Jannings film), in which he passionately voiced the protest of youth against Victorian parents, and of translations of the Iliad and the Odyssey, Butler yet found time for sheep-farming in New Zealand and controversy over heredity with Darwin. His personal history was a record of disillusion and failure, very largely accounting for the savage brilliance of his books. Mr. MacCarthy has a fascinating subject for his reminiscences tonight.

9.30 Local Announcements; (Daventry only) Shipping Forecast

9.35 'HOBSON'S CHOICE'

A Lancashire Comedy in Four Acts by HAROLD BRIGHOUSE

Characters in order of speaking:

Alice Hobson.... *HILDA BRUCE-POTTER*
Maggie Hobson..... *EDYTH GOODALL*
Vickey Hobson..... *GRACE EDWARDS*
Albert Prosser..... *ROGER MAXWELL*
Henry Horatio Hobson

Mrs. Hopworth..... *DORA GREGORY*
Jim Heeler..... *LAWRENCE BASKCOMB*
William Mossop..... *EDWARD CHAPMAN*

Ada Figgins..... *GRETA WOOD*
Timothy Wadlow (Tubby).... *A. CARLAW GRAND*
Fred Beenstock..... *HERBERT LUGG*
Dr. MacFarlane..... *J. HUBERT LESLIE*

ACT I.—The interior of Hobson's Bootshop in Chapel Street, Salford.

ACT II.—The same.

ACT III.—A room in a cellar in Oldfield Road

ACT IV.—Hobson's living-room

Here is a lively domestic drama of 'take it or leave it' in the costume of the 'eighties.

Henry Horatio Hobson, a Salford tradesman, imagines that he can impose his choice on the world at large, including his family. But Maggie, his equally uncompromising, but much clearer-sighted, daughter, succeeds in convincing him, and everybody else, that 'Hobson's Choice' is Maggie Hobson's choice.

11.0-12.0 (Daventry only) DANCE MUSIC: THE PICCADILLY PLAYERS, directed by AL STARITA, and THE PICCADILLY DANCE BAND, directed by CHARLES WATSON, from the Piccadilly Hotel

Monday's Programmes cont'd (June 11)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 THE B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE
ERNEST MELVIN (Light Ballads)

4.0 LOZELLS PICTURE HOUSE ORGAN
From Birmingham

FRANK NEWMAN (Organ)
Overture to 'The Merry Wives of Windsor'.....*Niccolai*
Romance, 'Woodland Pictures'.....*Fletcher*

ALEC SHANKS (Baritone)
Kashmiri Song
Woodford's Finden
Linden Lea
Vaughan Williams

FRANK NEWMAN
First Norwegian Dance...*Grieg*
Suite from 'Hiawatha'.....*Coleridge-Taylor*
The Wooing; The Marriage Feast; Conjuror's Dance; The Departure; The Re-union
Entr'acte, 'Evensong'.....*Easthope Martin*
Negro Spiritual, 'Deep River'...*Coleridge-Taylor*
Waltz of the Flowers (from 'Nut-cracker' Suite)
Tchaikovsky

5.0 A BALLAD CONCERT
MOLLY IVERSON (Soprano); JOHN VAN ZYL (Baritone); ADELINA LEON (Violoncello)

MOLLY IVERSON
Columbine's Garden.....*Besly*
The fields are full of summer still
Armstrong Gibbs
At the Well.....*Hagemann*

5.7 ADELINA LEON
Rhapsody.....*Popper*
Lullaby.....*Cyril Scott*

5.15 JOHN VAN ZYL
Oh, could I but express.....*Malashkin*
To the forest.....*Tchaikovsky*
Myself when young.....*Lehmann*

5.22 MOLLY IVERSON
Where the bee sucks.....*Arne*
Willow Song.....*Coleridge-Taylor*
The Lass with the Delicate Air
Michael Arne, arr. A. L.

5.30 ADELINA LEON
Londonderry Air.....*arr. O'Connor Morris*
Valse Triste (Waltz of Sadness).....*Sibelius*

5.38 JOHN VAN ZYL
'Tis I.....*Pinsuti*
We sway along.....*Mallinson*
Floral Dance.....*Katie Moss*

5.45 THE CHILDREN'S HOUR (From Birmingham):
'Your friend Schumann,' a Musical Play by H. G. Sear. Songs by Gertrude Davies (Soprano), Margaret Ablethorpe (Pianoforte)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music
From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by FRANK CANTELL
Overture, 'Sakuntala'.....*Goldmark*
Meditation.....*Glazounov*
Waltz, 'The Wedding Dance'.....*Linck*
Trepak (Russian Dance).....*Rubinstein*
Melodious Suite.....*Frini*



Mr. WILLIAM GERHARDT, the author of 'Futility' and 'The Polyglots,' will read one of his own short stories tonight.

7.30 'The Girl of the Golden West'

(La Fanciulla del West)
AN OPERA in THREE ACTS
(From the Drama by DAVID BELASCO)

Italian libretto by CIVININI and CARLO ZANGARINI

English Version by R. H. ELKIN
Music by PUCCHINI

Minnie.....STILES ALLEN
Jack Rance, Sheriff
ROY HENDERSON
Dick Johnson (Ramerrez)
WALTER WIDDOP
Nick, Bar-tender at the 'Polka'
HERBERT THORPE

Ashby, Agent of the Wells Transport Co.
JOSEPH FARRINGTON
STUART ROBERTSON
HARDY WILLIAMSON
HERBERT CAMEBON
RICHARD FORD
KENNEDY MCKENNA
OSMOND DAVIS
LEONARD ASHDOWNE
SAM HARRISON

Billy Jackrabbit, an Indian Redskin
STANLEY RILEY
Woukle, Billy's Squaw.....GLADYS PALMER
Jake Wallace, a Travelling Camp-Minstral
STUART ROBERTSON
José Castro, a Greaser, from Ramerrez's Gang
SAMUEL DYSON
A Postillion.....HARDY WILLIAMSON

THE WIRELESS MALE CHORUS
(Chorus-Master, STANFORD ROBINSON)
THE WIRELESS SYMPHONY ORCHESTRA
(Leader, S. KNEALE KELLEY)
Conducted by PERCY PITT

(For story of the Opera, etc., see page 431)

8.35 Mr. WILLIAM GERHARDT: Reading 'The Big Drum,' from his book 'Pretty Creatures'

BORN in St. Petersburg only thirty-three years ago, Mr. Gerhardt literally leapt into fame with his first book, 'Futility,' a novel on Russian themes. In this, with a knowledge of Russia drawn from his experience in his own youth, and later as Military Attaché at Petrograd during the Revolution and in Siberia from 1918 to 1920, he wonderfully portrayed the strange enigma of the Russian mind. His work since then has aroused much difference of opinion amongst the critics, but his brilliance is undisputed, and his latest novel, 'Jazz and Jasper,' shows that he has lost none of it so far. The story that he will read tonight is a keenly-drawn little study of the reactions of a girl in love with the man who plays the big drum.

8.45 'THE GIRL OF THE GOLDEN WEST'

(Continued)

ACTS II and III

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC: FRANK ASHWORTH'S BAND from the Hotel Metropole.

11.0-11.15 THE PICCADILLY PLAYERS, directed by AL STARITA, and the PICCADILLY DANCE BAND, directed by CHARLES WATSON, from the Piccadilly Hotel

(Monday's Programmes continued on page 444.)

HOW TO BECOME AN EXPERT LINGUIST.

Remarkable Success of New Pelman Method of Learning French, Italian, Spanish and German.

A REMARKABLE success has been achieved by the famous Pelman Institute with its new system of teaching languages without using English.

People who have failed to learn languages by any other method are writing to say that the new Pelman plan has enabled them to master all those difficulties which formerly prevented them from "getting on" with French, Italian, German, or Spanish.

Indeed, the success of this new method is so great that it almost seems as though it will remove the long-standing reproach that the British people "cannot learn foreign languages."

Here are a few examples of the letters now being received daily by the Languages Department of the Pelman Institute:—

"I have learnt more French during the last three months than I learnt during some four or five years' teaching on old-fashioned lines at a school." (S. 352.)

"I have only been learning German for four months; now I can not only read it but also speak it well." (G. M. 146.)

"I have obtained a remunerative post in the city solely on the merits of my Italian. I was absolutely ignorant of the language before I began your Course eight months ago." (I. F. 121.)

"This is the easiest and quickest way of learning languages. In eight months I have learnt as much Spanish as I learnt French in eight years at school." (S. K. 119.)

"I have learnt more (Italian) in these few short weeks than I ever learnt of French (by the old system) in several years. It is perfectly splendid, and I have very much enjoyed the Course." (I. L. 108.)

"I have recently returned from Spain, where I have been doing Consular work. With only the knowledge of Spanish gained from your Course, I was able within a month to tackle any sort of correspondence and conversation." (S. C. 279.)

"I think your method is the pleasantest method of learning a language imaginable. I always found languages a very difficult subject at school, but have had no difficulty whatever with the (French) Course." (P. 684.)

Amongst the advantages of the new method are the following:—

First. It is a "direct" method, and the direct method is now generally recognised as the only scientific way of learning languages. It enables you to learn French in French, Spanish in Spanish, Italian in Italian, and German in German. No English is employed, and consequently there is no translation.

Second. There are no vocabularies to be learnt by heart. You learn the words you require by using them, and in such a way that they stay in your mind without effort.

Third. Grammatical difficulties are avoided. The Pelman method enables you to read, write, speak, and understand a Foreign Language without spending months studying dreary grammatical rules. You absorb the grammar almost unconsciously as you go along.



The new Pelman method of learning French, German, Italian, and Spanish is explained in four little books (one for each language). You can have a free copy of any one of these books by writing to-day to the Pelman Institute (Languages Dept.), 95, Pelman House, Bloomsbury Street, London, W.C.1. When writing you are particularly asked to state which one of the four books you want, and it will be sent you by return, gratis and post free. Write or call to-day.

Overseas Branches: PARIS—35 Rue Boissy d'Anglas. NEW YORK—71 West 45th Street. MELBOURNE—395 Flinders Lane. DURBAN—Natal Bank Chambers. DELHI—10 Alipore Road.

Monday's Programmes cont'd (June 11)

The New "EKCO" Permanent Trickle Charger

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5WA CARDIFF. 353 M. 850 KC.

1.0-1.45 A LIGHT ORCHESTRAL CONCERT

Relayed from the National Museum of Wales
NATIONAL ORCHESTRA OF WALES
Overture to 'Fra Diavolo' Auber
Berceuse (Cradle Song) } Jarnafelt
Prelude }
Ballet Suite, 'Kassya' Delibes

2.30 BROADCAST TO SCHOOLS:
Prof. H. J. FLEURE, 'The City Beautiful—The Manufacturing Cities'

3.0 London Programme relayed from Daventry

4.45 F. J. HARRIES: 'Some Welsh Duels and Duellists'

5.0 JOHN STEAN'S CARLTON CELEBRITY ORCHESTRA, relayed from the Carlton Restaurant

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 A CHORAL CONCERT

NATIONAL ORCHESTRA OF WALES
Overture to 'Genevieve' Schumann
THE CHOIR of the CARDIFF MUSICAL SOCIETY

Sweet honey-sucking Bees Wilbye

HERE is one of the finest pieces of perhaps the greatest of our famous Tudor madrigal composers. The following are the words of the first verse:—

Sweet honey-sucking Bees, why do you still
Surfeit on Roses, Pinks, and Violets,
As if the choicest Nectar lay in them
Wherewith you store your curious cabinets?
Ah, make your flight to Melisaviva's lips;
There may you revel in Ambrosian cheer,
Where smiling Roses and sweet Lilies sit,
Keeping their spring-tide graces all the year.

ORCHESTRA
Mascarade ('The Merchant of Venice') Sullivan

CHOIR
My Love dwelt in a Northern Land Elgar
Flora gave me fairest flowers Wilbye

ORCHESTRA
Spanish Rhapsody Chabrier

CHOIR
Since thou, O fondest Hubert Parry
Thine eyes so bright Leslie

ORCHESTRA
Spanish Caprice Rimsky-Korsakov

9.0-11.0 S.B. from London (9.30 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

3.0 BROADCAST TO SCHOOLS:
Mr. J. E. PHYTHIAN, 'The Story of Buildings—VI, The Buildings called Gothic'

3.20 THE STATION ORCHESTRA

Overture, 'Plymouth Hoe' Ansell
Waltz, 'Nights of Gladness' Ancliffe

TOM SHERLOCK (Baritone)
Must I then see while sighing? ('Marriage of Figaro') Mozart
The Lonesome Girl Bairstow

ORCHESTRA
Selection from 'A Princess of Kensington' German

JOANE WILKINSON (Contralto)
Where corals lie } (Sea Pictures) Elgar
In Haven }
Nightfall at Sea Phillips
What's in the Air Today? Robert Eden

ORCHESTRA
Entr'acte, 'The Grasshoppers Dance' Bucalossi

TOM SHERLOCK
Malvern Hills in Spring
The Little Girl from Hanley Way } Coningsby Clarke
I be hopin'!
In the City }

ORCHESTRA
Selection from 'Veronique'... Messager

JOANE WILKINSON
Omen from the fields Hughes
Here in the quiet hills Gerald Carne
Music, when soft voices die Quiller

A Birthday Huntington Woodman

ORCHESTRA
March, 'The Light Horse' Blon

5.0 Mrs. JANE HILDITCH: 'Oliver Goldsmith'

5.15 THE CHILDREN'S HOUR:
County Folk Songs (Northumberland) (arr. Whitehead): The Oak and the Ash; The Keel Row; Adam Buckham O! Sung by Harry Hopewell. Songs by Dorothy Kitchen. Dawn and the Ragged Man (Westrup). Told by Hylda Metcalf.

6.0 London Programme relayed from Daventry.

6.20 For the Boys' Brigade

6.30 S.B. from London

7.45 LIGHT ORCHESTRAL CLASSICS

THE STATION ORCHESTRA
Second 'Maid of Arles' Suite ('L'Arlesienne') Bizet

LILIAN GRINDROB (Pianoforte)
Concert Study in F Minor }
Consolation No. 1 in E } Liszt
Consolation No. 3 in D Flat }

ORCHESTRA
Ballet Music from 'Hiawatha' Coleridge-Taylor

LILIAN GRINDROB
Consolation No. 2, in D Flat }
Concert Study in D Flat } Liszt

ORCHESTRA
Dance of the Hours ('La Gioconda') Ponchielli

9.0-11.0 S.B. from London (9.30 Local Announcements)



Edyth Goodall (left) and Hilda Bruce-Potter play the two principal female parts in *Hobson's Choice* when it is broadcast from London tonight.

Monday's Programmes cont'd (June 11)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 London Programme relayed from Daventry
 4.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 4.0 THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: For our Pets
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 4.15 ORCHESTRA relayed from the Grand Hotel
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.0 C. S. THOMPSON: 'Tennis—I, Practical Hints for Players'
 5.15 London Programme relayed from Daventry
 5.55 Birthdays
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records
 2.30 London Programme relayed from Daventry
 4.0 RIG ELGAR and his BAND, relayed from the King's Hall Rooms of the Royal Bath Hotel
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.15 Boys' Brigade Bulletin
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.0 Miss BARBARA BRIGGS: 'Sketching for Amateurs'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 Boys' Brigade Bulletin
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 A GRAMOPHONE RECITAL
 Selections from Musical Comedy
 2.30 London Programme relayed from Daventry
 4.0 THE ROYAL HOTEL TRIO directed by ALBERT FULLBROOK
 5.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Musical Milestones. Reading, 'The Story of Ellie' (Diana Vannen). Pianoforte, 'Father Time' (Hackforth)
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.0 KATHLEEN HALFORD: 'Cruising Holidays'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.20 For the Boys' Brigade
 6.30-11.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.45 S.B. from Cardiff
 9.0-11.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 512.5 M. 960 KC.

12.0-2.0:—London. 2.30:—Broadcast to Schools. 3.0:—London. 4.0:—Concert relayed from Coxon's New Gallery Restaurant. 5.0:—London. 5.15:—Children's Hour. 6.0:—London. 7.45:—Chester-le-Street Male Voice Choir. David Stisserman (Violoncello). 8.30:—Dinner to New Zealand Bowlers. 9.0-11.0:—London.

5SC GLASGOW. 405.4 M. 740 KC.

11.0-12.0:—Gramophone Records. 3.15:—Dance Music. 4.0:—Station Orchestra. Margerie Dewar (Contralto). 5.0:—Talk. 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.30:—London. 7.45:—Vaudeville. Station Orchestra. Rex Costello (Entertainer). Gaby Valle (Soprano). 9.0-11.0:—London.

2BD ABERDEEN. 500 M. 600 KC.

11.0-12.0:—Gramophone Records. 3.30:—Broadcast to Schools. 3.45:—David Croll (Baritone). Station Octet. 5.0:—Household Talk. 5.15:—Children's Hour. 6.0:—Station Dance Band. 6.30:—London. 7.45:—A Scottish Programme. Chairman: William McCulloch. The City of Aberdeen Police Pipe Band. Directed by Pipe-Major Henderson. Alex MacGregor (Baritone). Alec Sim (Viola). 9.0-11.0:—London.

2BE BELFAST. 396.1 M. 690 KC.

12.0-1.0:—Radio Quartet. 3.30:—Gladys Farr (Contralto); Fred Rogers (Pianoforte Jazz); Radio Quartet. 5.0:—Household Talk. 5.15:—Children's Hour. 6.0:—Organ Recital. 6.30:—London. 7.45:—Wagner. Symphony Orchestra, conducted by R. Godfrey Brown. Frank Mullings (Tenor). 9.0:—London. 9.35:—Concert (Continued). 10.30 app.-11.0:—Dance Music.

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R

PROGRAMMES for TUESDAY, June 12

10.15 a.m. **A**
Short Religious
Service

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

THIS, like the First Sonata, has the character of a Concerto

in which Flute and keyboard have distinctive themes, of which at times we hear now one, now the other, and then the two being developed together, each by its own instrument.

7.25 Prof. F. W. BURSTALL: 'Engines for the Road and the Air—I, General Explanation of Heat and Combustion of Solid, Liquid and Gaseous Fuels.' *Relayed from Birmingham*

STEAM, the first form of automobile engine ever invented, held sway for a long time, but locomotion by road and air remained impossible until some lighter form of motor was devised. Hence the internal combustion engine which bids fair to develop a new civilization of its own. In this series of talks Professor Burstall of Birmingham University, will describe its theory and history, and the special problems involved in the construction of engines for the air.

7.45 VAUDEVILLE

THE WEST AFRICAN JUBERS (in a Folk Song, Dance Songs, and Proverb Song)

THE THREE NEW YORKERS (in Harmony)
CHRISTINE SILVER in 'Which,' by BYERS FLETCHER

CICELY COURTNEIDGE (Musical Comedy and Revue Star from 'Clowns in Clover,' in 'A New Entertainment,' assisted by IVOR McLAREN)
JACK PADBURY'S COSMO CLUB BAND
JOHN KIRBY (Comedian)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.15 Sir WALFORD DAVIES
'Music and the Ordinary Listener. Series VI—Music in Double Harness'

9.35 Local Announcements; (*Daventry only*)
Shipping Forecast

9.40 PEGGY COCHRANE (Violin)
MYRA HESS (Pianoforte)

TONIGHT we welcome Miss Myra Hess back from America—from the jaws of America, we almost said, for the leviathan nation is greedy of good artists and has a great power of absorption. But the London season also has its fascination upon those who perform in public, and London may now be glad that its attractions have again worked upon this London-born, London-trained and largely London-acclaimed pianist. Miss Hess stands high in the esteem of her fellow-musicians. There are no better regulated fingers than hers, but she has not permitted their advanced powers of dexterity to shape her career; they have played servant to her musicianship and her imagination, and it is as an artist of interpretation, of revealing expression and of all-round capacity that Miss Hess is known to both the narrower and the wider worlds of music-lovers.

10.30-12.0 DANCE MUSIC: ALFREDO'S BAND and the NEW PRINCE'S ORCHESTRA from the New Prince's Restaurant

10.30 (*Daventry only*). TIME SIGNAL, GREENWICH; WEATHER FORECAST

11.0 (*Daventry only*). Gramophone Records

12.0-1.0
(*Daventry only*)

Ceremony of Unveiling and Dedication
of

The Welsh National War Memorial
by

H.R.H. the Prince of Wales

With a Running Commentary by
E. R. APPLETON

Relayed from the ALEXANDRA GARDENS,
Cathays Park

S.B. from Cardiff

Amongst those taking part in the Ceremony
are:—

THE ARCHBISHOP OF WALES; The Rt. Hon. DAVID LLOYD GEORGE, O.M., M.P.; The BISHOP OF SWANSEA; The BISHOP OF LLANDAFF; and Sir CECIL HARCOURT-SMITH
(See Cardiff Programme)

12.0 A STUDIO CONCERT
IRENE FRANCIS (Soprano); DAVID EVANS (Baritone); IVY PARKIN (Pianoforte)

1.0-2.0 GEORGES BOULANGER and his
ORCHESTRA
From the Savoy Hotel

2.30 SIR WALFORD DAVIES
'Elementary Music—VI, Half the Scale
Downward'

3.15 Musical Interlude

3.20 M. E. M. STÉPHAN: Elementary French

3.50 Musical Interlude

4.0 WILLIAM HODGSON'S MARBLE ARCH
PAVILION ORCHESTRA
From the Marble Arch Pavilion

4.15 Mr. FREDERICK TOWNEROW: 'Good and
Bad Buildings'

4.30 WILLIAM HODGSON'S MARBLE ARCH
PAVILION ORCHESTRA (Continued)

5.0 Holidays Abroad: Miss JOYCE WEDGWOOD—'Holland'

ONE of the most picturesque of the countries whose coasts face our own, Holland is also as full as any of interesting places in which to make holiday. In this talk Miss Joyce Wedgwood, who spends her own holidays in Holland with her Dutch relatives, will describe the things the holiday-maker can see, from the Zuyder Zee to the marches of Brabant.

5.15 THE CHILDREN'S HOUR
'BY HOOK—OR CROOK'

—in which HELEN ALSTON, IVAN SAMSON, R. DE ROHAN and certain others will go fishing. This refers to the Wicked Uncle's doings, of course!

6.0 A Recital of Gramophone Records,
arranged by Mr. CHRISTOPHER STONE

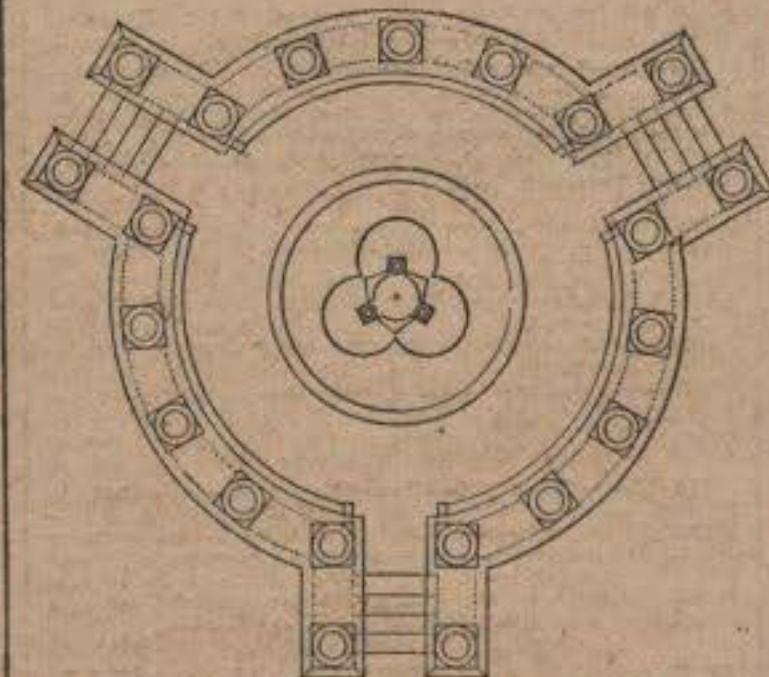
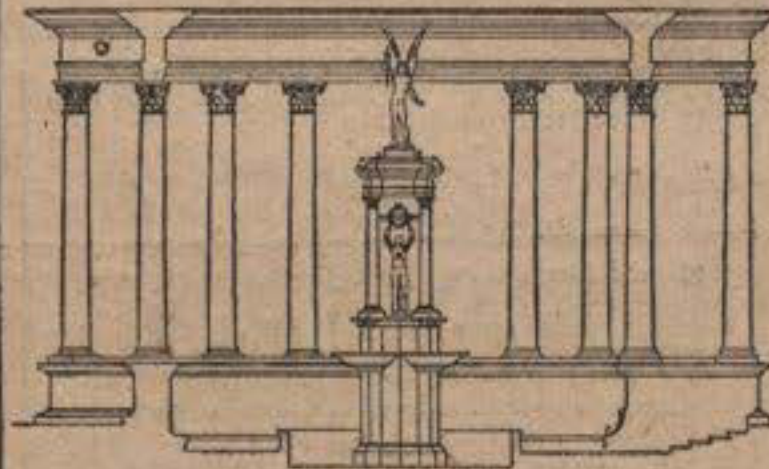
6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 A Recital of Gramophone Records

7.0 Life in the Dominions: Miss ROSS-HUME:
Australia Through a Woman's Eyes

CANADA has now been fully described in this series of talks on 'Life in the Dominions,' and today Miss Ross-Hume will tell her listeners what Australia seems like from the woman's point of view, talking from her own experience in many forms of life, both indoors and out, in Australia. She has also lived in New Zealand, and she will describe that country in a second talk at the beginning of July.

7.15 THE FOUNDATIONS OF MUSIC
BACH'S SONATAS for FLUTE and PIANOFORTE
Played by JOSEPH SLATER (Flute) and GORDON BRYAN (Pianoforte)
Second Sonata, in E Flat
Allegro moderato; Siciliano; Allegro



Above are the elevation and plan of the Welsh National War Memorial in the Alexandra Gardens, Cathays Park, Cardiff (Architect, J. N. Comper), which will be unveiled this morning by the Prince of Wales.

Tuesday's Programmes cont'd (June 12)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 PAUL MOULDER'S RIVOLI THEATRE ORCHESTRA
From the Rivoli Theatre

4.0 A MILITARY BAND PROGRAMME
From Birmingham

THE BIRMINGHAM MILITARY BAND, conducted by
W. A. CLARKE

Rakoczy March Berlioz
Overture to 'Morning, Noon and Night' Suppe

4.15 NORRIS STANLEY (Violin)
Nocturne in E Flat Chopin, arr. Sarasate
The Bee Schubert

4.25 BAND
Selection from 'Madame Butterfly' Puccini

4.35 CHARLES CARDLE
(Entertainer)

4.45 BAND
Serenade, 'Amina' Lincke
Intermezzo, 'Secrets' Ancliffe

5.0 NORRIS STANLEY
Romance Svendsen
Tambourin Chinois Kreisler

5.10 BAND
Suite, Picturesque Scenes Massenet
Gavotte, 'The Way to the Heart' Lincke

5.30 CHARLES CARDLE

5.40 BAND
Galop, 'Clear the Road' Le Thiera

5.45 THE CHILDREN'S HOUR (From Birmingham)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 JACK PADBURY'S COSMO CLUB BAND

7.15 A LIGHT CONCERT

CONSTANCE IZARD (Violin), WINIFRED IZARD (Violoncello)

Duet (unaccompanied) Haydn

7.22 KENNETH STERNE (Tenor)

The Jasmine Door Alicia Scott
Come into the garden, Maud Balfe

7.30 CONSTANCE IZARD

La Gitana Kreisler
From the Canbrake Gardner

7.38 WINIFRED IZARD

Cradle Song Bridge
Spanish Serenade Glazounov

7.22 KENNETH STERNE (Tenor)

Once Again Sullivan
An Evening Song Blumenthal

7.52 CONSTANCE and WINIFRED IZARD

Irish Air arr. Clarke
The Cuckoo Daquin, arr. C. and W. Izard

8.0 A DEBATE

9.0 AN ORCHESTRAL CONCERT

EDITH FURMEDGE (Contralto)

THE WIRELESS ORCHESTRA (Leader, S. KNEALE KELLEY), Conducted by JOHN ANSELL

Overture, 'Roman Carnival' Berlioz
Suite, 'The Open Road' Lohr

9.20 EDITH FURMEDGE with Orchestra

Odel mio amato ben P. Donaudy
Ave Maria Bach and Gounod

9.28 ORCHESTRA

Divertissement, 'Les Rosati' Massenet
Romance, 'Ecstasy' Bizet, arr. Nemets

9.38 EDITH FURMEDGE

Three Highland Melodies:
Joy of my heart } arr. Lawson
Ae fond kiss }
O can ye sew cushions? }

9.45 ORCHESTRA

A Musical Fairy Tale, 'Cinderella' .. Percy Pitt

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN.

10.15 Ballad Concert

(From Birmingham)

THE BIRMINGHAM STUDIO CHORUS, conducted by JOSEPH LEWIS

O the noble Duke of York
Folk Song, arr. Byng Johnson

Down in a bow'ry vale
Festa

Ay Waukin' O!
Hugh Robertson

10.25 LORRAINE TOMBO (Pianoforte)

Sonata in F Sharp
Beethoven

Consolation Laszla
The Juggler K. A. Wright

10.35 WILLIAM HESELTINE (Tenor)

Eileen Aroon Foulds
Ailsa Mine Ernest Newton
Duna McGill

10.45 CHORUS

Believe me, if all those endearing young charms
Irish Air, arr. Leslie

Ye Banks and Braes, Old Air, arr. W.G. McNaught
Ben Bowlegs Pearson

10.55 LORRAINE TOMBO

Barberini's Minuet arr. Bauer
Prelude in B Flat Chopin
Minstrels Debussy

11.5-11.15 WILLIAM HESELTINE

Lorraine Sanderson
The Minstrel Easthope Martin
The Lute Player Graham Peel

(Tuesday's Programmes continued on page 448.)



TUNING UP.

Miss Constance Izard, who will play in the Light Concert this evening at 7.15, is here seen making all necessary adjustments before the microphone 'comes alive.'



HOLLAND

The subject of this week's talk by Miss Wedgwood.

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Tuesday's Programmes continued (June 12)

5WA CARDIFF. 353 M. 850 KC.

11.0-1.0

Ceremony of Unveiling and Dedication of
The Welsh National War Memorial
by
H.R.H. The Prince of Wales

With a Running Commentary by E. R. APPLETON
Relayed from Alexandra Gardens, Cathays Park,
Cardiff

Order of Service:

11.0 Selections of Music played by the BANDS of the NAVY, ARMY and AIR FORCE

Hymns will be sung by the people present

12.0 Arrival of H.R.H. THE PRINCE OF WALES
HIS ROYAL HIGHNESS will inspect the GUARD OF HONOUR

The Members of the Committee, the Architect, the Sculptor, the Contractor and the Writer of the Welsh War Memorial Book, will be presented to HIS ROYAL HIGHNESS

The LORD BISHOP OF SWANSEA will open the Service with Prayer

Hymn, 'Jesu, Lover of My Soul' (Tune, 'Aberystwyth')

Lesson read by the Rev. OWEN PRYS, D.D.
G. F. FORSDIKE, J.P., Chairman of the Committee, will request HIS ROYAL HIGHNESS to unveil the Memorial

HIS ROYAL HIGHNESS will unveil the Memorial Dedication by the ARCHBISHOP OF WALES
Prayer by the LORD BISHOP OF LLANDAFF

Sir CECIL HARCOURT-SMITH, C.V.O., LL.D., will ask the Lord Mayor of Cardiff to accept the Custody of the Memorial

The LORD MAYOR will reply

The Rt. Hon. D. LLOYD GEORGE, O.M., M.P., will ask the President of the National Museum of Wales to receive the Book and deposit it in the National Museum where it may be seen by all

The PRESIDENT of the NATIONAL MUSEUM of WALES will accept the custody of the Memorial Book

Hymn, 'O Valiant Hearts'

The Rev. H. ELVET LEWIS will pronounce the Benediction

HEN WLAD FY NHADAU
GOD SAVE THE KING

2.30 London Programme relayed from Daventry

4.0 A LIGHT SYMPHONY CONCERT

Relayed from the National Museum of Wales
NATIONAL ORCHESTRA OF WALES

Overture to 'Masaniello' Auber
Suite, Three Dances, 'Nell Gwyn'
German

Third Symphony ('In the Wood')
(Two Movements) Raff

5.0 C. M. HAINES: 'Dramatists of Today—Sean O'Casey'

5.15 THE CHILDREN'S HOUR: 'Caroline'—more 'darkie' songs and stories.

6.0 ORGAN RECITAL

Relayed from the New Palace Theatre,
Bristol

6.30 S.B. from London

6.45 S.B. from Swansea

7.15 S.B. from London

7.25 Prof. F. W. BURSTALL. Relayed from Birmingham. (See London)

7.45 HELMET AND HAVERSACK

Three Vignettes in music and verse, grave and gay, of life with the Colours from 1815 to 1915. Seen through the eyes of a Chelsea Pensioner.

Arranged by C. H. BREWER

Episodes:

- I. Waterloo
- II. South Africa
- III. Flanders—and England

The Cast will include:

- JOHN RORKE
- DONALD DAVIES
- JACK PARKIN
- TOM JONES
- THE SUPER SIX

THE STATION ORCHESTRA

In Episode III will be enacted the Comedy:

'A GOLD STRIPE'

by MATTHEW BOULTON

Bill Gosling DONALD DAVIES

Ted Sprooles JACK PARKIN

Emma Sprooles HOPE KERR

Mrs. Hopkins EILEEN BLUNDEN

Emma Sprooles is tidying up her home, a tenement flat in Tooley Street, S.E., because her husband, Ted, locally described as a 'nero,' gets his discharge from hospital that day. Mrs. Hopkins, a neighbour who 'can't' elp being plump, comes in bursting with curiosity to find out all she can, and Bill Gosling, a former comrade of Ted's, arrives unexpectedly, for he is home on leave.

9.0-12.0 S.B. from London (9.35 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 KC.

2.30 London Programme relayed from Daventry

3.50 THE STATION ORCHESTRA
HELENA WHEELHOUSE (Soprano)

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: Nature Talk: 'The Floor of the Pond,' by Frank Lowe. Story: 'Fiametta goes Fishing' (Allen Harker), told by Robert Roberts. Music by the Sunshine Trio

6.0 ORCHESTRAL MUSIC
Relayed from the Theatre Royal

6.30 S.B. from London

6.45 ORCHESTRAL MUSIC (Continued), directed by MICHEL DORE

7.0 S.B. from Hull

7.15 S.B. from London

7.25 Prof. F. W. BURSTALL. Relayed from Birmingham. (See London)

7.45 AN HOUR'S ENTERTAINMENT
by the
Huddersfield Concert Party

8.45 A SHORT VIOLONCELLO RECITAL
OF OLD WORLD MUSIC
by CARL FUCHS

Adagio Tartini
Andantino Martini, arr. Kreisler
Adagio and Rondo Tricliir

9.0-12.0 S.B. from London (9.35 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

12.0-1.0 Cardiff Programme relayed from Daventry

2.30-3.15 London Programme relayed from Daventry

4.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Hull

7.25 London Programme relayed from Birmingham

7.45-12.0 S.B. from London (9.35 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

12.0-1.0 Cardiff Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: 'Muffit's Rare Fish,' told by the Studio Family. Songs by Mrs. Miller

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Hull

7.15 S.B. from London

7.25 London Programme relayed from Birmingham

7.45 S.B. from Manchester

9.0-12.0 S.B. from London (9.35 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 S.B. from Hull

7.25 London Programme relayed from Birmingham

7.45-12.0 S.B. from London (9.35 Local Announcements)

6KH HULL. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. JAMES DOWNS, 'Cities of the Industrial North—VII, Hull'

7.25 London Programme relayed from Birmingham

7.45-12.0 S.B. from London (9.35 Local Announcements)



Photograph

AS IT WAS IN THE DAYS OF WATERLOO.

The first of the three episodes of 'Helmet and Haversack,' which will be broadcast from Cardiff tonight, is set at the time of Waterloo. This picture shows soldiers dressed in the uniforms of Wellington's army, as they appeared at last year's Aldershot Command Tattoo.

Tuesday's Programmes cont'd (June 12)

6BM BOURNEMOUTH. 226.1 M. 920 KC.

2.30 London Programme relayed from Daventry
 4.0 TEA-TIME MUSIC from Bobby's Restaurant, directed by J. P. COLE
 4.15 London Programme relayed from Daventry
 4.30 TEA-TIME MUSIC (Continued)
 5.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Lieut.-Col. REGINALD E. CECIL: 'The New Forest Pony'
 7.25 London Programme relayed from Birmingham
 7.45-12.0 S.B. from London (9.35 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Dr. H. L. BROSE, 'The Analysis of Starlight'—II
 7.15 S.B. from London
 7.35 London Programme relayed from Birmingham
 7.45-12.0 S.B. from London (9.35 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 Mr. CHARLES HENDERSON, of the University College of the South-West: 'Early Visitors to Plymouth—The Visit of Cosimo III, Grand Duke of Tuscany, in 1669'
 7.25 London Programme relayed from Birmingham
 7.45-12.0 S.B. from London (9.35 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Story, 'Fiametta goes Fishing' (Allen Harker). Song, 'Down by the Pond' (Milne—Fraser-Simson)
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.0 T. PAPE: 'Recent Prehistoric Finds in North Staffordshire'
 7.15 S.B. from London
 7.25 London Programme relayed from Birmingham
 7.45-12.0 S.B. from London (9.35 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

11.0-1.0 Ceremony of Unveiling and Dedication of The Welsh National War Memorial by H.R.H. The Prince of Wales
S.B. from Cardiff
 2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 AN ORGAN RECITAL by A. CYRIL BAYNEAM
 Relayed from St. Mary's Parish Church

6.30 S.B. from London

6.45 A WELSH INTERLUDE
 Pynciau'r Dydd Yng Nghymru (Current Topics in Wales)
 A Review, in Welsh, by E. ERNEST HUGHES
 LOUISA DAVIES (Soprano) singing Songs by AFAN THOMAS

7.15 S.B. from London

7.25 London Programme relayed from Birmingham
 7.45 S.B. from Cardiff

9.0-12.0 S.B. from London (9.35 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

2.30—London. 4.30—Organ Recital relayed from the Havelock Picture House, Sunderland. 5.0—London. 5.15—Children's Hour. 6.0—Recital of Folk Songs by Mr. and Mrs. George Dodds. 6.30—S.B. from London. 7.0—Mary Pettle and Laidman Browne: 'Shakespeariana—II, A Royal Lover.' 7.15—S.B. from London. 7.25—London Programme relayed from Birmingham. 7.45—Archibald Armstrong (Baritone). 8.0—Concert by The Municipal Orchestra. Directed by Frank Gomez. Relayed from the Spa, Whitby. Violoncello Solos. (Soloist, May Bartlett.) 9.0—S.B. from London. 11.15-12.0—Dance Music: Percy Bush and his Alban Band relayed from the Oxford Galleries.

ON TOUR THIS WEEK.



Cicely Courtneidge, the famous revue star, lately one of the big attractions in that popular show, *Blue Skies*, will tour the Stations this week. She will broadcast from London, in the 7.45 Vaudeville programme, on Tuesday; from Manchester on Wednesday, Newcastle on Thursday, Aberdeen and Cardiff on Friday, and Glasgow on Saturday.

5SC GLASGOW. 405.4 M. 740 KC.

3.15—Broadcast to Schools: Nina MacDonald: 'The Future of the League of Nations.' 3.35—Albert le Grip, 'French.' 4.0—Light Orchestral Concert. Station Orchestra: Beese Brenner (Soprano). 5.0—'Holidays Abroad—Holland,' by Joyce Wedgwood. 5.15—Children's Hour. 6.0—Organ Recital from the New Savoy Picture House. Organist, Mr. S. W. Leitch. 6.30—S.B. from London. 7.0—S.B. from Edinburgh. 7.15—S.B. from London. 7.25—London Programme relayed from Birmingham. 7.45—In the Times of the Merry Monarch. A Restoration Programme. Station Orchestra. John Thorne (Baritone). 'The Wooing of Millamant,' from 'The Way of the World.' A Comedy written by Mr. Congreve. With incidental music from 'The Virtuous Wife,' a Suite by Purcell. Arranged by Gustav Hobst. 9.0-12.0—S.B. from London.

2BD ABERDEEN. 500 M. 600 KC.

3.30—Broadcast to Schools: Mr. T. A. Morrison, 'Out and about with Nature—VIII, Horse Flies and their Relatives.' 3.45—Studio Concert: Nellie Duncan (Soprano). Station Octet. 5.0—'Holidays Abroad—Holland,' by Miss Joyce Wedgwood. 5.15—Children's Hour. 6.0—Gramophone Records. 6.30—S.B. from London. 7.0—S.B. from Edinburgh. 7.15—S.B. from London. 7.25—London Programme relayed from Birmingham. 7.45—Variety. Bobby Stephenson (Xylophone Solos). Minnie Meurns (Contraalto). G. M. Hancock (Humorous Monologues). Nan Main (Syncope Piano Solos). D. S. Raitt (Light Entertainer). Station Octet. 9.0-12.0—S.B. from London.

2BE BELFAST. 506.1 M. 850 KC.

12.0-1.0—Cardiff Programme relayed from Daventry. 3.30—Concert. Linda Brown (Soprano); John Hartley (Oboe); Orchestra. 5.0—'Holidays Abroad—Holland,' by Miss Joyce Wedgwood. 5.15—Children's Hour. 6.0—London. 6.30—S.B. from London. 7.0—Mr. F. G. Beamish: 'Ber-keeping'—II. 7.15—S.B. from London. 7.25—London Programme relayed from Birmingham. 7.45—A Military Band Concert. The Band of the Royal Ulster Constabulary. Director of Music, District Inspector Geo. C. Ferguson. R. M. Kent (Tenor). 9.0-12.0—S.B. from London.

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PROGRAMMES for WEDNESDAY, June 13

2LO LONDON and 5XX DAVENTRY
 (361.4 M. 830 KC.) (1,604.3 M. 187 KC.)

10.15 a.m. **A Short Religious Service**

10.30 (Daventry only) **TIME SIGNAL, GREENWICH; WEATHER FORECAST**

11.0 (Daventry only) **Gramophone Records**

12.0 **A BALLAD CONCERT**
 HAYWARD WEBB (Contralto)
 FRANK SOUTHWELL (Tenor)

12.30 **THE B.B.C. DANCE ORCHESTRA**
 Personally conducted by JACK PAYNE

1.0-2.0 **FRASCATI'S ORCHESTRA**
 Directed by GEORGES HAECK from the Restaurant Frascati

2.30 **Mr. A. LLOYD JAMES: 'Speech and Language'**

2.50 **Musical Interlude**

3.0 **Mr. J. C. STOBART and Miss MARY SOMERVILLE: 'The England that Shakespeare Knew—VI, The London of the Court and the City'**

3.30 **Musical Interlude**

3.45 **Miss E. C. CLARKE: 'Food Values in Cooking—I, What is meant by Food and its Functions'**

THE science of the home is being much studied nowadays, and there has been a general welcome for such series of talks as those by Professor Mottram and Professor Winifred Cullis on fresh air and food. Today Miss Clarke, the Principal of the National Training School of Cookery, starts a new series on food values in cooking, in which she will explain all about dietetics and digestion, proteins and vitamins, the theories of vegetarians and fruitarians, and how the weekly menu may best be composed.

4.0 **A LIGHT CLASSICAL CONCERT**
 MARY HILLIARD (Soprano)

THE GERSHOM PARKINGTON QUARTET: DAVID WISE (1st Violin); TATE GILDER (2nd Violin); ANTHONY COLLINS (Viola); GERSHOM PARKINGTON (Violoncello)

QUARTET
 String Quartet in G Minor Grieg

4.30 **MARY HILLIARD**
 Das alte Lied }
 Mit einer Primula veris } Grieg
 Mit einer Wasserlilie }
 Vom Monte Pincio }

4.38 **QUARTET**
 Italian Serenade Wolf

4.48 **MARY HILLIARD**
 The Garden of Bamboos }
 In a Year } Bantock
 The Pavilion of Abounding Joy }

4.55 **QUARTET**
 String Quartet in B Flat ('The Sunrise')
 Haydn

5.15 **THE CHILDREN'S HOUR: 'In the Days of Old Noll'**
 In which, with the aid of a certain magical contrivance, we shall catch a glimpse of the struggle between Cavaliers and Roundheads.

Among those taking part in this programme will be PATRICIA HAYES, ROBERT SPEAIGHT and THE CHAPLIN TRIO

6.0 **THE B.B.C. DANCE ORCHESTRA**
 Personally conducted by JACK PAYNE

6.20 **The Week's Work in the Garden, by the Royal Horticultural Society**

6.30 **TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN**

6.45 **THE B.B.C. DANCE ORCHESTRA**
 Personally conducted by JACK PAYNE

7.0 **International Affairs: Sir GEORGE BUCHANAN, 'Geneva and the Health of the Nations'**

BETWEEN crises, when public attention is not concentrated upon the League of Nations, it is continuously at work in many non-political ways. One of the most interesting branches of



IS THE NEXT PRESIDENT OF THE U.S.A. AMONG THEM?

Here are four of the most likely candidates for nomination in the U.S. Presidential Election, about which Mr. S. K. Ratcliffe will talk from London tonight. From left to right they are: H. C. Hoover, Secretary of Commerce, 'the man who fed Europe after the war'; Frank O. Lowden, ex-Governor of Illinois, the candidate of the Middle West; General Charles G. Dawes, Vice-President, and author of the Dawes Scheme; and Al Smith, Governor of New York, and darling of the East Side.

its activity is that concerned with international health, which Sir George Buchanan will describe in this evening's talk. He is now Senior Medical Officer at the Ministry of Health, and represents the British Government on the League of Nations Health Committee, and in 1919 he was a member of the Red Cross Poland Typhus Commission, so he has had wide and varied experience of international work in this field.

7.15 **THE FOUNDATIONS OF MUSIC:**
 BACH'S SONATAS FOR FLUTE AND PIANOFORTE
 Played by JOSEPH SLATER (Flute) and GORDON BRYAN (Pianoforte)
 Third Sonata, in A

THE First Movement of this work is incomplete, and the printed copy begins with the Second Movement, in A Minor, the slow, sweetly meditative theme of which so well suits the character of the Flute. In their simple eloquence these brief pages are sure to appeal strongly to everyone who appreciates beautiful, expressive music.

The final Movement breaks forth in the major key with a quietly determined keyboard theme. This the Flute soon takes over, and it is later heard in combination with other themes.

7.25 **Captain A. J. WETHERALL: 'A Camping Holiday.'** S.B. from Dundee.

7.45 **VAUDEVILLE**

7.55 **'The Girl of the Golden West'**

('La Fanciulla del West')

An Opera in Three Acts (from the Drama by DAVID BELASCO)

Italian Libretto by GUELFO CIVININI and CARLO ZANGARINI

English Version by R. H. ELKIN
 Music by PUCCINI

Minnie STILES ALLEN
 Jack Rance (Sheriff) ROY HENDERSON
 Dick Johnson (Rampertcz) .. WALTER WIDDOP
 Nick (Bar-tender at the 'Polka')

HERBERT THORPE
 Ashby (Agent of the Wells Transport Co.)

JOSEPH FARRINGTON

Sonora } (..... STUART ROBERTSON

Trin } (..... HARDY WILLIAMSON

Sid } (..... HERBERT CAMERON

Handsome } (..... RICHARD FORD

Harry } (..... KENNEDY MCKENNA

Joe } (..... OSMOND DAVIS

Happy } (..... LEONARD ASHDOWNE

Larkens } (..... SAM HARRISON

Billy Jackrabbit
 (an Indian Red-skin)

STANLEY RILEY
 Wowkle (Billy's Squaw)

GLADYS PALMER
 Jake Wallace (a Travelling Camp-Minstrel)

STUART
 ROBERTSON

José Castro (a Greaser from Ramirez's gang)

SAMUEL DYSON
 A Postillion
 HARDY WILLIAMSON

THE WIRELESS
 MALE CHORUS

(Chorus-master, STANFORD ROBINSON)

THE WIRELESS
 SYMPHONY ORCHESTRA

(Leader, S. KNEALE KELLEY)
 Conducted by PERCY PITT

(For story of the Opera, etc., see page 431)

9.0 **WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN**

9.15 **Mr. S. K. RATCLIFFE: 'Choosing the Candidates for the United States Presidency'**

ENGLISH readers, trying to follow the newspaper accounts of the first stages in the United States Presidential Election, which now form so large a part of the American news, must often have found themselves rather at sea amongst the primaries and conventions and split votes and Dry blocks with which the path to the White House is beset. An American President is elected from amongst (or between) the candidates of the great parties, who are themselves elected by a complicated process, all of which Mr. Ratcliffe will expound in his talk tonight. One of the most popular of the band of English lecturers who tour the lunch-clubs and uplift societies of the States, he is completely familiar with every aspect of the American scene.

9.30 **Local Announcements; (Daventry only) Shipping Forecast**

9.35 **'The Girl of the Golden West'**
 (Continued)

ACTS II and III

10.50-12.0 (Daventry only) **DANCE MUSIC:**
 MARIUS B. WINTER'S DANCE BAND from the Hotel Cecil

Wednesday's Programmes cont'd (June 13)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 CHAMBER MUSIC

From Birmingham

MAURICE COLE (Pianoforte)
WINIFRED SMALL (Violin)

Second Sonata in D Minor
Ireland



MARIUS B. WINTER,

whose band will be relayed from the Hotel Cecil again tonight. His band was the first in England to broadcast dance music from Marconi House on February 27, 1923.

JOHN IRELAND'S Sonata won the first prize in the International Competition organized in 1909 by that great lover of chamber music, Mr. W. W. Cobbett. Entries came from a great many countries, but all the awards went to British composers.

The Sonata has since been revised. It is in three Movements, the first bearing the unusual indication, *Allegro leggiero*—Quick and graceful (or handsome, pretty).

The Second Movement, a 'Romance,' has first a section founded on a sympathetic Violin tune, then (with a change of time) a Pianoforte subject in soft, big chords, and finally a return of the Violin tune. The Third and last Movement is a Rondo, quick, agile and free-roaming, working up to an exhilarating finish.

3.25 MAURICE COLE

Liebesträume (Dream of Love), No. 3 Liszt
Serenade Rachmaninoff
Elegy Rachmaninoff
Poème Danse Gerald Harvey
Study in C Cyril Scott

3.41 WINIFRED SMALL

Suite in Olden Style Zisbalist
Prelude; Sicilienne; Minuet; Largo; Finale
Strumpellata d'Ambrosio

4.0 THE B.B.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE
CHRISTINE HAWKES (Concertina Solos)
ROSE MARYL (Irish Humour)

5.45 THE CHILDREN'S HOUR (From Birmingham):
'The Magic Chute—VI, The Twins visit Deo-dee
Baba's Kingdom,' by Frieda Bacon. Songs by
Ethel Williams (Contralto). 'Wayland Smith
and Herne the Hunter,' by T. Davy Roberts.
Jacko and a Piano

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music

JESSIE HEWSON (Soprano)
LEONARD ASHDOWNE (Baritone)
W. L. TRYTEL and his OCTET

OCTET
Selection from 'Tosca' Puccini

6.55 JESSIE HEWSON

Hark, hark, the lark Schubert
Whither? Schubert

7.2 OCTET

Sicilietta von Blon
Serenade Toselli

7.12 LEONARD ASHDOWNE

Time of Roses Shapiro
O, give me this one night Bagrinowski

7.18 OCTET

Selection of Haydn Wood's Songs

7.28 JESSIE HEWSON

The Piper Sybil Barlow
John Kelly arr. Stanford
So sweet is she Ifor Jones

7.35 OCTET

Selection from 'The Student Prince' Romberg

7.45 LEONARD ASHDOWNE

In Summer-time on Bredon
Somercell
Fair House of Joy.... Quilter

7.52 OCTET

Do You Billy Mayerl
(Violin Solo)

8.0 A Light Instrumental Concert.

From Birmingham

PATTISON'S SALON ORCHESTRA,
directed by NORRIS STANLEY
Relayed from the Café
Restaurant, Corporation Street
Overture to 'Euryanthe'
Weber

NORRIS STANLEY (Violin) and
Orchestra

Slow Movement and Finale from Violin Concerto
Mendelssohn

IN the Second Movement of Mendelssohn's Concerto ('Moving gently'), after a few introductory bars, the solo Violin begins a long, tranquil 'song without words.'

Following on this Movement, there is a passage of meditation and indecision for Strings (led by the soloist); then, with a preliminary fanfare, we are plunged into the last Movement, the lightest, most delicate of fleet-footed dances.

A few bars of general bustle usher in the first main tune, a light, rapid theme of some length for the solo Violinist, lightly accompanied.

Then the Orchestra briefly toys with this tune, till a minor climax and an upward rush of the solo Violin bring the second main tune, which consists of two loud orchestral bars alternating with two soft ones.

Note that the first tune insinuates its influence in this soft phrase. The first tune is, in fact, never absent for long, and with occasional help from the second tune, provides most of the life and gaiety of the Finale.

ORCHESTRA

Selection from 'The Grand Duchess' Offenbach
CHARLES BADHAM (Pianoforte)

Concert Study Moszkowski

ORCHESTRA

The Grasshopper's Dance Bucalossi

Military March Schubert

9.0 VARIETY

(From Birmingham)

THE OLD-TIME SINGERS
CEDRIC SHARPE (Violoncello)
TOM CLARE
(Entertainer at the Piano)

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 DANCE MUSIC; JAY WHIDDEN'S BAND from the Carlton Hotel

10.50-11.15 MARIUS B. WINTER'S BAND from the Hotel Cecil

(Wednesday's Programmes continued on page 452.)

The Organs broadcasting from
2LO—LONDON—New Palladium
5GB—BIRMINGHAM—Lozells Picture House
5NO—NEWCASTLE—Havelock, SUNDERLAND
2BE—BELFAST—Classic Cinema
2EH—EDINBURGH—The New Picture House
are WURLITZER ORGANS
also installed at: New Gallery Cinema, Grange, Kilburn;
Broadway, Stratford; Plaza; Finsbury Park Cinema;
Maida Vale Picture House; Madame Tessauds.
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Wednesday's Programmes continued (June 13)

SWA CARDIFF. 353 M. 850 KC.

- 1.0-1.45 A SYMPHONY CONCERT
Relayed from the National Museum of Wales
NATIONAL ORCHESTRA OF WALES
Overture to 'Bastien and Bastienne'... Mozart
Concerto No. 8 for Two Solo Violins, Violoncello and Strings... Corelli
Violins: ALBERT VOORSANGER; FRANK THOMAS
Violoncello: RONALD HARDING
Symphony No. 1 in E Flat (K.16) ('London')
Mozart
(Written when Mozart was in London, at the age of eight)
- 2.30 London Programme relayed from Daventry
- 4.0 THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING (Violoncello), HUBERT PENGELLY (Pianoforte)
Handel in the Strand... Grainger
Phantasy Trio in A Minor... Ireland
Molly on the Shore... Grainger
MURRAY STEWART (Tenor)
I heard you singing... Eric Coates
Breathe soft, ye winds... Handel, adapted Stark
Maire, my girl... George Aitken
TRIO
Third of Set Miniatures... Frank Bridge
MURRAY STEWART
Go, lovely Rose... Quilter
O, that it were so... Frank Bridge
Five Eyes... Armstrong Gibbs
TRIO
Turkish March... Beethoven
Evensong... Easthope Martin
From the Canebrake... Gardner
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.25 Capt. A. J. WETHERALL: 'A Camping Holiday.' S.B. from Dundee
- 7.45-10.50 S.B. from London (9.30 Local Announcements)

2ZY MANCHESTER. 354.6 M. 780 KC.

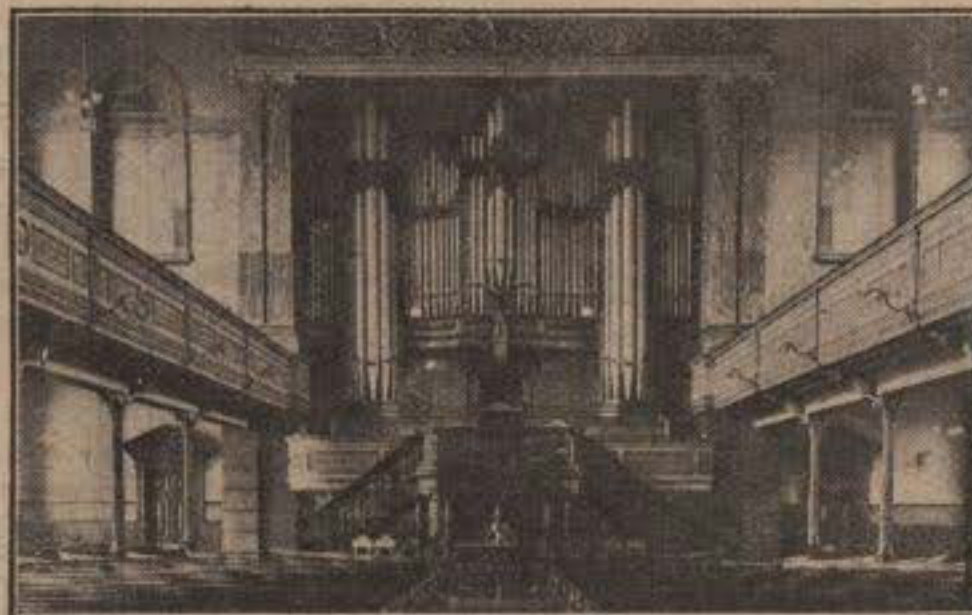
- 12.0-1.0 Gramophone Records
- 2.30 London Programme relayed from Daventry
- 4.0 Famous Northern Resorts
SOUTHPORT
A Municipal Band Concert
Relayed from the Bandstand, Southport
WINGATES TEMPERANCE BAND
Conductor, H. Moss
Tone Poem, 'Finlandia'... Sibelius
Selection from 'Haddon Hall'
Sullivan
Trombone Solo, 'The Joker'... Moss
(Soloist, Mr. B. BYERS)
Two Movements from 'Haffner Symphony,' No. 35... Mozart
Minuet and Quick movement
- 5.0 CONSTANCE SYLVESTER (Mezzo-Soprano)
Serenade... Gounod
Lament of Isis... Bantock
Secrecy... Wolf
Homing... Del Riego
- 5.15 THE CHILDREN'S HOUR: Folk Songs (Grieg), Played by Eric Fogg. Gink, a Grizzly (J. C. Stobart). Told by Robert Roberts. Songs from 'Now we are Six' (Fraser-Simson). Sung by Harry Hopewell.
- 6.0 London Programme relayed from Daventry

- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 Capt. A. J. WETHERALL: 'A Camping Holiday.' S.B. from Dundee
- 7.45 CICELY COURTNEIDGE
The Musical Comedy and Revue Star
from
'Clowns in Clover'
in a New Entertainment
assisted by IVOR McLAREN
- 7.55-10.50 S.B. from London (9.30 Local Announcements)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 2.30-2.50 London Programme relayed from Daventry
- 3.45 London Programme relayed from Daventry
- 4.0 Famous Northern Resorts
Southport
(For Programme, see Manchester)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Stories—'The Strange Shadow' (Agnes Hart); 'Tippletons' Twopenny Ticker' (Peter Martin). Request Songs
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Dundee
- 7.45-10.50 S.B. from London (9.30 Local Announcements)
- 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M.
1,080 KC. & 1,190 KC.

- 11.0-12.30 app. HECKMONDWIKE LECTURE
Relayed from the Upper Chapel
Addresses by the Rev. MAURICE WATTS (Coventry) and the Rev. Dr. MACDONALD, D.D. (Liverpool)
- 2.30 London Programme relayed from Daventry



THE UPPER CHAPEL, HECKMONDWIKE, from which part of the Heckmondwike Lecture will be relayed by Leeds-Bradford Station this morning at 11.0. The addresses will be given by the Rev. Maurice Watts, of Coventry, and the Rev. Dr. Macdonald, of Liverpool.

- 4.0 Famous Northern Resorts
Southport
(For Programme, see Manchester)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Lovely Leafy June
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Dundee
- 7.45-10.50 S.B. from London (9.30 Local Announcements)
- 6FL SHEFFIELD. 272.7 M. 1,100 KC.
- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.0 Famous Northern Resorts
Southport
(For Programme, see Manchester)
- 5.0 Musical Interlude
- 5.15 THE CHILDREN'S HOUR: Where the bee sucks! 'More about the House of a Hundred Thousand Cradles,' by Edward Newton. 'Flight of the Bumble Bee' (Rimsky-Korsakov). 'Insects' Three-step' (Austin), played by Hilda Francis. 'Bees in Clover' (K. A. Wright) and other suitable songs by Ida Bloor. 'Smoking out the Bees,' a story by H. Avery
- 6.0 London Programme relayed from Daventry
- 6.20 Horticultural Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Dundee
- 7.45-10.50 S.B. from London (9.30 Local Announcements)
- 6KH HULL. 294.1 M. 1,020 KC.
- 12.0-1.0 London Programme relayed from Daventry
- 2.30 London Programme relayed from Daventry
- 4.0 Famous Northern Resorts
Southport
(For Programme, see Manchester)
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 7.25 S.B. from Dundee
- 7.45-10.50 S.B. from London (9.30 Local Announcements)

Wednesday's Programmes continued (June 13)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records

2.30 London Programme relayed from Daventry

4.0 **BILL BROWNE'S DANCE BAND**
Relayed from the Westover

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.25 *S.B. from Dundee*

7.45-10.50 *S.B. from London (9.30 Local Announcements)*

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.25 *S.B. from Dundee*

7.45-10.50 *S.B. from London (9.30 Local Announcements)*

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.25 *S.B. from Dundee*

7.45-10.50 *S.B. from London (9.30 Mid-week Sports Bulletin; Local Announcements)*

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

5.15 **THE CHILDREN'S HOUR**

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

7.25 *S.B. from Dundee*

7.45-10.50 *S.B. from London (9.30 Local Announcements)*

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry

2.30 London Programme relayed from Daventry

4.0 **A CONCERT**
MAUDE FOLLAND (Soprano)
THE STATION TRIO:
T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Violoncello)

5.15 **THE CHILDREN'S HOUR**

6.0 For Swansea Boy Scouts

6.10 London Programme relayed from Daventry

6.30 *S.B. from London*

7.25 *S.B. from Dundee*

7.45-10.50 *S.B. from London (9.30 Local Announcements)*

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-1.0 Gramophone Records. 2.30 London Programme relayed from Daventry. 4.15 Music relayed from Fenwick's Terrace Tea Rooms. 5.15 Children's Hour. 6.0 Piano forte Recital by Arthur Miller. 6.20 Royal Horticultural Society's Bulletin. 6.30 London. 7.25 Dundee. 7.45-10.50 London.

5SC GLASGOW. 405.4 M. 740 KC.

11.0-12.0 Gramophone Records. 3.15 Broadcast to Schools: Mr. G. L. Bickersteth, 'The Writing of English'—VIII. 3.35 Mr. W. M. Gregory, 'Pioneers of Progress—Wilbur and Orville Wright.' 4.0 A Scottish Concert. Station Orchestra. Mrs. Sinclair Wilson (Pianoforte). 5.0 Food Values in Cooking—I. What is meant by Food, by E. G. Clarke. 5.15 Children's Hour. 5.58 Weather Forecast for Farmers. 6.0 Amy Murdoch (Soprano). 6.20 Mr. Dudley V. Howells: Horticulture. 6.30 London. 6.45 Juvenile Organisations' Bulletin—The Boys' Brigade. 7.0 London. 7.25 Dundee. 7.45 London. 9.15 Sir Iain Colquhoun of Lun: 'Hoardings on our Hillside.' 9.35-10.50 London.

2BD ABERDEEN. 500 M. 600 KC.

11.0-12.0 Gramophone Records. 3.10 Broadcast to Schools: Rev. Austin Foster, 'Beauty through the Poets' Eyes—VIII, Hills and Waters.' 3.25 Musical Interlude. 3.30 M. B. Casati: 'Elementary French'—Lesson VIII. 3.45 Food Values in Cooking—I, by Miss E. G. Clarke. 4.0 Jean Low (Contralto). Station Dance Band. 5.15 Children's Hour. 6.0 Station Octet. 6.20 Mr. George B. Greenhow: Horticulture. 6.30 S.B. from London. 7.25 S.B. from Dundee. 7.45 S.B. from London. 9.15 S.B. from Glasgow. 9.35-10.50 S.B. from London.

2BE BELFAST. 506.1 M. 980 KC.

12.0-1.0 Gramophone Records. 3.30 Marjorie Brown (Violoncello). John Leitch (Baritone). Orchestra. 4.0 Concert by the Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café. 5.0 Eileen Phillips: 'Dickens as a Letter-Writer.' 5.15 Children's Hour. 6.0 Organ Recital by Fitzroy Page relayed from the Classic. 6.20 London Programme relayed from Daventry. 6.30 S.B. from London. 7.25 S.B. from Dundee. 7.45-10.50 S.B. from London.

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PROGRAMMES for THURSDAY, June 14

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.15 a.m. B
Short Religious
Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH;
WEATHER FORECAST

11.0 (Daventry only) Gramophone Records

12.0 LIGHT MUSIC
CORELLI WINDEATT'S OUET
MAUD BOSTOCK (Soprano)

1.0-2.0 The Week's Recital of Gramophone
Records

2.30 Mr. ERIC PARKER: 'Out of Doors from Week
to Week—VII, Along the River'

JUNE days by the river—how many English
exiles have found in retrospect that their
memories of the English countryside were most
completely embodied in them? Mr. Eric
Parker will describe the living things and the
growing things that you may see or hear along
an English river-bank in June; trout and otter
and mayfly, willow-herb, comfrey and meadow-
sweet.

3.0 Evensong
From Westminster Abbey

3.45 Mr. F. J. BROOMHEAD: 'Poultry Keeping—
Egg Production as a Home Industry'

4.0 AN ORGAN RECITAL
By FRANK NEWMAN
Relayed from Lozells Picture House, Birmingham

4.30 A BALLAD CONCERT
ELSIE WYNN (Contralto)
FREDERICK STEGER (Tenor)
HAROLD FAIRHURST (Violin)

5.15 THE CHILDREN'S HOUR:
'Sophro the Wise,' a Play for Children by
LAURENCE BINYON, with music by MARGARET
BINYON, arranged by VICTOR HELY-HUTCHINSON

6.0 Ministry of Agriculture Fortnightly Bulletin

6.15 Market Prices for Farmers

6.20 Musical Interlude

6.30 TIME SIGNAL, GREENWICH;
WEATHER FORECAST, FIRST
GENERAL NEWS BULLETIN

6.45 Musical Interlude

7.0 Mrs. M. A. HAMILTON: 'New
Novels'

7.15 THE FOUNDATIONS
OF MUSIC
BACH SONATAS FOR FLUTE
AND PIANOFORTE

Played by JOSEPH SLATER
(Flute) and GORDON BRYAN
(Pianoforte)

Fourth Sonata, in C

THE last three sonatas are
more simply constructed
than the first three. Those
were of the Concerto type.
These resemble more the Suite,
with its four or more Move-
ments, and its broad contrasts
of quick and slow pieces, of
quite simple build (mostly in
two portions, both using much
the same material).



Mrs. MARY AGNES HAMILTON.

whose talks on the new novels have helped many
listeners to make up their fiction lists, will broadcast
from London again this evening at 7.0. Novel-
readers who want to make sure of getting a good
batch of books for their holidays should not miss
this talk.

There is less richness of treatment, less
flowering of the Flute part, in these last Sonatas,
though they have plenty of character, and the
melodic lines are attractively bold and clear.

The C major Sonata begins with a Movement
that, after a sedate Introduction, goes on to a
very brief, capering *Presto*, and ends with a few
slow bars, that lead into the running Second
Movement, in the style of the agile Courante,
one of the dance Movements that we know in
the Suites.

Fourteen bars of very expressive slow music
lead to a couple of Minuets, after the second of
which, the first is repeated.

7.25 Prof. W. N. TATTERSALL: 'Nature's Re-
action to Man—I, The Balance of Nature.'
S.B. from Cardiff

FOR thousands of years man has gradually
been fashioning the world of Nature to his
own liking, and in the last century he has made
great strides. Now he extirpates whole races
of animals (as he has done to the bison and is

doing to the whale), razes
forests, drains swamps and
makes lakes, until the
face of Nature is being
changed beyond recognition. Side by side with
these vast and obvious changes go many as far-
reaching, but less obvious, and it is with these,
and with their reaction upon man himself, that
Professor Tattersall will deal in his series of talks.

7.45 A PROGRAMME OF MUSIC FOR FEMALE VOICES

THE WIRELESS CHORUS and SMALL ORCHESTRA
Conducted by STANFORD ROBINSON

ORCHESTRA
Overture, 'Theodora' Handel

7.52 FEMALE VOICES, Two Horns and Harp
Four Songs (Op. 17) Brahms
1. I hear a Harp; 2. Come away, death;
3. Greetings; 4. Song from Ossian's Fingal

8.7 BETTY HUMBY (Pianoforte)
Rondo in A Minor (No. 20) Mozart

8.15 FEMALE VOICES, Strings and Harp
Five Songs of Innocence Hely-Hutchinson
1. Piping down the Valleys; 2. The Lamb;
3. Infant Joy; 4. Spring; 5. The Little Boy
Lost

8.21 ORCHESTRA
Divertimento No. 15 in B Flat for Strings and
two Horns Mozart
Allegro—Theme and Variations—Minuet—
Andante—Allegro molto

8.31 FEMALE VOICES and Harp
Choral Hymns from the Rig Veda (3rd Group)
Holst
1. Hymn to the Dawn; 2. Hymn to the
Waters; 3. Hymn to Vena; 4. Hymn of the
Travellers

8.48 BETTY HUMBY (Pianoforte)
Two Scottish Dances Tobias Matthay
The Drummer; The Braes o' Mar
The Cuckoo Daquin

8.52 UNACCOMPANIED SONGS
The Hawthorn Tree (Folk
Song) arr. Gerrard Williams
Finnish Lullaby
Palmgren, arr. Maurice
Jacobson
There was a Pig (Folk Song)
arr. Percy Grainger

ORCHESTRA
Mock Morris for String Or-
chestra Percy Grainger

9.0 WEATHER FORECAST, SECOND
GENERAL NEWS BULLETIN

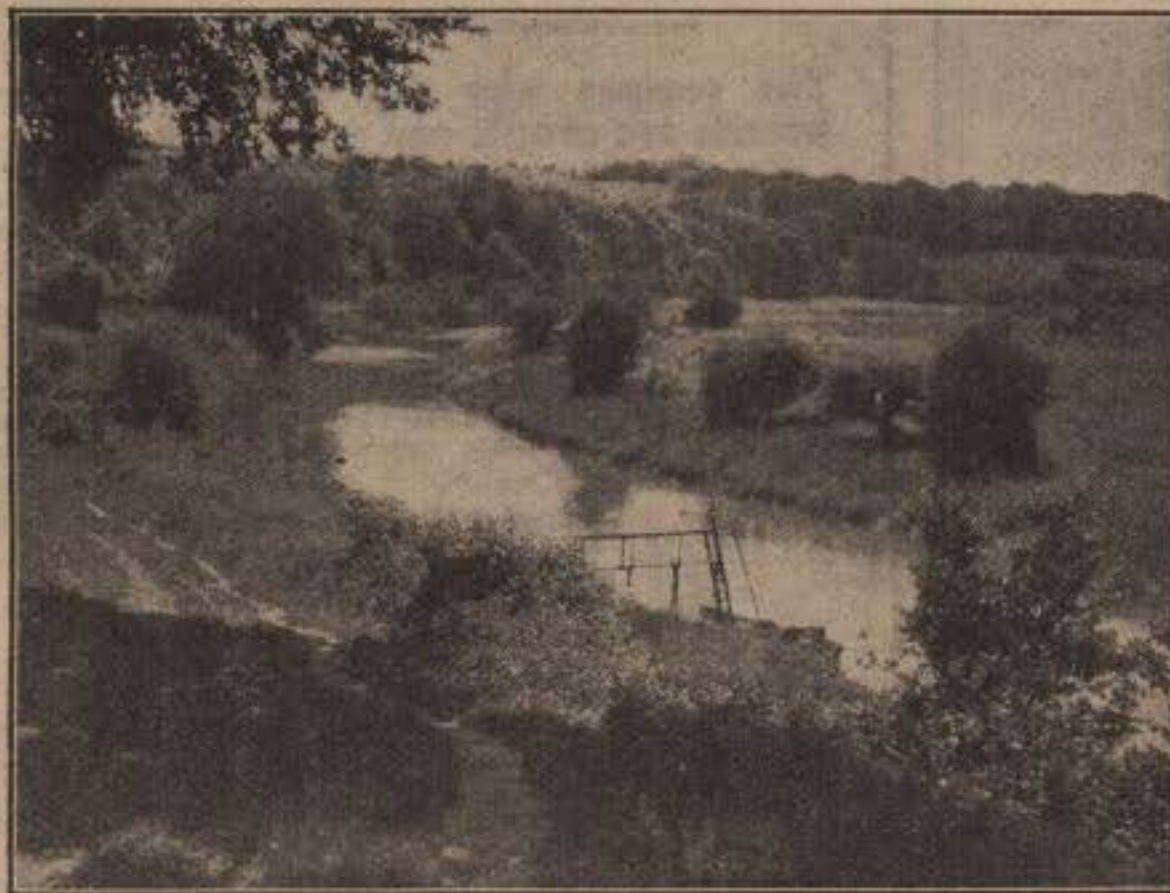
9.15 Mr. VERNON BARTLETT:
'The Way of the World'

9.30 Local Announcements.
(Daventry only) Shipping Fore-
cast

9.35 CHARLOT'S HOUR—XXI

A LIGHT ENTERTAINMENT
Specially devised and arranged
by the well known theatrical
director
ANDRE CHARLOT

10.35-12.0 DANCE MUSIC:
THE SAVOY ORPHEANS, FRED
ELIZALDE and his MUSIC, from
the Savoy Hotel



JUNE DAYS ALONG THE RIVER BANK.

Mr. Eric Parker will talk about the things to be seen along the river in his 'Out of Doors' series from London this afternoon.

Thursday's Programmes cont'd (June 14)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

- 3.0 A STUDIO CONCERT**
FRANK PHILLIPS (Baritone)
THE OLD ENGLISH CHAMBER ORCHESTRA
 Conducted by **FRED ADLINGTON**
- ORCHESTRA**
 Suite from 'Dido and Aeneas' Purcell
 Balletto Boyce
 Adagio and Allegro (Slow and Quick Movement)
 Eccles
- 3.15 FRANK PHILLIPS**
 Sweet England's Pride is gone Sir James Hawkins
 Let the dreadful engines Purcell
- 3.25 ORCHESTRA**
 Three Folk Tunes arr. Adlington
 Sarabande and Cebell Croft
- 3.38 FRANK PHILLIPS**
 Song of Momus to Mars Boyce
 Recit., 'From the rage of the tempest' } Handel.
 Air, 'Hear me! Ye winds and waves' } arr. A.L.
- 3.46 ORCHESTRA**
 Bourrée German
 Suite, 'In Rural England' Dunhill
 (First performance, conducted by the COMPOSER)
 Minuet Elgar
 Nautical Suite Rowley
 Idyll Walton
- 4.2 FRANK PHILLIPS**
 The Maiden Blush }
 The Faithless Shepherdess } Quilter
 The Night Piece }
- 4.12 ORCHESTRA**
 Fugal Overtures Purcell, arr. Cecil Dudley
 Legend K. A. Wright
 Pastorale Clifford Roberts
 Contrasts Elgar
- 4.30 LOZELLS PICTURE HOUSE ORCHESTRA**
 From Birmingham
 Conducted by **PAUL RIMMER**
CHATTERLY INGRAM (Contralto)
FRANK NEWMAN (Organ)
- 5.45 THE CHILDREN'S HOUR (From Birmingham):**
 'The Fairy Godmother's Adventure.' Songs by
 Marjorie Palmer (Soprano). Janet Joye will
 entertain
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
 CAST, FIRST GENERAL NEWS BULLETIN**
- 6.45 THE B.B.C. DANCE ORCHESTRA**
 Personally conducted by **JACK PAYNE**
NELLIE O'LEST
ERNEST MELVIN (Light Ballade)
- 8.0 VAUDEVILLE**
 From Birmingham
TONI FARRELL (Syncopations at the Piano)
ARTHUR CLIFFORD (Entertainer)
JOHN PIDOUX (Banjo)
GABLE and BANKS (In Mimicry)
PHILIP BROWN'S DOMINGOS DANCE BAND
- 8.55 'OTHELLO'**
 (Verdi)
 Act II
 From Covent Garden
 Cast:
- Desdemona MARGHERITA SHERIDAN
 Emilia OLGA DE FRANCO
 Othello RENATO ZANELLI
 Iago INGILIERI
 Cassio GIUSEPPE NESSI
 Ludovic SALVATORE BACCALONI
 Montano MICHELE SAMPIERI
- SHAKESPEARE'S** tragedy, *Othello*, is followed
 very closely in Verdi's Opera. When the
 Opera opens, the Moor, Othello, General in the
 Venetian army of the fifteenth century, has
 already married the high-born Desdemona of
 Venice. He brings her with him on an expedition

to Cyprus. Othello has aroused the jealousy
 of his confidant, Iago, by promoting the lieutenant
 Cassio over him. Iago plans the fullest revenge.

ACT II

Iago's aim is to make Othello doubt the
 faithfulness of Desdemona. The setting of this
 Act is a hall on the ground floor of the Castle.

First of all, Iago (Baritone) enters the hall with
 Cassio (Tenor), and in a brief talk advises him to
 ask Desdemona to plead for his reinstatement.
 Cassio goes out, and Iago sings his famous
 'Creed'—'I believe in a cruel God.' As he
 finishes, Desdemona is seen walking in the garden
 with Emilia (Iago's wife and Desdemona's
 attendant).

Othello (Tenor) now enters, just in time to
 catch sight of Cassio taking leave of Desdemona.
 In a long scene, Iago subtly, but thoroughly,
 arouses in Othello suspicion of these two.

Desdemona (Soprano) presently enters the Hall,
 and Othello is much stirred by his love for her;
 but his suspicions are roused in earnest when she
 straightway begins to plead for Cassio.

Emilia (Mezzo-Soprano) has come in with
 Desdemona, and the dialogue between Othello
 and his wife becomes a quartet. Desdemona,
 with the humblest contrition, asks for pardon if
 she has ever unwittingly offended, and vows her
 unbroken love.

The two women go away, and Othello continues
 to brood.

By and by, Iago tells of Cassio's talking in his
 dreams of Desdemona. Othello's frenzy is now
 complete, and he calls on 'yonder marble heaven'
 to witness his oath of vengeance.

9.35 'ROSALIE'

Comédie en un Acte par **MAX MAUREY**
 Présenté par Mlle. **ALICE GACHET**

Personnages:

M. Bol JOHN REEVE
 Rosalie MARJORIE CLARKE-JERVOISE
 Mme. Bol BARBARA COUPER
 Produced by Madame **ALICE GACHET**

M. Bol comprend bien les convenances.
 Il sait comment recevoir un monsieur influent
 aussi bien que le premier venu. Quant à
 Madame Bol, elle se prépare à entourer le
 tasse de thé que Monsieur Poulot a bien voulu
 accepter, de prendre, ce soir, de toutes les
 séductions dont elle est capable.

Mais Rosalie!—qu'elle ne fasse pas de
 gaffes, surtout!

WE have thought that many listeners and
 students may welcome tonight, as an
 innovation, this well-known little comedy, which
 is to be played in French.

**10.0 WEATHER FORECAST, SECOND GENERAL NEWS
 BULLETIN**

10.15 A MILITARY BAND CONCERT

LOUISE TRENTON

THE WIRELESS MILITARY BAND, conducted by
B. WALTON O'DONNELL

Three Military Marches
Schubert, arr. Gerrard Williams

10.30 LOUISE TRENTON

The Silver Lamps }
 Hawthorne } (From 'Flower- } *Montague Phillips*
 Lilac } ing Trees')

10.38 BAND

Selection from 'Lakmé' *Delibes*

10.48 LOUISE TRENTON

Creole Song *De Freyne*
 Ma Little Banjo *Dichmont*
 Mummy's Song *Ware*

10.55-11.15 BAND

Six Waltzes from Op. 39
Brahms, arr. Gerrard Williams
 Slavonic Dances, Nos. 1 and 2 *Dvorak*

(Thursday's Programmes continued on page 456.)

HAVE YOU A MOUTH?



HOW DO YOU WASH IT?

CERTAINLY your mouth needs
 washing—how do you wash it?
 There's only one really sane
 method—and that's to use
Milton. Milton—that is in-
 finitely more to the mouth than
 soap and water to the face or
 tooth-paste to the teeth. Milton
 —that kills every germ in the
 mouth before it gets trouble-
 some. Milton—that gives you a
 fine feeling of freshness in the
 mouth and a fine feeling of
 safety.

Wash your mouth every time
 you wash your hands and face.
 It needs it. Wash it with Milton
 —6d., 1/-, 1/6 and 2/6 per bottle
 (but only a fraction of a farth-
 ing per mouthwash), from your
 chemists. And make the most
 of your bottle by reading that
 book you'll find with it.



Thursday's Programmes continued (June 14)

5WA	CARDIFF.	353 M. 850 KC.
2.30	BROADCAST TO SCHOOLS: CELIA EVANS, 'North, South, East, and West from London City—Across the Midland Plain'	
3.0	London Programme relayed from Daventry	
4.0	A SYMPHONY CONCERT Relayed from the National Museum of Wales NATIONAL ORCHESTRA OF WALES Overture to 'Prometheus'..... <i>Beethoven</i> Pavane..... <i>Ravel</i> Ballet Suite, 'The Cid'..... <i>Massenet</i> Prelude, 'L'Après midi d'une Faune'..... <i>Debussy</i> Symphony in B Flat Minor ('The Welsh')..... <i>Cowen</i>	
5.0	PIANOFORTE RECITAL	
5.15	THE CHILDREN'S HOUR: 'Sopho the Wise,' a Children's Play by Laurence Binyon	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	Prof. W. N. TATTERSALL: 'Nature's Reaction to Man—I, The Balance of Nature'	
7.45	The Glory of Summer Arranged by VAUGHAN THOMAS	
	THE STATION ORCHESTRA Suite, 'Summer Days'..... <i>Eric Coates</i> IVAN SAMSON (Readings) Prose, 'It is Sunday Morning' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) GLYN EASTMAN (Baritone) Summer Time on Breton..... <i>Peel</i> June..... <i>Quilter</i> IVAN SAMSON POEMS: O Summer Sun..... <i>Laurence Binyon</i> Tewkesbury Road..... <i>John Massfield</i> ORCHESTRA Nocturne ('A Midsummer Night's Dream') <i>Mendelssohn</i> IVAN SAMSON Prose, 'My walk in the Golden Hours' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) GLYN EASTMAN Silent Noon..... <i>Vaughan Williams</i> IVAN SAMSON Poem, 'I rambled through a village' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) ORCHESTRA Reverie, 'An Evening Ramble'..... <i>Matt</i> IVAN SAMSON Prose, 'I am walking upon the South Downs' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) Poem, 'The Downs'..... <i>John Galsworthy</i> GLYN EASTMAN In Summer Fields..... <i>Brahms</i> IVAN SAMSON Prose, 'I had to go to Exeter yesterday' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) HUBERT PENGELLY (Pianoforte) Nocturne in F Sharp, No. 5..... <i>Chopin</i> IVAN SAMSON Poem, 'Music'..... <i>Walker de la Mare</i> Prose, 'In the Falling of a Summer Night' (from 'The Private Papers of Henry Ryecroft,' by George Gissing) ORCHESTRA Summer ('The Seasons')..... <i>German</i>	
9.0-12.0	S.B. from London (9.30 Local Announcements)	

2ZY	MANCHESTER.	384.6 M. 780 KC.
12.0-1.0	Gramophone Records	
4.0	Famous Northern Resorts BUXTON A CONCERT by the BUXTON PAVILION GARDENS AUGMENTED ORCHESTRA Musical Director, HORACE FELLOWES Relayed from the Pavilion Gardens, Buxton First Movement from Symphony in C Minor (the Fifth)..... <i>Beethoven</i> Madrigale..... <i>Simonetti</i> Prelude..... <i>Rachmaninov</i> Ballet Music, 'Rosamundo'..... <i>Schubert</i> Grand Fantasia on 'Mignon'..... <i>Ambroise Thomas</i>	
5.0	Mr. E. H. SARGENT: 'Tales of Sumatra—The Story of Tea'	
5.15	THE CHILDREN'S HOUR: Songs by Dorothy Kitchen. The Story of the Strange Shadow (<i>Agnes Hart</i>). Selection from 'A Midsummer Night's Dream' (<i>Mendelssohn</i>), played by the Sunshine Trio	
6.0	London Programme relayed from Daventry	
6.20	Market Prices for Local Farmers	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45	Famous Northern Resorts BLACKPOOL SPIERO'S ORCHESTRA. Relayed from the PALACE PICTURE THEATRE, Blackpool Hearts and Flowers..... <i>Ozibulka</i> Valse, 'Diane'..... <i>Rapée</i> Eventide..... <i>Martin</i> Fantasia on Puccini's 'La Bohème' Parade of the Tin Soldiers..... <i>Jessel</i>	
8.15	'ON WITH THE SHOW OF 1928' THE CONCERT PARTY ENTERTAINMENT Produced by ERNEST LONGSTAFFE Relayed from the North Pier, Blackpool NORMAN LONG (Entertainer) FRED WALMSLEY (Comedian) WALTER WILLIAMS (Light Comedian) TREVOR WATKINS (Tenor) ETHEL STEWART (Musical Comedy Star) BETTY BLACKBURN (Soprano) JAN RALFINI and his BAND The EIGHT FIBELLES..... (Singers and The TWELVE LITTLE PANSIES) Dancers)	
9.0	S.B. from London (9.30 Local Announcements)	
9.35	Famous Pictures Repainted in Music THE AUGMENTED STATION ORCHESTRA Pictures described by LAWRENCE HAWARD Portrait of Donna Isabel Cobos de Poreel The Gipsy Encampment Carmencita The Bull Fight The Laughing Cavalier The Doctor The Village Wedding	
10.35-12.0	S.B. from London	
6LV	LIVERPOOL.	297 M. 1,010 KC.
3.0	London Programme relayed from Daventry	
4.0	Famous Northern Resorts Buxton For Programme see Manchester	
5.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45	Famous Northern Resorts Blackpool For Programme see Manchester	
9.0-12.0	S.B. from London (9.30 Local Announcements)	

2LS	LEEDS-BRADFORD.	277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.
2.30	London Programme relayed from Daventry	
4.0	Famous Northern Resorts Buxton For Programme see Manchester	
5.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45	Famous Northern Resorts Blackpool For Programme see Manchester	
9.0-12.0	S.B. from London (9.30 Local Announcements)	
6FL	SHEFFIELD.	272.7 M. 1,100 KC.
2.30	London Programme relayed from Daventry	
4.0	Famous Northern Resorts Buxton For Programme see Manchester	
5.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45	Famous Northern Resorts Blackpool For Programme see Manchester	
9.0-12.0	S.B. from London (9.30 Local Announcements)	
6KH	HULL.	294.1 M. 1,020 KC.
2.30	London Programme relayed from Daventry	
4.0	Famous Northern Resorts Buxton For Programme see Manchester	
5.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45	Famous Northern Resorts Blackpool For Programme see Manchester	
9.0-12.0	S.B. from London (9.30 Local Announcements)	
6BM	BOURNEMOUTH.	326.1 M. 820 KC.
2.30	London Programme relayed from Daventry	
4.0	TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA	
5.15	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45-12.0	S.B. from London (9.30 Local Announcements)	
5NG	NOTTINGHAM.	275.2 M. 1,080 KC.
2.40	BROADCAST TO SCHOOLS: Mr. A. H. WHIPPLE, 'Nature Study'	
3.0	London Programme relayed from Daventry	
5.15	THE CHILDREN'S HOUR	
6.0	London Programme relayed from Daventry	
6.30	S.B. from London	
7.25	S.B. from Cardiff	
7.45-12.0	S.B. from London (9.30 Local Announcements)	

Programmes for Thursday.

5PY PLYMOUTH. 400 M. 750 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Cardiff
 7.45-12.0 S.B. from London (9.30 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Cardiff
 7.45-12.0 S.B. from London (9.30 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

2.30 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30 S.B. from London
 7.25 S.B. from Cardiff
 9.0-12.0 S.B. from London (9.30 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

2.30—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—For Farmers: Prof. Heigham, 'Agricultural Business Methods—II.' 6.15—London Programme relayed from Daventry. 6.30—S.B. from London. 7.25—Prof. W. N. Tattersall: 'Nature's Reaction to Man—I, The Balance of Nature.' S.B. from Cardiff. 7.45—Cleely Courtneidge, the Musical Comedy and Revue Star, from 'Clowns in Clover,' in a New Entertainment, assisted by Ivor McLaren. 8.0—Light Operatic Programme. Light Orchestra. Gwladys Hay-Dillon and Dennis Hoey. 9.0-12.0—London.

5SC GLASGOW. 405.4 M. 740 KC.

3.0—Mid-Week Service, conducted by Rev. Robert Harvie, of Cairns U.F. Church, Milngavie, assisted by the Station Choir. 3.15—Broadcast to Schools: A. E. Miller, 'Phosphorescence.' Isobel Milligan, 'Books and their Writers—Some Tales of Adventure.' 4.0—Dance Music, relayed from the Locarno Dance Salon. 4.30—Robert Colquhoun (Tenor). 5.0—W. S. Crockett, 'The Scottish Countryside—I, The Borders.' 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Organ Recital by Mr. S. W. Leitch, from the New Savoy Picture House. 6.30—London. 7.25—Prof. W. N. Tattersall: 'Nature's Reaction to Man—I, The Balance of Nature.' S.B. from Cardiff. 7.45—Edinburgh. 9.0-12.0—London.

2BD ABERDEEN. 500 M. 600 KC.

3.15—Broadcast to Schools: An Introduction to some Great Masters of Music—VIII, Grieg. Concert by Aberdeen Station Octet, directed by Paul Askew. 4.0—E. Oliphant Low (Baritone). Station Octet. 5.0—The Scottish Countryside: 'The Borders,' by W. S. Crockett. 5.15—Children's Hour. 6.0—Station Octet. 6.30—S.B. from London. 7.25—Prof. W. N. Tattersall: 'Nature's Reaction to Man—I, The Balance of Nature.' S.B. from Cardiff. 7.45—Edinburgh. 9.0-12.0—London.

2BE BELFAST. 308.1 M. 980 KC.

3.30—A Short Religious Service. 3.45—Mendelssohn Orchestra. 4.25—Dorothy Camlin (Soprano), with Orchestra. 4.35—Harry Blech (Viola). 4.47—Orchestra. 5.0—Robert Crosssett, 'A Holiday with Tent and Motor-Cycle—III.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.25—Prof. W. N. Tattersall: 'Nature's Reaction to Man—I, The Balance of Nature.' S.B. from Cardiff. 7.45—An Orchestral Concert. Orchestra. 8.5—Harry Blech. 8.20—Orchestra. 8.35—Harry Blech. 8.45—Orchestra. 9.0-12.0—London.

THREE little books which will be of great assistance to listeners have just been published by Gramophone (Publications), Ltd. They are *Operatic Translations*, Vols. I and II (2s. each), by H. F. V. Little, which gives sound translations, together with the foreign words, sometimes in two languages, of the best known arias, etc., in French, German and Italian opera; and *Novice's Corner* (1s.), an elementary handbook on the use and care of the gramophone, with chapters on the Best Records, how to build up a Record Library and so on.

Pictures In Sound.

In this short article Mr. E. R. Appleton, Cardiff Station Director, who on Tuesday is to give a description of the Prince of Wales's visit to Cardiff, gives his views on the as yet undeveloped art of the broadcast commentary.

IF we are listening to a broadcast account of a football match we want the speaker, as much as possible, to 'cut the cackle and come to the 'osses.' We resent anything superfluous, anything that comes between us and the exciting progress of the game. But if we sit down to listen to an eyewitness account of a royal procession or a national ceremony, we shall demand something more sustained, continuous, and beautiful. And here's the crux—'How to make that fair!'

Perhaps the nearest we have ever got to a definition of Beauty is the old Greek saying: *Beauty flows.* Beauty must have the very essence of life in it, must be very Life of very Life—to adapt a phrase from the Church's creed. And Life moves, flows, becomes. But not haphazardly, not in confusion, not at random. Sometimes the rhythm is too difficult for us, and everything seems meaningless; but someone with keener sympathies passes by, and not only apprehends it, but passes it on. He reduces it to a simpler formula; he tells the tale in our language and, in order that we may be able to focus our attention, he gives us something measurable, something which remains immovable in the flux.

A familiar device of novelists is to take some decorative motif and pose it with the characters on special, or specially prepared, occasions. This device is the writer's standard of measurement for his piece of work. Sometimes in comparison with it the characters are revealed as pigmies, sometimes even the humblest rustic appears to be godlike in his dumb and certain working out of fate. And sometimes, even if the device be stationary, it appears to move, now up, now down, like the telegraph poles which used to rush to meet us when we took our first railway journey.

The writer can do more; he can make his device gain by the experiences through which he has caused it to pass, so that it can give subtle indications of approaching change, just as gems handed down as heirlooms are said to change colour when disaster threatens the owner. And the device which comes into writing as a decorative motif and no more may end by revealing a vision of the world and its fullness. We may see 'the world in a grain of sand.' A broadcaster, in describing a ceremony, might well borrow something of Tom Webster's technique. The essential thing is to convey the spirit of the ceremony, and the fatal thing is to consider the broadcast an inferior substitute for sight. When we see a painting of the sea we have no desire to hear the waves breaking—the painter's message is complete in itself.

So far the commentators have been content with giving a swift but jumbled statement of events as they occurred. Many of them have been afraid of giving too few statements and of letting the lively crowd-noises do their own work. Their work may be compared with a clerk making an inventory. And yet, before long, it will have to stand comparison with the work of the most skilled writers and painters. Our narrators will have to learn much from the 'impressionist' artists if they are to arouse by their sound-pictures the emotion of listeners. And that is their job. They have to convey to their audience the life behind the pageantry they see. They do not have to try to make up for the loss of sight. They have to give contact with life through one sense; and they will have to study their craft. One day we shall be able to judge and appreciate their style just as we do that of craftsmen who use colour or the written word. We look to them to rediscover the old art of the minstrel.



NEW VOGUE in Handbags
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Here is something new—simple to make, dainty and useful—the Dennison Crepe Pochette Handbag. No limit to the variety of shapes and styles, and with the wide range of colours of Dennison Crepe Paper, these smart Pochette Handbags can be made to tone with any frock. Anybody can learn to do this fascinating work in a few minutes, and produce charming handbags, and a host of other useful articles which will sell readily and form a worth while addition to one's income. Make them while you listen. Fill in the Coupon below and get full details.

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(USE BLOCK LETTERS.)



NOTHING BUT THE TRUTH!

Your friends will see your "Brown," they will admire its finish and envy your possession of it. But when they hear it they won't believe the r cars and then they'll settle down to listen and forget it altogether. It's always that way with a "Brown." It tells the truth.

Above is illustrated the "Brown" Cabinet Loud Speaker. Price 26 6 0

Brown LOUD SPEAKERS

PROGRAMMES for FRIDAY, June 15

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,604.3 M. 187 KC.)

10.15 a.m. 2
Short Religious Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH : WEATHER FORECAST

11.0 (Daventry only) Gramophone Records

12.0 A SONATA RECITAL
MIRIAM ANGLIN (Violoncello)
DOROTHY CALLENDER (Pianoforte)
Sonata, Op. 6 *Strauss*
Allegro con brio; Andante ma non troppo; Finale—allegro vivo

12.30 AN ORGAN RECITAL
By LEONARD H. WARNER
From St. Botolph's, Bishopsgate
Fugue on the name 'Bach' *Schumann*
Meditation Elegie (1st Suite)
Felix Borowski
Prelude on 'Songs 34 and 22'
(Gibbons) *Stanford*
Introduction and Toccata
Wm. Walond, arr. Harry Wall

1.0-2.0 LUNCH-TIME MUSIC.
THE HOTEL METROPOLE ORCHESTRA
(Leader, A. MANTOVANI)
From the Hotel Metropole

3.0 Mr. J. C. STORANT and Mr. ERNEST YOUNG: 'Empire History and Geography: History—'Other Empires'; Geography—'The East Indies and the Malay Peninsula''

3.25 Musical Interlude

3.30 PLAYS TO SCHOOLS
'BROTHER SUN'
(Housman)
and
'THE LOCKED CHEST'
(Masefield)

4.30 A BALLAD CONCERT
LAURA MOORE (Contralto)
BALBINA BRAYNINE (Pianoforte)

5.0 Mrs. MARION CRAN:
A Garden Talk, 'The Scents of the Garden'

5.15 THE CHILDREN'S HOUR:
'Molly on the Shore' and other musical items
Played by THE OLOF SEXTET
'Gertie Grunter is Taken Ill'—a Hepzibah story written by OLWEN BOWEN
'British Mammals,' a chat by GUY DOLEMAN

6.0 FRANK WESTFIELD'S ORCHESTRA.
From the Prince of Wales Playhouse, Lowisham

6.30 TIME SIGNAL, GREENWICH : WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. G. A. ATRINSON: 'Seen on the Screen'

7.15 THE FOUNDATIONS OF MUSIC
BACH SONATAS FOR FLUTE AND PIANOFORTE
Played by JOSEPH SLATER (Flute) and GORDON BRYAN (Pianoforte)
Fifth Sonata in E Minor
Adagio ma non Tanto: Allegro; Andante; Allegro

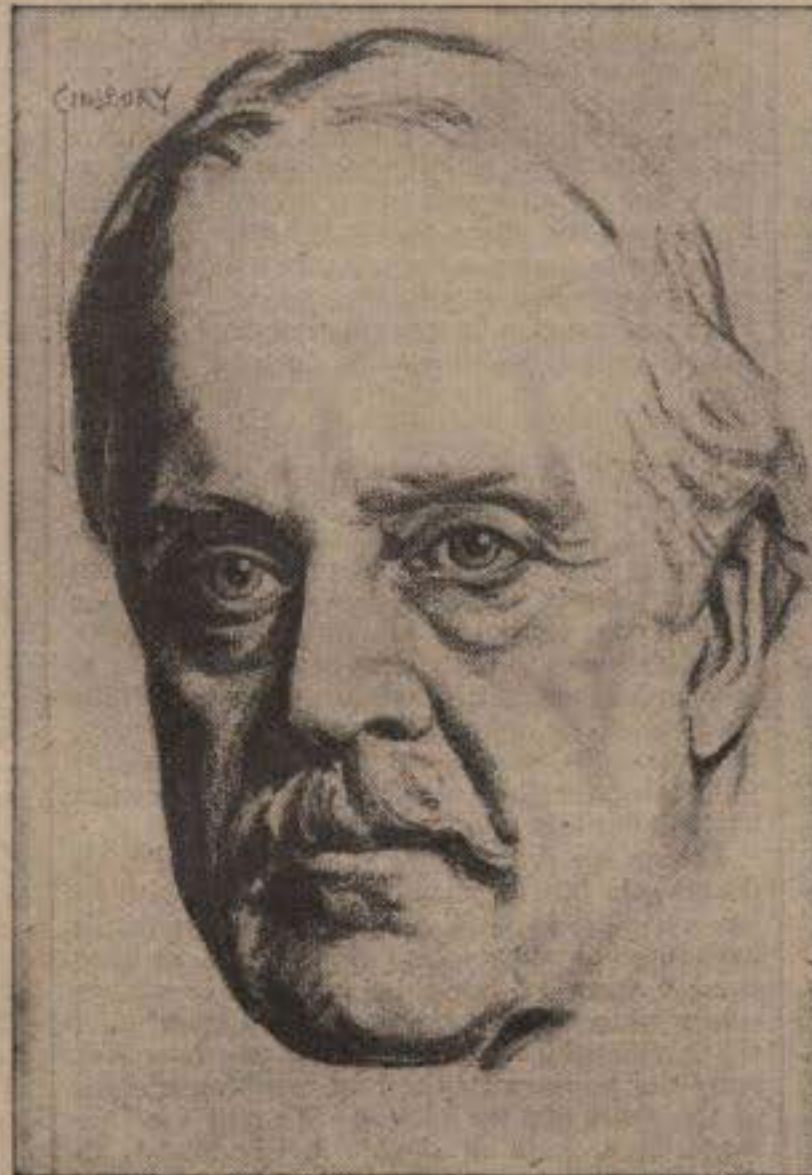
THIS begins with a slow Movement, the Flute winding its way in grave beauty, making a discourse with several points of effective climax and coming to a quietly powerful end.

The Second Movement is the man of action, springing off with lithe energy, ready for the chase, and never tiring; making us feel, at the end, that he could as easily run over the course again without pausing to draw breath.

Next, of course, comes another contrast, but this slower Movement is very different from the opening one. This is all curving, long-breathing, lyrical melody, full of quiet happiness.

Follows the last Movement, a masterful Allegro, sweeping along imperiously and carrying us with it on the exhilarating course.

7.25 Prof. J. DOVER WILSON: 'Six Tragedies of Shakespeare (An Introduction for the Plain Man)—I, Shakespeare our Common Heritage'
THE serious student of Shakespeare's plays will find awaiting him an enormous library of literature dealing with every possible problem—



MASTERS OF THE MICROPHONE—THE EARL OF BALFOUR.

One of the most distinguished statesmen and accomplished speakers in the world, the Earl of Balfour is also one of the most successful broadcasters. His speech at the Tenth Anniversary Dinner of the English-Speaking Union, of which he is President, will be relayed by London and Daventry tonight.

philological, artistic, historical, bibliographical—that could be discovered by the most inquiring mind. Professor Dover Wilson is himself Joint-Editor of the New Cambridge Shakespeare and an expert of the highest authority, but in these talks he will address not the student, but the plain man, who wants to know a little more about the plays in order to enjoy them more. This evening he will survey the subject and point out the appeal of Shakespeare as the poet of the ordinary man.

7.45 VAUDEVILLE
DOOKSON and COOKSON (Duets)
WILLIE ROUSE ('Wireless Willie')
URSULA HUGHES (Light Ballads)
SIDNEY FAIRBROTHER
(Characters I have met)
THE B.B.C. DANCE ORCHESTRA
Personally conducted by JACK PAYNE

8.30 Royal Academy of Music Concert

THE VIRTUOSO STRING QUARTET
String Quartet *John B. McEwen*
(First Performance)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN. Road Report

9.15 Local Announcements; (Daventry only) Shipping Forecast

9.29

Speech by
THE RT. HON.
THE EARL OF BALFOUR, O.M.
on the occasion of the
TENTH ANNIVERSARY DINNER
OF THE
ENGLISH-SPEAKING UNION

Relayed from the Hotel Victoria
THE English-Speaking Union, which exists to promote understanding and friendship between the British and the American peoples, was founded, on the basis of a previous organization, in 1918. Since then it has done much good work, which is being celebrated with this dinner tonight. The Earl of Balfour, whose speech will be broadcast, is a particularly appropriate speaker on such an occasion, for besides having much contact with the United States as Foreign Secretary and as Prime Minister, he headed the British Mission in 1917, and the Mission to the Washington Conference of 1921-22.

9.50 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by B. WALTON O'DONNELL
Grand March from 'The Crown of India' *Elgar*
Three Fugal Fancies
Victor Hely-Hutchinson, arr. Gerrard Williams

THE 'Three Fugal Fancies,' originally the three movements of a 'Fugal Sonata,' were first heard in England when Mr. Leslie Heward brought his Cape Town Orchestra to make a tour of England in 1925. Mr. Hely-Hutchinson, who was then connected with the South African College of Music, is now on the staff of the B.B.C. at Savoy Hill, and has become well known as a composer and pianist.

10.5 FRANK TITTERTON (tenor)
Drink to me only with thine eyes
arr. Quilter
My dreams *Tosti*

10.12 BAND
Children's March *Grainger*
(First performance in England)
'Over the Hills and Far Away'
Grainger
(Pianofortes, VICTOR HELY-HUTCHINSON and GORDON BRYAN)

Lyric Suite *Grieg*
(1) The Shepherd Boy; (2) Norwegian Rastie March; (3) Nocturne; (4) March of the Dwarfs

10.35 FRANK TITTERTON
Ah! depart, image fair (from 'Manon')... *Massenet*
Oh! Land entrancing ('L'Africain') *Meyerbeer*

10.42 VICTOR HELY-HUTCHINSON and GORDON BRYAN
Musette de Taverny *Couperin*
Hermundur Illi (Faeroe Island Dance-Folk Song) *arr. Percy Grainger*
Valse Triste (Op. 41, No. 2) *Gliere*
Scherzo (Op. 4) *Coetia-Mongin*

10.52 BAND
Polish Dance No. 1 *Scharwenka*

11.0-12.0 (Daventry only) DANCE MUSIC: AMBROSE'S BAND from the Mayfair Hotel

Friday's Programmes continued (June 15)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

3.0 AN ORGAN RECITAL

By LEONARD H. WARNER

From St. Botolph's, Bishopsgate
EVELYN ARDEN (Soprano)

LEONARD H. WARNER
'St. Anne' Fugue *Bach*

EVELYN ARDEN
Die Mainacht (The Night of May).....
Ständchen (Serenade).....
Von ewigen Liebe (Of everlasting Love)..... } *Brahms*

LEONARD H. WARNER
Rustic Suite *Alec Rowley*
Sunlit Morning; In Memoriam; June Idyll; The Gentle Shepherd; Rustic Scherzo
Evening Song *Bairdston*

EVELYN ARDEN
The White Peace *Bax*
The Time of Roses *Quilter*
The Cloths of Heaven *Dunhill*

LEONARD H. WARNER
Morning Song *Hollins*
Caprice in G Minor *H. Cracker*

4.0 THE B.B.C. DANCE ORCHESTRA

Personally conducted by JACK PAYNE
VINCENT STERNBOYD (Entertainer)
CHRISTINE HAWKES (Concertina Solos)

5.45 THE CHILDREN'S HOUR (From Birmingham);
Christine Nicholson (Songs at the Piano). 'Look and Sea,' a Nature Sketch by Dorothy Cooper.
W. A. Clarke (Bassoon)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST; FIRST GENERAL NEWS BULLETIN

6.45 Light Music

PHYLLIS WOOLFE (Mezzo-Soprano); CHRISTOPHER MAYSON (Baritone)
THE CHARLES TRIMBEY SEXTET

Overture to 'The Arcadians' *Monckton and Talbot*

6.55 PHYLLIS WOOLFE
Mimi's Air (Act III, 'La Bohème') *Puccini*
Dondo lieta uscì *Fauré*
Après un Rêve (After a Dream).....

7.2 SEXTET
Waltz, 'Moonlight on Alster' *Petrus*

7.10 CHRISTOPHER MAYSON
Brittany *Ernest Bullock*
Seventeen come Sunday
Sussex Folk Song, arr. Butterworth
Bright is the ring of words ... *Vaughan Williams*

7.18 SEXTET
Selection from 'The Merry Widow' *Lehar*

7.28 PHYLLIS WOOLFE
The Unforeseen *Cyril Scott*
The Star *Rogers*
The Bird of the Wilderness *Horsman*

7.35 SEXTET
Love's Dream after the Ball *Czibulka*
Minuet *Boltoni*

7.42 CHRISTOPHER MAYSON
A Lawyer he went out
Sussex Folk Song, arr. Butterworth
A Soft Day
The bold, unbiddable child } *Stanford*

7.50 SEXTET
Miniature Suite de Ballet *Ansell*
Fox-trot, 'I thank the Moon' *Anthony and Sievier*

8.0 A LIGHT ORCHESTRAL CONCERT

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS
Overture to 'The Harem' ('Il Seraglio')

Scherzo and Nocturne from 'A Midsummer Night's Dream' *Mendelssohn*



Christopher Mayson, baritone, and Phyllis Woolfe, mezzo-soprano, will sing in the concert of Light Music this evening at 6.45

8.25 HERBERT LANGLEY (Baritone) and Orchestra
Air, 'The Slander Song' from ('The Barber of Seville') *Rossini*
Air, 'So, Sir Page' (from 'The Marriage of Figaro') *Mozart*

8.32 ORCHESTRA
Ballet Suite *Rameau*
Minuet; Musette; Tambourin

8.48 HERBERT LANGLEY
The Song of Kazan (from 'Boris Godounov') *Moussorgsky*
Song of the Flea.....

8.58 ORCHESTRA
Suite of Ballet Music from 'William Tell' *Rossini*

9.15 A Recital

SINCLAIR LOGAN (Baritone),
and WILLIAM PRIMROSE (Violin)

WILLIAM PRIMROSE
Twelfth Violin Concerto, in E..... *Vivaldi*

VIVALDI'S fame rested in his day (the early eighteenth century), chiefly on his virtuosity. Besides being a notable performer on the violin, he conducted an Orchestra of girls at a foundling hospital in his native Venice, and also held office as a Priest of St. Mark's.

He wrote about eighty Concertos, in all of which the Violin plays a leading part. The work we are to hear, in an arrangement for Violin and Pianoforte, is in three Movements, respectively quick, slow, and very quick.

9.22 SINCLAIR LOGAN
St. Agnes' Morn' *Purcell, arr. G. Shaw*
So sweet is she *arr. Dolmetsch*
Now is the month of maying *Morley*

9.30 WILLIAM PRIMROSE
Giboulée *Muriel Herbert*
Tambourin Chinois *Kreisler*

9.38 SINCLAIR LOGAN
And so I made a Villanelle *Cyril Scott*
Sweet and Twenty *Warlock*
Foreboding *Boughton*
I have twelve oxen *Ireland*

9.45 Poems read by Mr. ROBERT HARRIS

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Road Report

10.15 DANCE MUSIC: JACK HYLTON'S AMBASSADOR CLUB DANCE BAND, directed by RAY STABITA, from the Ambassador Club

11.0-11.15 AMBROSE'S BAND from the Mayfair Hotel

(Friday's Programmes continued on page 460.)



He had PSORIASIS for years

Nobody can like going about permanently disfigured. Thanks to Germolene it is no longer necessary. The aseptic, skin and tissue-building properties of Germolene are the surest and quickest means to the cure of all skin troubles. This is why sufferers who have "tried everything" are finally healed by Germolene.

"No relief from anything I tried."

I feel I must write you a few lines in praise of Germolene. I suffered from Psoriasis for years and got no relief from anything I tried. But Germolene succeeded when all else had failed; four months after I began to use Germolene and Germolets I was completely cured.—Mr. Charles Roach, East View, Bagstone, Wickwar, Gloucester.

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SCALDS
BURNS
and all
obstinate skin
complaints

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1/3 and 3/4 A Vero Product

Friday's Programmes continued (June 15)

5WA CARDIFF. 353 M. 850 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 4.45 A. WATKIN-JONES: 'Reconstructive Work in the Countryside—Rural Community Councils, etc.'
- (Picture on page 461.)
- 5.0 JOHN STEAN'S CARLTON CELEBRITY ORCHESTRA, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

7.45 CICELY COURTNEIDGE, the Musical Comedy and Revue Star, from 'Clowns in Clover' in a New Entertainment assisted by IVOR McLAREN

8.0 THE BRISTOL ORCHESTRA
Musical Director: RICHARD AUSTIN
Relayed from the Glen Pavilion, Clifton, Bristol
Suite from 'Carmen' Bizet

DOROTHY D'ORSAY (Soprano) and Orchestra
When I am laid in earth, from 'Dido and Aeneas' Purcell

DIDO'S lament for Aeneas is one of Purcell's supremely imaginative expressions of emotion, than which nothing could be more simple, impressive, and touching.

The words are:—

When I am laid in earth may my wrongs create
No trouble in thy breast.
Remember me, but, ah! forget my fate.

ORCHESTRA
Dances from 'Nell Gwyn' German
Evening Prayer, from 'Hansel and Gretel' Humperdinck
Waltz of Sadness (Valse Triste) Sibelius
Finale of Symphony in G Minor Mozart

9.0-11.0 S.B. from London (9.15 Local Announcements)

2ZY MANCHESTER. 384.6 M. 780 KC.

- 3.0 THE STATION ORCHESTRA
ETHEL COBBAN (Pianoforte)
- 3.55 BROADCAST TO SCHOOLS:
Reading, 'Westward Ho!' (Charles Kingsley)
- 4.0 Prof. G. W. DANIELS: 'The Romance of the Cotton Industry—VI. How the Cotton Industry was established in Manchester'
- 4.20 THE STATION ORCHESTRA
Overture to 'Marco Spada' Auber
Waltz, 'Venus on Earth' Lincke
ETHEL COBBAN
Evening in Vienna Schubert, arr. Liszt
Third Musical Moment Schubert, arr. Godowsky
ORCHESTRA
Selection, 'Pelissiana' arr. Finch
- 5.0 The Rev. E. C. TANTON: 'Literary Centenaries of 1928—Ibsen'
- 5.15 THE CHILDREN'S HOUR: With Buccaneers—'The Sea Hawk' (Tumbridge); 'The Bold Princess Royal' (arr. Kidson and Moffat). Sung by Harry Hopewell. Stories of the Buccaneers of Olden Days. Piano Solos by Eric Fogg.
- 6.0 ORCHESTRAL MUSIC
Relayed from the Theatre Royal
- 6.30 S.B. from London
- 6.45 ORCHESTRAL MUSIC (Continued), directed by MICHEL DORÉ
- 7.0 S.B. from London

7.45 Edvard Hagerup Grieg

(Born June 15, 1843)

THE AUGMENTED STATION ORCHESTRA, conducted by HARRY MORTIMER

Two Symphonic Dances
Bridal Procession
NORA DESMOND (Soprano)
Eros
My Swan
Autumn Thoughts
Wood Wanderings

EDWARD ISAACS (Pianoforte)
Sonata in E Minor, Op. 7

THIS Sonata (the only one Grieg wrote for Pianoforte) is in the usual four Movements: (1) Moderately quick; (2) the Slow Movement; (3) the Minuet—a fresh and charming example; (4) Very quick.

ORCHESTRA
Suite from 'Sigurd Jorsalfar'

FROM Grieg's incidental music to Bjornson's drama, *Sigurd Jorsalfar* (*Sigurd the Crusader*), three pieces have been taken to form a Suite.

(1) Introduction; (2) Intermezzo, *Borghild's Dream*; (3) Triumphal March



Two artists in Manchester's programme tonight—Nora Desmond, who sings in the concert in celebration of the anniversary of Grieg's birthday, and Leslie Paget, the English comedian, who takes part in the International Vaudeville Programme at 9.50.

NORA DESMOND
First Meeting
Poet's Heart
I love thee
By the Riverside

ORCHESTRA
First 'Peer Gynt' Suite

9.0 S.B. from London (9.15 Local Announcements)

9.50-11.0 An International Vaudeville Programme

England, LESLIE PAGET (Comedian)
Africa, THE WEST AFRICAN JURERS
France, YVETTE (The Quaint Comedienne)
Interlude

LEO CHANNING presents
'AT THE COSTUMIERS'
by GERALD GRACE

Miss James (a Clerk) HYLDA METCALF
Ted (an Assistant) CHARLES NESBITT
Bobbie Molton (an amateur Actor)

HAROLD CLUFF
Mr. Jones (A Foreman Assistant)

LEO CHANNING
Scene: An office in the Emporium of Messrs. Hircm and Co., Theatrical Costumiers, Covent Garden

Russia, RABENECK, supported by NICOLAI and JOHN BARNET

Scotland, JOCK WALKER (Comedian)

6LV LIVERPOOL. 297 M. 1,010 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 BROADCAST TO SCHOOLS:
Prof. G. S. VEITCH, 'Early English History—II, William of Normandy and the Conquest of England'
- 3.30 Gramophone Records
- 4.0 BROADCAST TO SCHOOLS. S.B. from Manchester
- 4.20 Gramophone Records
- 4.30 London Programme relayed from Daventry
- 5.0 Mr. DAVID WRAY: 'Fashions in Dress through the Ages'
- 5.15 THE CHILDREN'S HOUR: Mr. Percy Corkhill: 'The Peter Pan Pageant' at Sefton Park: Songs by 'Wendy' and the 'Pirates.' Dr. James E. Wallace, 'Music and Those who Make it'—IX. Some Sleepy Songs. Story, 'The Pool of Silence' (Stephen Southwold)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 S.B. from Manchester
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 KC. & 1,190 KC.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 3.30 BROADCAST TO SECONDARY SCHOOLS:
Mr. NORMAN KING, 'Civics. The Growth of Towns—(b) Cathedral Cities'
- 4.0 AN AFTERNOON CONCERT
PERCY FROSTICK (Violin)
ARTHUR HAYNES (Violoncello)
CECIL MOON (Pianoforte)

- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: For the Tots, by Doris Nichols. Talk on Wireless by Mr. L. Harvey.
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 S.B. from Manchester
- 9.0-11.0 S.B. from London. (9.15 Local Announcements)

6FL SHEFFIELD. 272.7 M. 1,100 KC.

- 12.0-1.0 London Programme relayed from Daventry.
- 3.0 London Programme relayed from Daventry
- 5.0 H. BROWNING BUTTON, 'The Lure of the Cambrian Coast'
- 5.15 THE CHILDREN'S HOUR: Under the Northern Lights. The Musician who Loved his Country (W. J. Claxton) and some of his Music—'Humoresque in D'; 'Anitra's Dance'; 'Norwegian Bridal Procession' 'Barceuse' (Grieg). A Story from Hans Andersen. Songs by Peter Howard.
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.45 S.B. from Manchester
- 9.0-11.0 S.B. from London (9.15 Local Announcements)

Friday's Programmes cont'd (June 15)

6KH HULL. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6BM BOURNEMOUTH. 326.1 M. 920 KC.

12.0-1.0 Gramophone Records
 3.0 London Programme relayed from Daventry
 5.0 Mrs. Y. CURTIS, 'Exiles in China'
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

12.0-1.0 London Programme relayed from Daventry
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5PY PLYMOUTH. 400 M. 750 KC.

12.0-1.0 London Programme relayed from Daventry
 2.45 BROADCAST TO SCHOOLS: Mr. G. P. DYMOND, 'Stories of Exploration—South Pole Explorers'
 3.0 London Programme relayed from Daventry
 5.0 Mr. W. A. CLEGG, President of 'The Athenaeum,' Plymouth: 'Actors Old and New—II, The Puppet Actor through the Ages'
 5.15 THE CHILDREN'S HOUR: A Little Romance of Every Day. 5.15 Plymouth Calling. 6.0 London Calling
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.20-2.45 BROADCAST TO SCHOOLS: Mr. VALENTINE DAVIS: 'A Climb up Snowdon'
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR: Story, 'First Aid to the Injured' (Chandler). The Station Trio. Petite Suite Moderne (Rousse); Expression (Brass)
 6.0 London Programme relayed from Daventry
 6.30-11.0 S.B. from London (9.15 Local Announcements)

5SX SWANSEA. 294.1 M. 1,020 KC.

12.0-1.0 London Programme relayed from Daventry
 2.40 BROADCAST TO SCHOOLS: Prof. J. C. KIRKMAN, 'The Romance of Wireless—II'
 3.0 London Programme relayed from Daventry
 5.15 THE CHILDREN'S HOUR
 6.0 A PIANOFORTE RECITAL by T. D. JONES
 6.30 S.B. from London

7.45 VARIETY

JEAN PAULE and LÉONIE LASCELLES (Entertainers at the Piano)
 TAL MORRIS (Cornet)
 WILLIAM BEVAN (Tenor)
 VERA SHIPTON (Child Impersonations)
 THE 'C'EST NOUS' NOVELTY TRIO (Piano, Saxophone and Xylophone)
 9.0-11.0 S.B. from London (9.15 Local Announcements)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 960 KC.

12.0-1.0—Gramophone Records. 3.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—Organ Recital 6.30-11.0—S.B. from London.

5SC GLASGOW. 405.4 M. 740 KC.

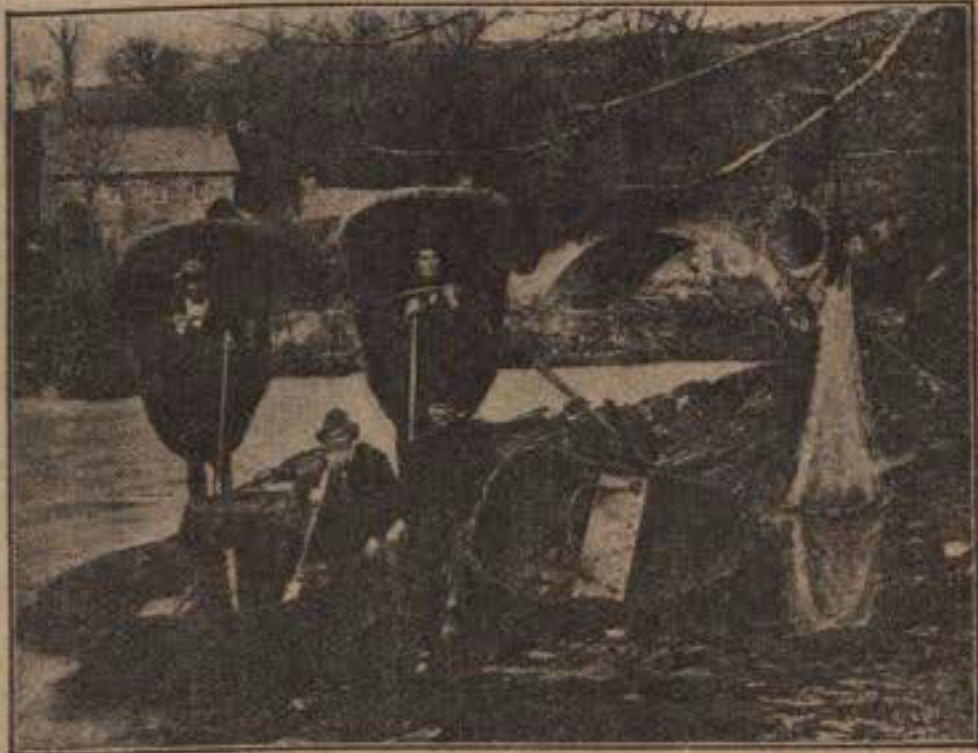
3.15—Concert to Schools: Station Orchestra. 4.0—Station Orchestra. 4.30—Dance Music relayed from the Icarus Dance Salon. 5.0—David Binnie: 'Chats in a Library'—II. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Station Orchestra. 6.30—London. 6.45—Edinburgh. 6.50—London. 7.45—Musical Comedy, Station Orchestra: Gwladys Hay Dillon (Soprano), Dennis Hoey (Baritone). 9.15—Calendar of Great Scots: George Jameson. 9.20-11.0—London.

2BD ABERDEEN. 500 M. 600 KC.

11.0-12.0—Gramophone Records. 3.30—Broadcast to Schools: M. E. Casati: 'Advanced French' (Lesson VIII). 3.50—Afternoon Concert, Ruth Winter (Soprano), Station Orctet. 5.0—Miss L. E. Moonie: 'Memories of Petrograd.' 5.15—Children's Hour. 6.0—Mr. Donald G. Munro: For Farmers. 6.10—Agricultural Notes. 6.15—Mr. C. H. Webster: Cricket Topics. 6.30—London. 6.45 app.—Edinburgh. 6.50 app.—London. 7.45—Cledy Courtneidge, the Musical Comedy and Revue Star, from 'Clowns in Clover,' in a New Entertainment, assisted by Ivor McLaren. 8.0—Pianoforte Recital by A. M. Henderson. 8.30—London. 9.15—Glasgow. 9.20-11.0—London.

2BE BELFAST. 306.1 M. 860 KC.

12.0-1.0—Concert by the Radio Quartet. 3.0—Broadcast to Schools: Mr. H. Richard Hayward, 'The Folk-lore of Northern Ireland'—IV. 3.15—Gramophone Records. 3.30—Esther Coleman (Contralto); Pauline Barker (Harp); Orchestra. 5.0—'On Irises and Peonies,' by Mrs. Marion Cran. 5.15—Children's Hour. 6.0—Organ Recital by Fitzroy Page. 6.30—London. 7.45—Shakespeare. Orchestra. 8.7—Esther Coleman (Contralto). 8.20—Orchestra. 8.37—Esther Coleman. 8.50—Orchestra. 9.0-11.0—London.



THE CORACLE FISHERMEN OF THE WEST. These fishermen of Cenarth still go out in little wicker canoes very like those that the Ancient Britons used in Caesar's time. Mr. A. Watkin-Jones will refer to these old local industries in his talk on 'Reconstructive work in the Countryside,' from Cardiff this afternoon.



LITTLE THINGS TOO

IT'S not only the baths and beds and big things that call for Robbialac. The little things about the home also need the brightening touch of this famous enamel—candlesticks, vases, fittings, toys, trays, everything that is shabby with long service. Robbialac is speedy to use because it is easy to use on big things and little things alike. Even if you have never handled a brush before, you'll find that brushmarks melt away as you paint, leaving a rich glossy surface that will not crack, chip or peel.



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PROGRAMMES for SATURDAY, June 16

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 KC.)

(1,004.3 M. 187 KC.)

10.15 **A**
Short Religious
Service

10.30 (Daventry only) TIME SIGNAL, GREENWICH;
WEATHER FORECAST

1.0-2.0 THE CARLTON HOTEL OCTET, directed by
RENE TAPPONIER
From the Carlton Hotel

3.30 The Band of the Royal Air
Force

Conducted by Flight-Lieut. J. AMERS

MARION BOWERS (Soprano); HARRY COSTIGAN
(Baritone)

BAND

March, 'In Old Quebec' *arr. A. W. Hughes*
(Vive la Canadienne and O Canada)

Overture, 'The Mill on the Cliff' *Reissiger*

MARION BOWERS

Prince Charming ('The Vicar of Wakefield')

Liza Lehmann

Cupid Passes By *Oliver*

BAND

Selection from 'Iolanthe' *Sullivan*

HARRY COSTIGAN

Tomorrow } *Fred Keel*
In Summertime on Bredon }

BAND

Slow Waltz and Pizzicato from Ballet 'Sylvia'
Delibes

The Rustle of Spring *Sinding*

MARION BOWERS

Shepherds Gay *Sanderson*

Song of the Little Folk *Eric Coates*

Love is the Wind *MacFadyen*

BAND

Ballet Music from 'William Tell' *Rossini*

HARRY COSTIGAN

Off to Philadelphia *Battisen Haynes*

Song of the Toreador *Bizet*

BAND

Fantasia, 'Bacchanalia' *Finck*
(On Popular Drinking Songs, old and new)

5.15 THE CHILDREN'S HOUR:

'Little Flights of Fancy, Little Grains of Mirth'

'A Concert Party' Programme given by HELEN
ALSTON, EVA NEALE, JOHN COLLETT, and
SAMUEL DYSON

Under the direction of C. E. HODGES



COLONEL PHILIP TREVOR,

the cricket expert of *The Daily Telegraph*, will
broadcast an account of the day's play in the first
Test Trial at Lord's, this evening at 7.25.

6.0 AN ORGAN RECITAL by REGINALD FOOT
From the PALLADIUM

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-
CAST, FIRST GENERAL NEWS BULLETIN

6.45 VAUDEVILLE

7.0 Mr. BASIL MAINE: Next Week's Broadcast
Music

7.15 THE FOUNDATIONS OF MUSIC

BACH SONATAS for FLUTE and PIANOFORTE
Played by JOSEPH SLATER (Flute) and GORDON
BRYAN (Pianoforte)
Sixth Sonata, in E

IN the slow First Movement there is much of
charming diversity of ornamentation in the
Flute part, which has a richly graceful outline.

The Second Movement knows its mind, and
crisply and firmly speaks it, in bright and breezy
fashion.

The next Movement is a Siciliana, a piece of
which we heard a specimen in the Second Sonata,
on Tuesday—a gently lilting piece, sweet and
restful.

Last of all comes a bold
piece in three-time, rush-
ing confidently ahead in
long sweeps, travelling
joyously, because it knows very well where it is
going, and sees the road gloriously open before it.

7.25 Col. PHILIP TREVOR: Eye-Witness Account
of the first Test Trial

THE touring team from the West Indies has
surprised some of our best County sides
by the high standard of the cricket that it plays,
and the sporting public is looking forward with
keen interest to the first Test Match at Lords
on Saturday, June 23. The England team will be
picked as a result of the Test Trial that began
today, the first day's play in which Colonel
Philip Trevor, the well-known writer on cricket
and Rugby football, will describe in this evening's
talk.

7.45 A Musical Comedy Programme

BEATRICE RICHMOND (Soprano); KINGSLEY
LARK (Baritone)

THE WIRELESS ORCHESTRA, conducted by JOHN
ANSELL

9.0 WEATHER FORECAST, SECOND GENERAL NEWS
BULLETIN

9.15 Mr. A. B. B. VALENTINE, 'Holidays in
Britain—V, The Western Coasts of Scotland'

GREAT BRITAIN has nothing to show more
wildly picturesque than the district that
Mr. Valentine will describe in his fifth talk.
From the Ayrshire coast up through the long
chain of islands—Oban, Skye, Lewis, and the
Outer Hebrides—to the solitary and remote
rock of St. Kilda out in the lonely sea, that is
the holiday-ground whose beauties and facilities
he will recount tonight.

9.30 Local Announcements. (Daventry only)
Shipping Forecast

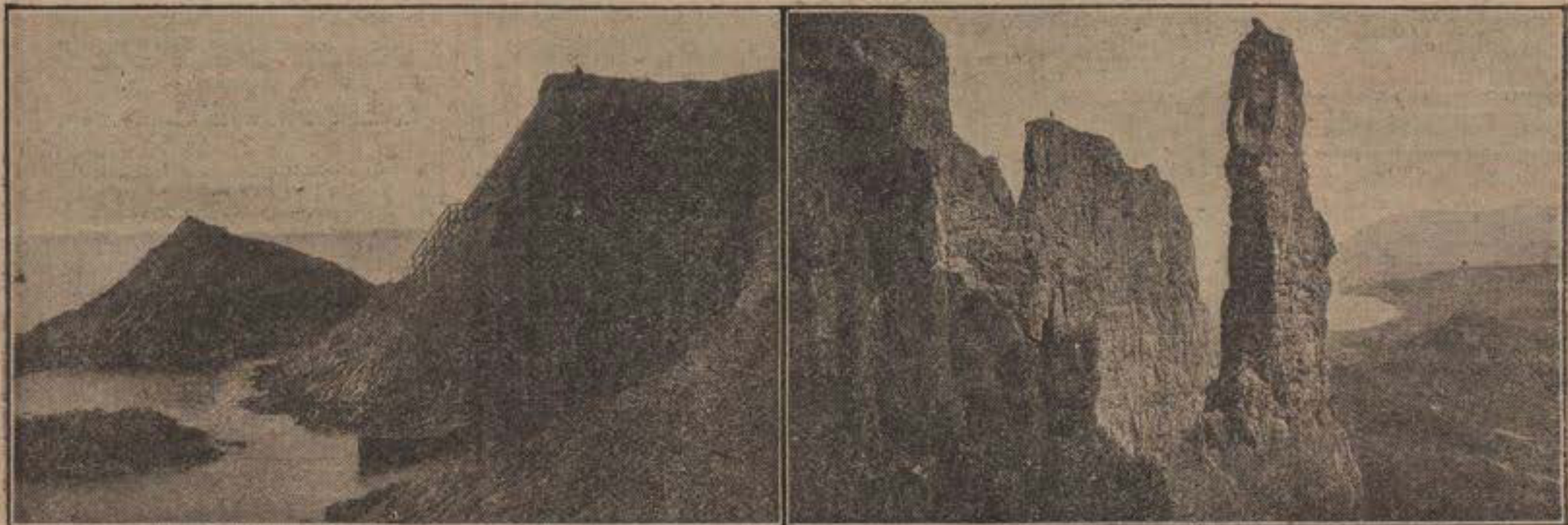
9.35 VARIETY

DAVID WISE (Solo Violin)
HUBERT EISDELL (Tenor)
IVAN FIRTH and PHYLLIS SCOTT
(Old Time Songs and Duets)
ELSPETH DOUGLAS REID
(Impersonations)

CLAUD HULBERT and ENID TREVOR (Comedy Duo)

10.35-12.0 DANCE MUSIC: THE SAVOY
ORPHEANS, FRED ELIZALDE and his MUSIC, from
the Savoy Hotel

(Saturday's Programmes continued on page 465.)



THE RUGGED, STORM-SWEPT GRANDEUR OF THE WESTERN ISLES.

In his talk in the 'Holidays in Britain' series tonight, Mr. Valentine will describe the Western Coasts of Scotland and the islands that fringe them, from Arran to the Outer Hebrides. These pictures show two typical scenes in the islands—on the left, the Clamshell Cave at Staffa, and on the right, the Needle Rock at Quiraing in the Isle of Skye.

The Finest Rest Cure in the World-

IN these strenuous days everyone NEEDS the rest and relaxation afforded by the luxurious Berkeley Easy Chair. Its amazingly low price, made possible by enormous output and ever-increasing demand, puts the Berkeley within the reach of every home in the Kingdom. 10/- with order brings this magnificent Easy Chair straight to your home. For comfort, beauty, sound value and real quality, the Berkeley has positively no equal and it is impossible to obtain an Easy Chair of the same standard at, or near, the price of the Berkeley.

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Double your comfort. **Phillips** Save you pounds.
LIGHT RUBBER SOLES

LISTEN



TO THE FINEST RECORDS OF THE DAY

AND WIN

£1000

HOSPITAL BALLOT No. 2
May 16th to July 14th

£2000 CASH PRIZES

1st Prize £1,000
2nd Prize £100 | 5 prizes of £10
3rd Prize £50 | 50 " " £5
2 prizes of £25 | 500 " " £1
NO PRIZES will be divided.

COMPETITION RECORDS.

Price 2/6 each during Ballot only.

- 1005 My Blue Heaven—Fox Test. Metropole Dance Band.
- Why should I Feel Lonely. Al George's Red Pepper Band.
- 1006 The Nameless Waltz. Herman Danneberg and his Court Garden Band.
- Somewhere Down in Brittany. Astoria Orchestra.
- 1007 Ave Maria. Sammitus and Trio (Gavotte).
- That Old Fashioned Cot in Kildare. Ted Ferry.
- 1008 For You Alone. Melodion Mairis and Orch. Excelsior. Welsh Minner Quartette.

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SETS A NEW STANDARD IN GRAMOPHONE MUSIC

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To the **BRITISH CHARITIES ASSOCIATION**
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Please send me Metropole Competition Records, together with Ballot Ticket(s) for which I enclose

NAME.....

ADDRESS.....

Price 2/6 each (during Ballot only) I require records 1005, 1006, 1007, 1008 (cross out those not required.)

SCIENTIST DISCOVERS THE SECRET OF HEALTH, VITALITY AND THE PROLONGATION OF LIFE.

Marvellous Instrument that Everyone Can Use at Home Gives to the Aged a NEW LEASE OF LIFE, Arresting Decay and Death of the Body Cells, Banishing the Afflictions of Middle Age, and Indefinitely Prolonging the Vigour of Youth.

The photographs reproduced in these columns show, as plainly as the rapid printing of the press permits, the astonishing change for the better which a simple electrical instrument that everyone can use at home has brought about in the appearance of its inventor, Mr. O. Overbeck, F.R.S.A., F.P.C. (Lond.), etc., etc., the well-known scientist. This health-bringing invention has been appropriately named "Overbeck's Rejuvenator."

ROMANCE OF DYING MAN'S HEALTH RECOVERY.

Describing the extraordinary change in his condition in an interview with representatives of the Press, Mr. Overbeck said:—"Since completing my apparatus and using it on myself I have practically renewed my youth. I feel like a man of thirty, and I am mentally far more alert. My muscles and skin are those of a young man. I once had little hair, but now, as you see, I have a plentiful supply, and it is changing from grey to brown. My heart was so weak four years ago that my doctor told me to make my will; the heart disease has gone and so has the kidney trouble from which I was a sufferer for 20 years, and my spectacles are no longer required."

Science tells us that all matter is electrical, the human machine is an electrical machine, driven by electric power. Food and drugs alike are simply forms of electric energy. In youth we make an excess of electricity, which we squander in endless gambollings. In middle age we make little, and in consequence develop "Constitutional" diseases.

Mr. Overbeck, with his invention, has successfully solved the problem of supplying to the "run down" clockwork of the human machine the electricity it requires—but can no longer manufacture—to maintain health and fitness (apart from germ attacks) to extreme old age. Harmlessly, and even without sensation, this marvellous electrical instrument feeds electricity pure and simple to the dormant or sleeping body cells, thus arresting their decay, defeating disease, and prolonging the splendid prime of manhood and womanhood.



MEDICAL MEN DEEPLY INTERESTED.

The following tributes are from distinguished members of the medical profession.

"Mr. Overbeck's system introduces a new note into electro-therapeutics, his instrument producing no sensation whatsoever."

Mr. Overbeck as he was seven years ago, when his heart was so weak that his doctor told him to make his will.

entirely harmless in use:—
M.B.,
Ch.B.

"... a perfectly safe means of applying medical electricity to the treatment of a variety of ailments."
M.B.



Mr. Overbeck as he was after using for 4 months his invention for restoring the balance of electricity in the body.

APPARENT MIRACLES

have been achieved by the marvellous scientific method of cell regeneration described in this announcement, in the following cases:

- Asthma.
- Bladder Weakness.
- Blood Pressure.
- Bunions.
- Bronchitis.
- Chilblains.
- Catarh.
- Constipation.
- Deafness.
- Eye Sight.
- Goitre.
- Headache.
- Heart Affections.
- Hair Growth and Recolouration.
- Insomnia.
- Indigestion.
- Nervous Disorders.
- Psoriasis.
- Rheumatic and Gouty Affections.
- Wrinkles.



"It has been beneficial in a case of muscular atrophy of the legs after severe illness, and personally I have used it on my bald head, and am certainly gradually getting a good crop of hair, for which I am very thankful and pleased."
M.D., M.B., C.M., F.R.C.S.

"PROGRESSIVE" HEALERS' ENTHUSIASTIC RECEPTION.

Advanced schools of healing hail Mr. Overbeck's discovery with the greatest enthusiasm. The leading health magazine, "Health and Efficiency," says:—"The Overbeck Rejuvenator is well so called, because the extraordinary change in his own and other people's appearance, palpable to everybody, has been so marked after using the process."

- GREAT BRITAIN—Agents—Harrods, Army and Navy Stores, all Branches Taylors Drug Store.
- SOUTH AFRICA—Sole Agents—J. McNamara and Co., Ltd., 21, King George Street, Johannesburg.
- NEW ZEALAND AND PACIFIC ISLANDS—Sole Agents—Abel, Smeeton Ltd., 15, Custom Street East, Auckland, New Zealand.
- FRANCE, SPAIN and SWITZERLAND—Agents—Société Internationale Verlimax, 76-78, Avenue des Champs Elyses (Arcades des Champs Elyses), Paris 8e, France.
- CANADA and U.S.A.—Sole Agents—Overbeck Sales Agency, 23, Scott Street, Toronto, Canada.
- NORWAY, SWEDEN and DENMARK—Sole Agent—Rejuvenator Agenturet, Sarpsborg, Norway.

Claims that Sound Extravagant Proved to the Hilt by Grateful Voluntary Testimony of Hundreds of Users.

The following are briefest extracts from the reports of progress received from hundreds of users:—

HEART TROUBLE.—"I suffered with valvular lesion of the heart that incapacitated me from all laborious work, but after using your machine a very short while I began to feel great benefit and my breathing became more normal."

CHEST TROUBLE.—"I have received great benefit to my chest by the use of your instrument. I used to cough all night until I fainted, but now sleep well."

AGONISING SCIATICA.—"I used to suffer very much from sciatica and could scarcely walk 100 yards without feeling agonies of pain. This has now almost entirely disappeared and I am now able to walk miles and play golf the whole day long without feeling the slightest pain."

NEURITIS.—"I can testify to complete cure of Neuritis in the arm, absolute disappearance of periodical nervous headaches, enormous benefit to the eyes."

RHEUMATIC GOUT.—"I have just cured a patient of rheumatic gout, severe form, and surprised three doctors."

LOST HAIR COLOUR.—"My hair, white but a few weeks ago, is gradually returning to its normal shade of brown."

Full particulars of this Startling Scientific Discovery are given in a

FREE BOOK

Mr. Overbeck as he is to-day. The heart disease has gone, as well as the kidney trouble from which he had suffered for 20 years.

written by the Inventor, which will be sent to every reader of "The Radio Times" on receipt of this "Radio Times"

APPLICATION FORM.

To O. OVERBECK, F.R.S.A., etc., CHANTRY HOUSE, GRIMSBY.

Please send me a copy of the Free Book which fully explains the Rejuvenator and contains overwhelming proof of its power to banish Constitutional Diseases and Build Health in every Body Cell. I enclose 3d. in stamps to cover postage.

NAME.....

ADDRESS.....

The Radio Times, 8/8/28.

Everybody should read this enthralling book.

A New Electronic Theory of Life

By O. Overbeck, F.R.S.A., etc.

2nd Library Edition. 6/- Net.

A Real Gospel of Health for All.
Popularly written. Easily understood.

Obtainable through all booksellers at 6/- Net, or post free 6/6 from O. Overbeck, F.R.S.A., etc., Chantry House, Grimsby.

Saturday's Programmes cont'd (June 16)

5GB DAVENTRY EXPERIMENTAL

(491.8 M. 610 KC.)

TRANSMISSIONS FROM THE LONDON STUDIO EXCEPT WHERE OTHERWISE STATED.

(Continued from page 462.)

3.30 VARIETY

From Birmingham

- NICOL PENTLAND (in Scots Recitations)
- NIEDZIELSKI (Pianoforte)
- SARA SARONY (Songs of Reminiscences at the Piano)
- THE CLIFF TRIO in Part Songs

4.30 DANCE MUSIC

From Birmingham

- PAUL RAFFMAN and his BAND
- ALICE MOXON (Soprano) in Light Songs



ALICE MOXON, the popular broadcast soprano, sings from Birmingham this afternoon.

5.45 THE CHILDREN'S HOUR

(From Birmingham): 'A

Further Snooky Adventure,' by Phyllis Richardson. Eda Kersey (Violin). Songs by Gabriel Lavelle (Baritone)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 Light Music

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by FRANK CANTELL
Overture, 'The Mandarin's Son' Cui
Selection of Musical Gems from Tchaikovsky arr. Langey

7.15 EDA KERSEY (Violin)

Allegro Puccini
Contredanses Beethoven, arr. Seiss and Elman
The Little Windmills Couperin
Humoresque Tchaikovsky, arr. Kreisler

7.25 ORCHESTRA

Waltz, 'The Grenadiers' Waldteufel
Selection of Bohemian Songs and Dances arr. Fetras

7.45 EDA KERSEY

Quasi Ballata (Like a Ballade) Suk
Appassionata Suk

7.53 ORCHESTRA

Selection from Suite, 'Four Ways' Coates

8.0 'Paste,' a short story by Henry James, read by Mr. H. S. EDE

8.30 Chamber Music

DOROTHY HELMRICH (Mezzo-Soprano)
NICHOLAS ROTH (Violin)
GEORGE ROTH (Violoncello)
ENDRE PETRI (Pianoforte)
GEORGE ROTH and ENDRE PETRI
Sonata Grieg
Sonata Kodaly

8.55 DOROTHY HELMRICH

Lachen und Weinen } Schubert
Nacht und Träume }
Auf dem Wasser zu Singen
Das verlassene Magdlein } Hugo
Verschwiegene Liebe... } Wolf

9.5 NICHOLAS ROTH and GEORGE ROTH
Divertimento for Violin and Violoncello .. Toeh

9.20 DOROTHY HELMRICH

Les Berceux Fauré
Respetto II Wolf-Ferrari
In the Seraglio Garden Delius
Stars all dotted over the sky Sharpe
In an Arbour Green Warlock

9.35 NICHOLAS ROTH and ENDRE PETRI

Sonata in G Brahms

10.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

10.15 Sports Bulletin (From Birmingham)

10.20-11.15 Some Old-Fashioned Dances

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA, conducted by JOSEPH LEWIS
With an Interlude of
Old Time Songs by NELLIE FINCH (Soprano)

(Saturday's Programmes continued on page 466.)



"Let's surprise them. Switch on the music as we go in."



"It plays even as you carry it about."

The Rees-Mace receives English and Foreign stations even as you carry it about.

Take it with you from room to room—in your car anywhere and enjoy the programme from England, France, Germany or Holland at the touch of a button. Perfect reproduction in full pure volume is obtained from the patented double-cone Loud Speaker built into the set.

The Rees-Mace was the first self-contained wireless set manufactured and marketed in Great Britain. It is the set of the future—no aerial, no earth, no outside wires of any kind.

THE MOST CONVINCING TEST

A demonstration will willingly be given in your own office, your home, or in your car. Phone Mayfair 3758 or call at our showrooms, where you can see and hear our various models, and take one away with you playing as you go.

An illustrated folder describing the sets will be posted to you on request.

2-valve model, 16 gns. 3-valve, 20 gns.
The "Super-four" valve model, 28 gns.
Five-valve, £30 2s. 6d.

The REES-MACE

Portable Wireless Set

THE REES-MACE MANUFACTURING CO. LTD.,
30a, WELBECK ST., LONDON, W.1.
AND REES-RADIO, 46, RUE PIERRE CHARBON, PARIS

In the Near Future.

News and Notes from the Southern Stations.

Bournemouth.

Miss B. E. M. Hunt is well known as the author of short stories dealing with life in the Wiltshire villages. One of these, 'Downland Tales—Aureola-Lacy,' will be read during the afternoon programme on Friday, June 22.

Leeds-Bradford.

The local contribution to the third of the programmes, entitled, 'Artists of the North,' for Yorkshire and Lancashire listeners on Sunday afternoon, June 17, will consist of two groups of songs sung by Walter Widdop.

Something about the stars will be told during the Children's Hour on Thursday, June 21, and on several subsequent Thursdays, by Professor Brodersky of Leeds University.

Cardiff.

Howard Wintle will be the soloist at a symphony concert on Thursday, June 21.

A Match-Making Medley by Dorothy Eaves, entitled 'Romance Unlimited,' will be broadcast on Monday, June 18.

Juanita and Mario de Pietro are contributing songs with guitar and mandoline on Wednesday, June 20. Their programme will be followed by a relay from the Glen Pavilion, of the Bristol Orchestra and Walter Glynn (tenor).

Plymouth.

Mr. W. A. Clegg, President of 'The Athenæum,' Plymouth, will broadcast the third of his series of talks on 'Actors Old and New' on Friday, June 22.

The troublous times of Queen Elizabeth, and particularly an important episode in the life of the Earl of Leicester, is the story of a play entitled *The Dark Curtain*, by Evelyn Herbert, which is to be presented by the Micrognomes at 5.45 p.m. on Tuesday, June 19.

The next in the series of talks on 'Early Visitors to Plymouth' will be given on Tuesday evening, June 19, by Mr. Charles Henderson, of the University College of the South West, who will tell of 'The Visit of Mistress Celia Fierres in 1605.'

(Continued in column 3, page 468.)

Saturday's Programmes continued (June 16)

5WA CARDIFF. 353 M. 850 KC.

12.0-12.45 A POPULAR CONCERT

Relayed from the National Museum of Wales
NATIONAL ORCHESTRA OF WALES

March, 'Colonel Bogey' Alford
Dance of the Bacchantes ('Philomon and Baucis')
Gounod
Lyric Suite Grieg
Fantasy, 'The Three Bears' Coates

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: A Sea-side Picnic

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Miss ESYLT NEWBERY: 'Eastern Cameos—
The River Population of China'

7.15 S.B. from London

7.25 Mr. NORMAN RICHES: 'County Cricket in
Glamorgan'

Mr. LEIGH WOODS: 'West of England Sport'

7.45 S.B. from London (9.30 Local Announce-
ments; Sports Bulletin)

9.35 The Ne'er-Do-Wells Concert Party

Relayed from the Pavilion, Llandaff Fields
Ensemble of Harmony I. Grey

HILDA BELISTA (Pianoforte)
Selected Chaminade

ELSIE LEIGH
in 'Worrying' Campbell and Connelly
Comedy Interlude, 'How to Make Love'

JOAN BEAUCHAMP and SIDNEY RONALD
Duet, 'Flower Song' ('Lilac Time') .. Schubert

ELSIE LEIGH and IVAN GREY
Dancing Eccentricities I. Grey

MADGE HAYDEN in
A Community Effort M. Haydn
Burlesque, 'The Ventriloquist' I. Grey
Finale, Dancing Concerted.

10.35-12.0 S.B. from London

2ZY MANCHESTER. 384.6 M. 780 KC.

3.30 THE STATION ORCHESTRA
Overture, 'Tantalusquale' Suppé
Suite, 'A Day in Naples' Byng

MICHAEL HANRAHAN (Baritone)
Outward Bound } Stanford
Devon, O Devon }

Drake's Spirit Stewart

ARNALL OSCROFT (Pianoforte)
Rhapsody in E Flat Minor Dohnanyi

ORCHESTRA
Selection, 'Reminiscences of England'
arr. Godfrey

MICHAEL HANRAHAN
The Roadside Fire Vaughan Williams

The Cloths of Heaven Dunhill
So, Sir Page ('The Marriage of Figaro') .. Mozart

ORCHESTRA
Selection, 'The Shamrock' Myddleton

ARNALL OSCROFT
Polonaise in A Flat Chopin

ORCHESTRA
Entr'acte, 'In a Pagoda' Bratton
Post Horn Galop Koenig

5.15 THE CHILDREN'S HOUR: Stuff and Non-
sense. The Village Circus (Bucalossi) played by
the Station Orchestra. Toy Symphony (Rombert)

Uncle Algy will visit the Studio. Long ago in
Alcala (Messenger). Jim and Henty King, from
the 'Cautionary Tales' by Liza Lehmann, sung
by Harry Hopewell

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.0 Mr. H. G. MITCHELL: 'Yesterday and Today
in Flying'

7.15 S.B. from London

(Continued in column 2.)

7.45 Round About The North Country

FROM MANCHESTER

THE STATION ORCHESTRA
The Dream of Hansel and Gretel
Humperdinck

7.55 FROM LIVERPOOL

'Columbine'

A Fantasy of Summertime, by REGINALD
ARKELL

Presented by EDWARD P. GENN

Played by THE LIVERPOOL RADIO PLAYERS
Dan'l (an Old Man) WALTER SHORE
Nathan'l (a Boy) J. P. LAMBE
'Columbine' DOROTHY MATHER
'Harlequin' HUGH H. FRANCIS
'Pierrot' PHILIP H. HARPER
The Old Man PERCY M. PATTERSON

THE summit of Cissbury Beacon in the
South Downs forms a natural stage.
A Fairy Ring occupies the foreground. It
is evening.

Incidental Music arranged by the PRODUCER
and played by the LIVERPOOL STATION
TRIO

Directed by FREDERICK BROWN

8.20 FROM MANCHESTER

ORCHESTRA
Bal Masqué } Fletcher
Démouelle Chic }

8.30 FROM LIVERPOOL

'Aunt Maria's Wireless'

A Farce by MABEL CONSTANDURQS

Mrs. Jenkins MRS. FRED WILKINSON
Mr. Jenkins WALTER SHORE
Harry (a Wireless Expert)

PERCY M. PATTERSON

'Bluebell' (A Maid-of-all-Work)

DOROTHY MATHER

Aunt Maria MARY RUTHERFORD

'Emmer-leen' GLADYS DOVEY

IN the front parlour of Mrs. Jenkins'
house, Harry has just fixed a wireless
set. Mrs. Jenkins, hovering near him,
jumps nervously away each time he touches
the switch.

8.45 FROM MANCHESTER

ORCHESTRA
Selection from 'The Prodigal Child'
Wormser

9.0 S.B. from London (9.30 Local An-
nouncements; Sports Bulletin)

9.35 FROM SHEFFIELD

The Sheffield City Police Force Band
Conducted by HARRY W. TAIT

Selection from 'Sunny' Kern

9.47 FROM LEEDS

GEORGE LISTER (Entertainer)

9.57 FROM SHEFFIELD

BAND
Welsh Rhapsody German

10.12 FROM HULL

GUNNELLE HAMLYN (Baritone)
Four Jolly Sailors German
Bachelors of Devon Day
Nothing to Say Brahe

10.22 FROM SHEFFIELD

BAND
Selection from 'The Gondoliers' Sullivan

10.35-12.0 S.B. from London

6LV LIVERPOOL. 297 M. 1,010 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR. S.B. from Man-
chester

5.50 Liverpool Letters

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 Round About The North Country
(See centre column)

9.0 S.B. from London (9.30 Local Announce-
ments; Sports Bulletin)

9.35 Round About The North Country
(Continued)

10.35-12.0 S.B. from London

2LS LEEDS-BRADFORD. 277.6 M. & 252.1 M. 1,080 KC. & 1,190 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR. S.B. from Man-
chester

5.50 Local Birthdays

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 Round About The North Country
(See centre column.)

9.0 S.B. from London (9.30 Local Announce-
ments; Sports Bulletin)

9.35 Round About The North Country
(Continued)

10.35-12.0 S.B. from London

6FL SHEFFIELD. 272.7 M. 1,100 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR. S.B. from Man-
chester

5.50 Letters and Birthday Greetings

6.0 ORGAN RECITAL by G. VIRGIL DAWSON
Relayed from the Albert Hall

6.30 S.B. from London

7.45 Round About The North Country
(See centre column)

9.0 S.B. from London (9.30 Local Announce-
ments; Sports Bulletin)

9.35 Round About The North Country
(Continued)

10.35-12.0 S.B. from London

6KH HULL. 294.1 M. 1,020 KC.

3.30 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR. S.B. from Man-
chester

5.50 Birthdays

6.0 London Programme relayed from Daventry

6.30 S.B. from London

(Hull Programme continued on page 468.)

MODERN EYESIGHT MIRACLES

FAMOUS SPECIALIST'S 25 YEARS' WORK CROWNED WITH SUCCESS.

Discovery of Simple Method by which Defective Sighted People Can Improve their Vision Without Glasses.

Unobtrusively, but upon an ever-increasing number of defective-sighted people, a London Eyesight Specialist, Mr. Ernest Havilland, has been working what in a less advanced state of scientific progress would have been described as veritable eyesight miracles.

At the Havilland Eyesight Institute, 33, Strand, London, W.C.2, Mr. Ernest Havilland every day gives free consultations to a stream of sufferers from Failing or Old Sight, Near Sight, Astigmatism and other defects. As the result of 25 years' work, Mr. Havilland is now able to show his visitors how, at quite small cost in time or money, they can not only do without glasses, but also speedily so build up the strength of the muscles and nerves which control the organs of vision that first-rate sight is secured.

KNOWLEDGEABLE PEOPLE ALREADY SECURING PERFECT SIGHT.

Not only does Mr. Ernest Havilland explain his method to those who can call at his Eyesight Institute, but he also sends by post printed illustrated particulars free of charge to all whose sight needs improvement who write to him.

Amongst those who have recently had their sight improved are many distinguished titled members of society, hundreds of clergy and ministers of religion, military officers, including Flying Corps officers, whose possession of perfect sight is so essential, and thousands of business men and workers. It is significant that a large number of medical men and women have taken Mr. Havilland's advice regarding their own eyesight and that of their patients.

A Doctor, aged 70 years, suffering from Presbyopia—old age failing of sight—reports :

"I am sure you will be pleased to know that I am writing this letter without spectacles, a thing I could not possibly have done two months ago."

The Rev. F. J. M., D.S.O., O.B.E., writes :

"When I commenced your treatment I had for some time been compelled to use glasses when reading, writing or typing. I am now happy to be able to report that I do not need to use artificial aids to my sight when doing these things; I am able to carry them out with ease and comfort."

Mr. L. W. Woodhouse, Engine Driver, aged 32, previously disqualified at official eyesight test, writes :

"I am glad to say I have got back on the foot-plate again this week."

A TYPICAL CASE OF SHORT SIGHT NATURALLY CORRECTED



28, Clarendon Road, Dover, 8th May, 1928.

Mr. Ernest Havilland, Havilland Eyesight Institute, 33, Strand, London, W.C.2.

DEAR SIR,

You will remember I was able to report material benefit in the condition of my eyes at the end of the first month's course of your Eyesight Treatment, and in sending your second report, as I am nearing the end of the second month's treatment, I do so with the greatest of pleasure, because I am particularly pleased to say that my eyesight has now improved beyond all expectations.

I can read without any discomfort whatsoever, and can see quite easily the third set of Test Types on your Test Card, and when taking into consideration the very bad condition of my eyes before commencing your Treatment, the benefit is truly astounding.

Without hesitation I say I am confident that if everyone with defective eyesight would only give your Treatment a trial, they would obtain results quite equal to those I have derived from the use of your splendid remedy.

Of course, it is to be understood some people are loath to part with money unless they are certain of success, but when such wonderfully convincing testimony is put before them it is remarkable that anyone can allow pass so valuable an opportunity of obtaining the eyesight improvement they must naturally be longing for.

Needless to add, I shall always recommend everyone I know whose eyes are troublesome to consult you at once, as I am sure they cannot fail to benefit from your Method of Eyesight Restoration, and this I have already done to several people in this town.

In conclusion, I would ask you to accept my best thanks for your kind and prompt attention throughout, and to show my real appreciation of what you have done for me, if this letter is of any help to you, you can use it as you think fit.

Yours faithfully,
(Signed) A. FOSTER.

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are cordially invited to write or call at once for free particulars. A 2d. stamp for postage is all that need be sent in addition to the enquirer's name and address.

Note that Mr. Ernest Havilland's address is: The Havilland Eyesight Institute, 33, Strand, London, W.C.2. Personal Consultation hours, 10 to 1 and 2.30 to 5.30 (Saturdays 10 to 1).

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Saturday's Programmes continued (June 16)

(Hull Programme continued from page 466.)

7.45 Round About The North Country
(See column 2, page 966.)
9.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)
9.35 Round About The North Country
(Continued)
10.35-12.0 S.B. from London

6BM BOURNEMOUTH. 326.1 M. 920 KC.

3.30 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5NG NOTTINGHAM. 275.2 M. 1,090 KC.

3.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5PY PLYMOUTH. 400 M. 750 KC.

3.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR: Hop on your Toes. A little Dance Music with Songs from Jo Tucker (Contralto)
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.30 Items of Naval Information; Sports Bulletin; Local Announcements)

6ST STOKE. 294.1 M. 1,020 KC.

3.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

5SX SWANSEA. 294.1 M. 1,020 KC.

3.30 London Programme relayed from Daventry
5.15 THE CHILDREN'S HOUR
6.0 London Programme relayed from Daventry
6.30 S.B. from London
7.0 Mr. W. H. EVANS: 'Glamorgan County Cricket Topics'
7.15-12.0 S.B. from London (9.30 Local Announcements; Sports Bulletin)

Northern Programmes.

5NO NEWCASTLE. 312.5 M. 900 KC.

3.30—London Programme relayed from Daventry. 4.15—Music relayed from Tilly's Blackett Street Restaurant. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—London. 7.0—Frank K. Marsden: 'A Traveler's Tales from South Africa—IV, Snakes.' 7.15-12.0—London.

5SC GLASGOW. 405.4 M. 740 KC.

11.0-12.0—Gramophone Records. 3.30—The Society Six Concert Party, relayed from the Kelvingrove Park. 5.0—Musical Interlude. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 7.0—S.B. from Edinburgh. 7.15—S.B. from London. 7.25—Mr. J. Gordon Baker: Motor Camping. 7.45—Clovy Courtneidge, the Musical Comedy and Revue Star, from 'Clowns in Clover', in a new Entertainment, assisted by Ivor McLaren. 8.0—Scots Variety. Glasgow Corporation Tramways Pipe Band, directed by Pipe-Major Gavin L. Robertson; Catherine Stewart (Contralto); Ninian MacWhannell in Scots Character Sketches. 9.0—London. 9.35—Plantation Songs and Melodies. Glasgow Banjo Club, directed by Mr. Frank Merton. The Harmony Boys. Olive Kayann (Contralto). 6.35—Dance Music relayed from Locarno Dance Salon. 11.15-12.0—London.

2BD ABERDEEN. 500 M. 600 KC.

3.30—Station Dance Band. 4.0—Ina Robertson (Soprano). 4.10—Dance Music. 4.30—Ina Robertson. 4.40—Dance Music. 5.15—Children's Hour. A National Programme. 6.0—Station Dance Band. 6.30—London. 7.0—Edinburgh. 7.15—London. 7.25—Glasgow. 7.45-12.0—London.

2BE BELFAST. 305.1 M. 980 KC.

4.0—Orchestra. 4.42—Joseph Walsh (Tenor). 4.54—Orchestra. 5.15—Children's Hour. 6.0—Organ Recital by Herbert Westerby, relayed from the Grosvenor Hall. 6.30—S.B. from London. 7.0—Mr. P. H. Sitters: Village Life in Jugoslavia. 7.15—S.B. from London. 7.45—A Memory of Waterloo. Orchestra: Overture, '1812' (Tchaikovsky). 8.0—'Becky Sharp', a Play adapted from the Waterloo Scenes of Thackeray's 'Vanity Fair', by Olive Conway. 8.30—Orchestra: Overture, 'Egmont' (Beethoven). 8.38—First Movement from Symphony No. 3 in E Flat ('Eroica') (Beethoven); Marche Slav (Tchaikovsky). 9.0—S.B. from London. 9.35—Mr. Wallace Harland: Eye-Witness Account of the Ulster Open Lawn Tennis Championships. 9.50—Variety: Vivian Lambert and Barbara Cosper (Comedy Duo); Lulu and Noah (Hawaiian Guitars); Harold Clemence (Comedian); Cyril Lidington (Light Songs). Orchestra. 10.50-12.0—London.

In the Near Future.

News and Notes from Southern Stations.
(Continued from page 465.)

Daventry Experimental.

A religious service will be relayed from the Cathedral, Birmingham, on Sunday evening, June 17, the address being given by the Rev. Canon Newell Long.

A programme of light music will be given at 6.45 p.m. on Saturday, June 23, the soloist being Michael Mullinar (pianoforte). At 10.20 the same evening a ballad concert will be broadcast in which the items will be given by Walter Glynne (tenor), Booth Hitchen (baritone), and Juliette Alvin (soprano).

A concert by the Band of H.M. 7th Queen's Own Hussars, conducted by Bandmaster F. Spencer, will be relayed from the Pump Room Gardens, Leamington Spa, on Tuesday, June 19.

Publications Subscriptions Scheme.

The B.B.C. has instituted a subscription scheme for the convenience of listeners who wish to avoid the trouble of applying for individual pamphlets from time to time. The scheme only applies to the pamphlets mentioned below, and listeners may subscribe for any of the series or inclusively for all of them. The names of forthcoming pamphlets and other relevant details will be published in 'The Radio Times' and elsewhere from time to time.

AIDS TO STUDY PAMPHLETS. Summer 1928.	SCHOOL PAMPHLETS	OPERA LIBRETTI issued Monthly.	SUBSCRIPTION FORM FOR PERIODICAL PUBLICATIONS.
Some Common Garden Animals (Illustrated), by Mr. Eric Fitch Dayfish. Chemistry and Daily Life (Illustrated), by Dr. S. Glasstone. Finance in the Modern World, by Various Authors. Modern Transport (Illustrated), by Mr. W. M. Tetley Stephens. Engines for the Road and Air (Illustrated), by Prof. F. W. Borstall. The Meaning of Good, by Prof. H. J. W. Hetherington. Nature's Reaction to Man, by Prof. W. H. Tattersall. The Psychology of Food and Dress (Illustrated), by Mr. J. C. Flugel.	School Syllabus Secondary School Syllabus Manchester Syllabus Newcastle Syllabus Scottish Stations Syllabus Cardiff Syllabus Music Manual Boys & Girls of Other Days, Course III Empire History & Geography Out of Doors from Week to Week The England that Shakespeare Knew French Manual Glasgow French Manual Glasgow Nature Study The Romance of the Cotton Industry	June. The Girl of the Golden West July. The Daughter of the Regiment.	(Please strike out Form not required.) LIBRETTI (a) Please send me _____ copy (copies) of each of the next Twelve Opera Libretti as published. I enclose P.O. No. or cheque value in payment at the rate of 2/- for a series of twelve. SCHOOL PUBLICATIONS (b) Please send me _____ copy (copies) of the Schools Syllabus and of each of the School Pamphlets as published for the three sessions. I enclose P.O. No. or cheque value in payment at the rate of 4/- for the whole series. AIDS TO STUDY PAMPHLETS (c) Please send me _____ copy (copies) of the Talks Syllabus and of all Aids to Study Pamphlets as published for the three sessions. I enclose P.O. No. or cheque value in payment at the rate of 4/- for the whole series. ALL PERIODICAL PUBLICATIONS. (d) Please send me _____ copy (copies) of each of the above periodical publications. I enclose P.O. No. or cheque value in payment at the rate of 10/- for one copy of all such publications.
NOTE—The above scheme does not prevent any listeners obtaining individual pamphlets as formerly at 2d. post free. In particular, applications are invited for the libretto of the opera 'The Girl of the Golden West,' which is to be broadcast from 5GB on June 11, and from London, Daventry, and other stations on June 13.			
THE GIRL OF THE GOLDEN WEST.			
Please send me _____ copy (copies) of the Libretto of 'The Girl of the Golden West.' I enclose penny stamps in payment at the rate of 2d. per copy, post free.			
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All applications in connection with the scheme and for separate copies of publications must be marked Publications, and sent to the B.B.C. Bookshop, Savoy Hill, London, W.C.2. Additional names and addresses may be written on a separate sheet of paper, but payment of the additional subscriptions must be sent with order.			
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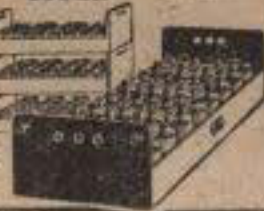
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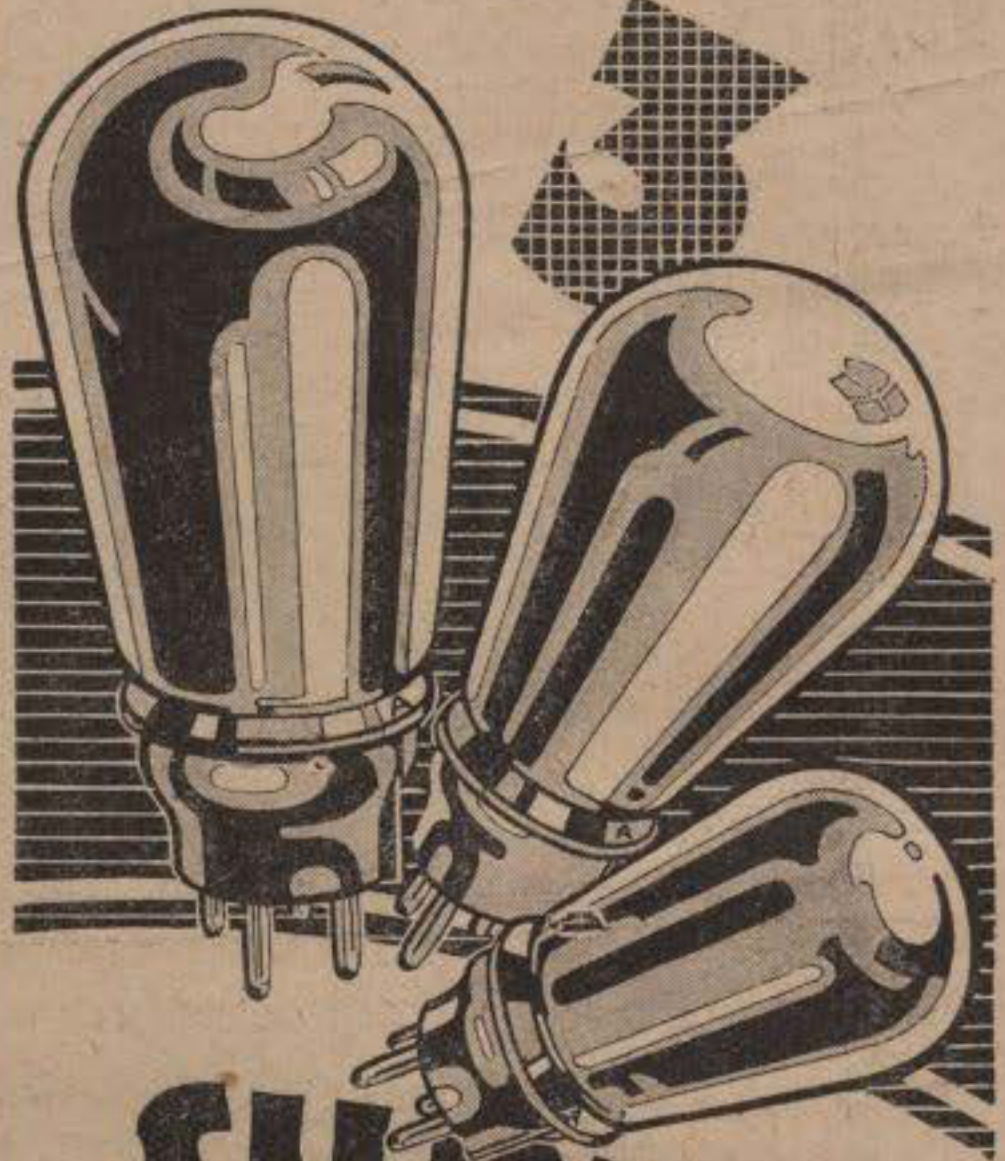
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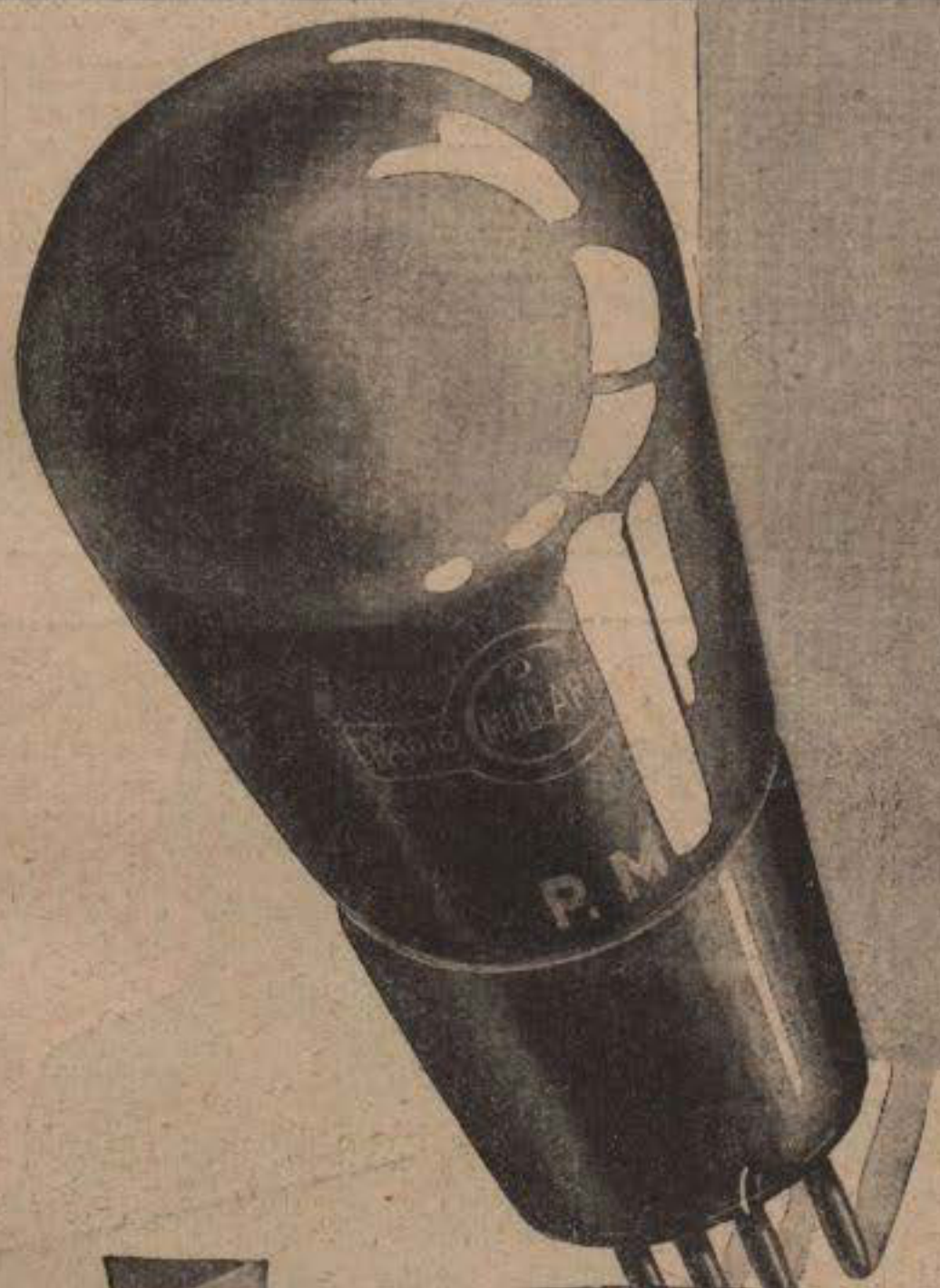
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